

Pre-College Chamber Music Intensive Concert

预科部室内乐进阶项目音乐会

Saturday, April 12, 2025 | 7:00 pm
Tianjin Juilliard Concert Hall

2025 年 4 月 12 日，周六，19:00
天津茱莉亚音乐厅



Tianjin Juilliard
天津茱莉亚学院

Program

Saturday, April 12, 2025, 19:00
Tianjin Juilliard Concert Hall

LUDWIG VAN BEETHOVEN
(1770-1827)

Cello Sonata No. 2 in G Minor, Op. 5, No. 2
I. Adagio sostenuto e espressivo - Allegro
molto più tosto presto

Yifan Wu*, Cello
Laize Song, Piano

JOHANNES BRAHMS
(1833-1897)

Violin Sonata No. 3 in D Minor, Op. 108
I. Allegro

Ke Zhu*, Violin
Shaoyong Wang, Piano

RICHARD STRAUSS
(1864-1949)

Violin Sonata in E-flat Major, Op. 18
I. Allegro ma non troppo

Huan Ci*, Violin
Luwangzi Li, Piano

Intermission

FELIX MENDELSSOHN
(1809-1847)

Piano Trio No. 1 in D Minor, Op. 49
II. Andante con moto tranquillo
III. Scherzo. Leggiero e vivace

Huan Ci*, Violin
Yifan Wu*, Cello
Leyu Xu, Piano

ROBERT SCHUMANN
(1810-1856)

Piano Quartet in E-flat Major, Op. 47
III. Andante cantabile

Ke Zhu*, Violin
Zhangjuan Liu*, Viola
Yifan Wu*, Cello
Likun Nie, Piano

JOHANNES BRAHMS
(1833-1897)

Piano Quartet No. 3 in C Minor, Op. 60
I. Allegro non troppo

Ke Zhu*, Violin
Zhangjuan Liu*, Viola
Yifan Wu*, Cello
Minkuan He, Piano

*Pre-College Assistant Chamber Coach

曲目单

2025年4月12日, 星期六, 19:00
天津茱莉亚音乐厅

路德维希·范·贝多芬
(1770-1827)

G小调第二大提琴奏鸣曲, 作品5之2
I. 慢而持续地富有表情的柔板 - 速度更急的极快板

吴一凡*, 大提琴
宋来泽, 钢琴

约翰内斯·勃拉姆斯
(1833-1897)

D小调第三小提琴奏鸣曲, 作品108
I. 快板

朱可*, 小提琴
王少雍, 钢琴

理查德·施特劳斯
(1864-1949)

降E大调小提琴奏鸣曲, 作品18
I. 不太快的快板

慈欢*, 小提琴
李璐王子, 钢琴

中场休息

费利克斯·门德尔松
(1809-1847)

D小调第一钢琴三重奏, 作品49
II. 流畅而有活力的行板
III. 谐谑曲: 轻快而活泼的

慈欢*, 小提琴
吴一凡*, 大提琴
徐乐鱼, 钢琴

罗伯特·舒曼
(1810-1856)

降E大调钢琴四重奏, 作品47
III. 如歌的行板

朱可*, 小提琴
刘章卷*, 中提琴
吴一凡*, 大提琴
聂丽坤, 钢琴

约翰内斯·勃拉姆斯
(1833-1897)

C小调第三钢琴四重奏, 作品60
I. 不过分的快板

朱可*, 小提琴
刘章卷*, 中提琴
吴一凡*, 大提琴
贺敏宽, 钢琴

*预科部室内乐助理指导

Meet the Performers

Laize Song



Laize Song, 16 years old, began studying piano with Chinese pianist Huiqiao Bao at the age of 7. He was admitted to the Pre-College program of Tianjin Juilliard School at the age of 11 where he is currently studying under the tutelage of Dr. Ching-Wen Hsiao, an American pianist, soloist and chamber musician who is a professor of piano at the Tianjin Juilliard School

Laize is the second-prize winner of the Toronto International Instrumental Competition in Piano Group C and the third-prize winner of the Elevato International Youth Piano Competition in Professional Group C. He was invited to participate in the Palmetto International Piano Festival in the United States, where he was awarded a scholarship, and was also invited to participate in the "Cross-Strait Artistic Youth Piano Music Festival". He has studied with Jose Ramon Mendez, Matti Raekallio, Bruce Brubaker, Christopher Harding and other professors and has received high praise.

