

NICCOLO D. ATHENS

(b. 1988)

*Aἰθήρα* (Aethra) (2025, world premier)

Li-Ya Huang, Harp

MURRAY SCHAFER

(1933-2021)

*The Crown of Ariadne*, Suite for Harp, Percussion and Tape

(1979, revised 1995)

- I. Ariadne awakens
- II. Ariadne's dance
- III. Dance of the bull
- IV. Dance of the night insects
- V. Ariadne's dream (1995)
- VI. Sun dance
- VII. Labyrinth dance

Li-Ya Huang, Harp, Percussion and Tape

MURRAY SCHAFER

(1933-2021)

*Theseus*, for Harp and String Quartet (1983)

Li-Ya Huang, Harp

MILA Quartet\*

Ke Karl Zhu, Violin

Huan Ci, Violin

Zhangjuan Liu, Viola

Xinyang Lyu, Cello

Meet the Artists



Program Notes



\*Guest Artist

尼科洛·安森

(b. 1988)

《阿泰拉》(2025，世界首演)

黄立雅，竖琴

默里·谢弗

(1933-2021)

《阿里阿德涅的王冠》，为竖琴、打击乐器和  
磁带而作的组曲 (1979，1995 修订)

I. 阿里阿德涅醒来

II. 阿里阿德涅之舞

III. 公牛之舞

IV. 夜虫之舞

V. 阿里阿德涅的梦 (1995)

VI. 太阳之舞

VII. 迷宫之舞

黄立雅，竖琴、打击乐，和磁带

谢弗

《忒修斯》，为竖琴与弦乐四重奏而作 (1983)

黄立雅，竖琴

MILA 四重奏\*

朱可，小提琴

慈欢，小提琴

刘章卷，中提琴

吕昕阳，大提琴

艺术家介绍



曲目介绍



\*客座艺术家