

ALEXANDER LEBEDEV

Concerto in One Movement

ROBERT SPILLMAN  
(b. 1936)

Two Songs for Bass Trombone and Piano

~Intermission~

EUGÈNE BOZZA  
(1905-1991)

*New Orleans*

HENRI TOMASI  
(1901-1971)

*Être, ou ne pas être* (to be or not to be) (1963)

Xingjun Wang, Yuehan Zhu, Stefan Bencic, Trombone

SEBASTIÁN QUESADA  
(b. 1981)

*Symbios* (2021)

Wenrui Xie, Percussion

Polina Charnetskaia, Piano

亚历山大·列别杰夫

单乐章协奏曲

罗伯特·斯普尔曼  
(b. 1936)

两首歌——为低音长号与钢琴而作

~中场休息~

尤金·博扎  
(1905-1991)

新奥尔良

亨利·托马西  
(1901-1971)

生存, 还是毁灭(1963)  
王星隽, 朱岳涵, Stefan Bencic, 长号

塞巴斯坦·克萨达  
(b. 1981)

共生(2021)  
谢汶睿, 打击乐

波丽娜·夏奈斯卡亚, 钢琴