Since his first solo recital at the age of 14, Laize has given several recitals in Changchun and Tianjin, China. He performed Tchaikovsky's Piano Concerto No. 1 with orchestra at the age of 15 and collaborated with outstanding students from the Curtis Institute of Music in a "City of Love" benefit concert.

Laize is passionate about chamber music and has studied it with Dr. Konstantinos Valianatos. For the 2024-2026 academic years, he was accepted into the Tianjin Juilliard School Pre-College Chamber Music Intensive program (CMI), where he has worked with members of the MILA Quartet and other young musicians under the guidance of pianist Professor Weicong Zhang.

He has performed at prestigious venues such as the Fujian Grand Theatre and the Jiaodong Theatre.

演奏者简介

宋来泽

宋来泽,7岁师从中国著名钢琴演奏家鲍蕙荞, 11岁进入天津茱莉亚学院大学预科部钢琴专业, 现师从天津茱莉亚学院钢琴教授, 美籍钢琴家、独奏家和室内乐演奏家萧晴文博士。

来泽是加拿大多伦多国际器乐演奏比赛钢琴C组第二名获得者, Elevato国际青少年钢琴比赛专业C组第三名获得者。他曾受邀赴美国参加Palmetto国际钢琴节并获得奖学金, 受邀参加“两岸艺术青年钢琴音乐节”。他曾先后受到Jose Ramon Mendez、Matti Raekallio、Bruce Brubaker、Christopher Harding等教授的指导, 并获得了高度评价。

自14岁成功举办首场个人独奏音乐会以来, 来泽先后在中国长春、天津等地举办多场独奏音乐会。15岁时, 他与交响乐团合作演出柴可夫斯基的第一钢琴协奏曲, 并与柯蒂斯音乐学院优秀学生合作演出"爱乐之城"公益音乐会。

来泽热衷于室内乐合作, 并曾与Konstantinos Valianatos学习室内乐。在2024-2026学年, 他加入天津茱莉亚学院大学预科部室内乐进阶项目(CMI), 与青年音乐家合作并得到钢琴家张薇聪教授的指导。

他曾在福建大剧院、胶东剧院演出。

Meet the Performers

Shaoyong Wang



Shaoyong Wang was born in 2007. In 2019, he was admitted to the Pre-College of the Tianjin Juilliard School, where he has been studying with Prof. Alvin Zhu. He has participated in master classes held by renowned pedagogues such as Arie Vardi, Yoheved Kaplinsky, Robert McDonald, Dang Thai Son, Emanuel Ax, Katarzyna Popowa-Zydroń, Wojciech Świtala, Stanislav Ioudenitch, Minsoo Sohn, Michel Beroff, Yong Hi Moon, Boris Slutsky, Ronan O'Hara, Antonio Pompa-Baldi, Meng-Chieh Liu, Soyeon Kate Lee, Shai Wosner, Aaron Wunsch, Ewa Pobłocka, Gabriel Kwok, Jinsang Lee, James Giles, Andrew Tyson, Haochen Zhang, Xiaohan Wang, Yunlin Yang, Huiqiao Bao, receiving unanimous praise.

Shaoyong has performed extensively across Europe, the United States, and Asia in major concert halls and festivals, including The Forbidden City Concert Hall in Beijing, National Centre for the Performing Arts in Beijing, Tianjin Juilliard Concert Hall, Tianjin Grand Theatre, Shanxi Grand Theatre, Carnegie Weill Recital Hall, Poland Szafrania Chopin Centre, Paris Salle Cortot, Tianjin International Piano Festival, Tianjin Juilliard Piano Festival, Juilliard Summer Piano Program, and Jakarta Piano Island Festival.

