

THIERRY DE MEY
(b.1956)

Musique de Table (1987)
Chaeyeong Lee, Percussion
Yi Chen, Percussion
Jiyoung Kim, Percussion
Coached by **June Hahn**

DAIKI KATO
(b.1987)

The Last Dance—Duet for Marimba and Percussion (2015)
Jiyoung Kim, Marimba
Yi Chen, Percussion
Coached by **June Hahn**

STAMP NETTHAI
(b. 1999)

Suvarna Overture (2022)

ANTHONY HOLBORNE
(1545-1602)

Elizabethan Dance Suite for Brass Quintet
Binh Thanh Phan, Trumpet
Stamp Netthai, Trumpet
Jaben Yun Heng Sim, Horn
Danilo Ignacio Contreras Osorio, Trombone
Ryan Shaw, Bass Trombone
Chaeyeong Lee, Percussion
Jiyoung Kim, Percussion
Coached by **Sergey Tyuteykin**

JOSEPH HAYDN
(1732-1809)

Achieved is the Glorious Work from "The Creation"
(arr. Donald G. Miller)

LUDWIG VAN BEETHOVEN
(1770-1827)

Movement II, from Symphony No. 7
(arr. Jim Nova)
Trombone Choir
Jiawen Tan, **Xingjun Wang**, **Danzengyixi Gaze**,
Yuehan Zhu[°], **Danilo Ignacio Contreras Osorio**,
Shijin Chen[†], **Ryan Shaw**, **Lee Allen**^{*}
Coached by **Lee Allen**

*Resident Faculty
°Public Education
†Pre-College

蒂埃里·德梅
(b. 1956)

餐桌音乐 (1987)
李采映, 打击乐
陈毅, 打击乐
金智英, 打击乐
指导老师: 韩文卿

加藤大辉
(b. 1987)

最后的舞——为马林巴与打击乐二重奏而作 (2015)
金智英, 马林巴
陈毅, 打击乐
指导老师: 韩文卿

STAMP NETTHAI
(b. 1999)

“黄金大地”序曲 (2022)

安东尼·霍尔本
(1545-1602)

伊丽莎白舞蹈组曲——为铜管五重奏而作
Binh Thanh Phan, 小号
Stamp Netthai, 小号
沈昀衡, 圆号
Danilo Ignacio Contreras Osorio, 长号
Ryan Shaw, 低音长号
李采映, 打击乐
金智英, 打击乐
指导老师: 谢尔盖·图特金

约瑟夫·海顿
(1732-1809)

成就了光荣的工作, 选自“创世纪”
(arr. 唐纳德·G·米勒)

路德维希·范·贝多芬
(1770-1827)

乐章二, 选自第七交响曲
(arr. 吉姆诺瓦)
长号乐团
檀嘉文, 王星隽, 嘎泽·丹增伊西, 朱岳涵^o,
Danilo Ignacio Contreras Osorio, 陈时进[†],
Ryan Shaw, 李·艾伦^{*}
指导老师: 李·艾伦

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