

JOHANN SEBASTIAN BACH
(1685–1750)

Cello Suite No.4 in E-flat Major, BWV 1010

Prelude
Allemande
Courante
Sarabande
Bouree I & II
Gigue

LUDWIG VAN BEETHOVEN
(1770–1827)

Seven Variations on “Bei Männern, welche Liebe fühlen”, WoO 46

~INTERMISSION~

WILLIAM WALTON
(1902–1983)

Cello Concerto

Moderato
Allegro appassionato
Tema ed improvvisazioni

Feng Niu, Collaborative Pianist