In 2023, he was awarded Third Prize at the 30th International Fryderyk Chopin Piano Competition for Children and Youth in Szafrania, Poland. He is also a laureate of the Top of the Paris VIVACE International Piano Competition (First Prize, 2023), The 2nd Tianjin Juilliard Piano Festival Young Artist Concerto Competition (Jury Discretionary Prize, 2024), and the Pacific Stars Piano Competition (Third Prize, 2024).

Shaoyong is enthusiastic about chamber music. In the 2023-2025 academic years, he was accepted into the Tianjin Juilliard School Pre-College Chamber Music Intensive Program and has cooperated with members of MILA Quartet while studying with Ms. Weicong Zhang.

演奏者简介

王少雍

王少雍出生于2007年。2019年，他考入天津茱莉亚学院大学预科部，师从常驻教师朱傲文教授。他还曾接受著名教育家Arie Vardi、Yoheved Kaplinsky、Robert McDonald、Dang Thai Son、Emanuel Ax、Katarzyna Popowa Zydrón、Wojciech Świtala、Stanislav Ioudenitch、Minsoo Sohn、Michel Beroff、Yong Hi Moon、Boris Slutsky、Ronan O’ Hora、Antonio Pompa-Baldi、Meng Chieh Liu、Soyeon Kate Lee、Shai Wosner、Aaron Wunsch、Ewa Pobłocka、Gabriel Kwok、Jinsang Lee、James Giles、Andrew Tyson、张昊辰、王笑寒、杨韵琳、鲍蕙荞的指导，并获得一致好评。

他曾在欧洲、美国和亚洲的主要音乐厅和音乐节广泛演出，包括北京中山音乐堂、国家大剧院，天津茱莉亚音乐厅、天津大剧院、山西大剧院、美国卡内基威利独奏厅，波兰莎法尼亚肖邦中心、巴黎科尔托音乐厅、天津国际钢琴节、天津茱莉亚国际钢琴艺术节、美国茱莉亚学院暑期钢琴项目、雅加达钢琴岛音乐节。

2023年，少雍曾获得第30届波兰莎法尼亚肖邦国际青少年钢琴比赛第三名，并且也在众多顶尖赛事中获奖，包括法国VIVACE国际钢琴大赛（第一名，2023），第二届天津茱莉亚钢琴艺术节青年艺术家协奏曲比赛（评委特别奖，2024），太平洋之星国际钢琴比赛（第三名，2024）。

少雍热衷于室内乐表演，在2023-2025学年，他被天津茱莉亚学院大学预科部室内乐进阶项目录取，与MILA弦乐四重奏的成员们合作并接受张薇聪教授的指导。

Meet the Performers

Luwangzi Li



Luwangzi Li is currently a student in the Pre-College at the Tianjin Juilliard School, studying under the guidance of Prof. Xiaohan Wang, Chair of Pre-College Piano Studies.

In 2020, he won first prize in the Young Artists Group at the 3rd Singapore International Piano Competition. At the age of 14 in 2022, he successfully performed a solo piano concert titled "Chopin Complete Etudes," which received widespread acclaim. In 2023, at just 16 years old, he became the youngest competitor in the 5th China Shenzhen International Piano Concerto Competition, where he secured fourth place and the Audience Favorite Award. That same year, he also won first prize in Professional Group B and the Special Prize in the Professional Group at the 11th Steinway National Youth Piano Competition. In 2025, he once again advanced to the semifinals of the Leipzig Bach Piano Competition as the youngest competitor.

Throughout his piano studies, Li has been mentored by renowned professors such as Arie Vardi, Yoheved Kaplinsky, Katarzyna Popowa-Zydroń, Matti Raekallio, Ewa Kupiec, Wojciech Świtala, Gabriel Kwok, Chen Sa, Wei Danwen, and Yang Yunlin, all of whom have highly praised his talent.

