

TianjinJuilliard

天津茱莉亚学院

Guest Artists Series 客座艺术家

Nicholas Tzavaras:

Chamber Music Recital

尼古拉斯·萨瓦拉斯室内乐音乐会



10/26

19:30

Tianjin Juilliard

Concert Hall

天津茱莉亚音乐厅

Program

SERGEI RACHMANINOFF
(1873-1943)

Sonata in G Minor for Cello and Piano, Op. 19
I. Lento – Allegro moderato
II. Allegro scherzando
III. Andante
IV. Allegro mosso
Nicholas Tzavaras, Cello
Konstantinos Valianatos, Piano

Intermission

LUDWIG VAN BEETHOVEN
(1770-1827)

Piano Trio in E-flat Major, Op. 1, No. 1
I. Allegro
II. Adagio cantabile
III. Scherzo. Allegro assai
IV. Finale. Presto
Ruisheng Wang*, Violin
Nicholas Tzavaras, Cello
Xuan Zhang*, Piano

*Tianjin Juilliard Graduate Student

The program is subject to change.

Please be considerate to the performers and other members of the audience. If you must leave during the performance, do so only at the end of a work. Taking photos, audio recordings and videos without prior written permission from The Tianjin Juilliard School is strictly prohibited in this hall.

曲目单

路德维希·范·贝多芬
(1770-1827)

G 小调大提琴奏鸣曲, 作品 19
I. 广板
II. 躁动的快板
III. 慢板
IV. 快板
尼古拉斯·萨瓦拉斯, 大提琴
康斯坦丁·瓦利安托斯, 钢琴

中场休息

弗朗茨·舒伯特
(1797-1828)

降 E 大调钢琴三重奏, 作品 1 之一
I. 快板
II. 如歌的慢板
III. 谐谑曲: 很快的快板
IV. 终曲: 急板
王瑞升*, 小提琴
尼古拉斯·萨瓦拉斯, 大提琴
张璇*, 钢琴

*天津茱莉亚研究生

本场演出曲目以现场演奏为准。

演出期间请尽量避免走动, 以免影响艺术家及其他观众。如需离开, 请在乐章结束时行动。未经天津茱莉亚学院书面许可, 请勿拍照, 录音及录像。

Meet the Artist

Nicholas Tzavaras

A native of East Harlem in New York City, cellist Nicholas Tzavaras has toured the globe as a chamber musician, soloist, and educator for more than two and a half decades. He has performed over 1600 concerts worldwide, from Cartagena Columbia to Christchurch, New Zealand. From 2000 until 2024, Tzavaras was the cellist of the internationally renowned Shanghai Quartet, a venerable chamber ensemble which recently celebrated its 40th anniversary. Festival engagements have included the Brevard, La Jolla and Taos festivals, the Casals festival in Prades France, the Melbourne Music Festival in Australia and the Marlboro Festival. Tzavaras has recorded more than 27 albums for the Naxos, Delos, Decca, Bis, Centaur, Camerata, and New Albion labels, including among others, the complete Beethoven String Quartet Cycle and Bright Sheng's songs for pipa and cello. Tzavaras was the guest principal cellist of the Shanghai Symphony Orchestra from 2009 to 2024.

Tzavaras has been on the faculty of the University of Richmond, Montclair State University, Longy School of Music, and recently stepped down as the Assistant Dean of Academic Affairs, Chair of Strings, and Resident Faculty in Cello and Chamber music at The Tianjin Juilliard School. In June of 2024, Tzavaras became the Senior Director of Artistic Planning & Educational Programs at The Brevard Music Center in Western North Carolina.

Tzavaras began the violin at age 2 with his mother, Roberta Guaspari and moved to the cello when he was 7. A graduate of the Bronx High School of Science, he went on to receive music degrees from the New England Conservatory, State University of New York at Stony Brook and a Masters of Business Administration from Montclair State University. Tzavaras can be seen in the motion pictures "Music of the Heart," "Melinda Melinda" and the Academy Award nominated documentary "Small Wonders."

艺术家介绍

尼古拉斯·萨瓦拉斯

大提琴家尼古拉斯·萨瓦拉斯 (Nicholas Tzavaras) 出生于纽约市东哈林区，作为室内乐演奏家、独奏家和教育家在全球巡演已超过二十五年。从哥伦比亚的卡塔赫纳到新西兰的基督城，他已在世界各地举办了1600多场音乐会。2000年到2024年，萨瓦拉斯一直担任国际知名室内乐团上海四重奏的大提琴手，该室内乐团最近刚庆祝了其成立40周年的纪念日。萨瓦拉斯近年来参加过的音乐节包括法国普拉德的布勒瓦德音乐节、拉霍亚音乐节、涛斯音乐节和卡萨尔斯音乐节，还有澳大利亚的墨尔本音乐节和万宝路音乐节。他录制过的唱片超过27张，合作过的唱片公司有Naxos、Delos、BIS、Centaur、Camerata和New Albion等，录制的作品众多，包括贝多芬弦乐四重奏全集，还与吴蛮合作录制了盛宗亮为琵琶和大提琴所做的作品。2009年至2024年，萨瓦拉斯担任上海交响乐团客座大提琴首席。

萨瓦拉斯曾在里士满大学、蒙特克莱尔州立大学、朗伊音乐学院任教，并曾任天津茱莉亚学院的学术事务助理院长、弦乐系主任及大提琴与室内乐常驻教师。2024年6月，他成为北卡罗来纳州西部布雷瓦德音乐中心的艺术规划与教育项目高级总监。

萨瓦拉斯两岁开始随母亲罗贝塔·瓜斯帕利学习小提琴，七岁转学大提琴。他毕业于布朗克斯科学高中，并获得了新英格兰音乐学院、纽约州立大学石溪分校的音乐学位，以及蒙特克莱尔州立大学的工商管理硕士学位。他参与了获得奥斯卡奖提名的纪录片《小小奇迹》、电影《弦动我心》等拍摄，并随上海四重奏参加了电影《双生美莲达》。