

I. The Da Ponte Trilogy

WOLFGANG AMADEUS MOZART
(1756-1791)

From *Don Giovanni*
"Batti batti o bel Masetto"
Xueyan Fan, Soprano
Yunbei Liu, Cello
Krystal Feng, Piano

WOLFGANG AMADEUS MOZART
(1756-1791)

From *Così fan tutte*
"Per pietà ben mio perdona"
Xueyan Fan, Soprano
Jaben Sim, Horn
Bohao Wang, Piano

II. Jewels of Bel Canto

GAETANO DONIZETTI
(1797-1848)

From *L'elisir d'amore*
"Una furtiva lagrima"
He Zhu, Tenor
Mystery Guest, Bassoon
Yerin Kim, Piano

VINCENZO BELLINI
(1801-1835)

From *I Capuleti e Montecchi*
"Eccomi in lieta vesta...o quante volte"
Xueyan Fan, Soprano
Pei Yin Xu, Horn
Leah Li, Piano

III. Operatic Realism

GIACOMO PUCCINI
(1858-1924)

From *Tosca*
"E lucevan le stelle"
He Zhu, Tenor
Xintong Cai, Clarinet
Zihao Mao, Piano

GIUSEPPE VERDI
(1813-1901)

From *Rigoletto*
"Tutte le feste al tempio...piangi fanciulla"
Xueyan Fan, Soprano
Jianan Huang, Baritone
Jordan Dale, Oboe
Yizhen Chen, Piano