Luwangzi Li has performed at prestigious venues including the Forbidden City Concert Hall in Beijing, the China National Library Concert Hall, the Hebei Arts Center, Singapore's Victoria Concert Hall, the Tianjin Grand Theatre, the Tianjin Concert Hall, and the Berliner Philharmonie Kammermusiksaal. He has also been invited to perform with orchestras such as the Hebei Symphony Orchestra, the Tianjin Symphony Orchestra, the Suzhou Symphony Orchestra, the Wuxi Symphony Orchestra, the Shenzhen Symphony Orchestra, the Deutsches Kammerorchester Berlin, and the Tianjin Juilliard Ensemble Orchestra. His repertoire includes works such as Saint-Saëns' *Le Carnaval des Animaux*, Mozart's Piano Concerto K. 415, Beethoven's Piano Concerto No. 3, Grieg's Piano Concerto, Saint-Saëns' Piano Concerto No. 2, Chopin's Piano Concerto No. 1, and *The Yellow River Piano Concerto*.

演奏者简介

李璐王子

李璐王子目前就读于天津茱莉亚学院大学预科部，师从天津茱莉亚学院钢琴系主任王笑寒教授。

2020年，他在第三届新加坡国际钢琴比赛中荣获青年艺术家组第一名。2022年，14岁的他成功举办了“肖邦练习曲全集”钢琴独奏音乐会，获得了广泛赞誉。2023年，年仅16岁的他作为第五届中国深圳国际钢琴协奏曲比赛中最年轻的选手，获得了第四名及观众最喜爱奖。同年，他在第十一届施坦威全国青少年钢琴比赛中获得了专业B组一等奖及专业组特别奖。2025年，他再次以最年轻选手的身份晋级莱比锡巴赫钢琴比赛半决赛。

在钢琴学习过程中，李璐王子曾得到多位著名教授的指导，包括阿里·瓦迪、约赫维德·卡普林斯基、卡塔日娜·波波娃-齐德龙、马蒂·雷卡里奥、埃娃·库皮克、沃伊切赫·斯维塔瓦、郭嘉特、陈萨、韦丹文和杨韵琳等，这些教授均对他的才华给予了高度评价。

李璐王子曾在北京国图音乐厅、中国国家图书馆音乐厅、河北艺术中心、新加坡维多利亚音乐厅、天津大剧院、天津音乐厅以及柏林爱乐室内乐厅等知名场馆演出。他还受邀与河北交响乐团、天津交响乐团、苏州交响乐团、无锡交响乐团、深圳交响乐团、柏林德意志室内乐团以及天津茱莉亚室内乐团合作演出，演奏的曲目包括圣-桑的动物狂欢节、莫扎特的钢琴协奏曲K.415、贝多芬的第三钢琴协奏曲、格里格的钢琴协奏曲、圣-桑的多第二钢琴协奏曲、肖邦的第一钢琴协奏曲以及黄河钢琴协奏曲等。

Meet the Performers

Leyu Xu



Leyu Xu, aged 16, is currently a Pre-College student at the Tianjin Juilliard School, studying under Professor Xiaohan Wang.

In 2025, she became the youngest participant in the Singapore International Piano Competition, where she won third prize. That same year, she was also the youngest finalist and prizewinner in Group B of the Aarhus International Piano Competition in Denmark. She has earned prizes in various competitions, including the Steinway Piano Competition, as well as other domestic and international contests. Her performances have graced numerous concert halls.

Additionally, Leyu was selected for the 2025 Morningside Music Bridge and has participated in festivals such as the Tianjin Juilliard Piano Festival and the "Winterreise" International Music Festival, where she won the concerto competition. She has performed successfully with orchestras including the Aarhus Symphony Orchestra, Deutsche Sinfonietta Berlin, Singapore Metropolitan Festival Orchestra, and the Suzhou Symphony Orchestra, among others.

演奏者简介

徐乐鱼

徐乐鱼, 今年16岁, 现就读于天津茱莉亚学院大学预科部, 师从王笑寒教授。

在2025年, 她以最年轻的参赛选手身份荣获新加坡国际钢琴比赛第三名。同年, 她也作为最年轻的决赛选手在丹麦奥胡斯国际钢琴比赛中获奖。此外, 她还在施坦威钢琴比赛等国内外重要赛事中获得奖项, 足迹遍布多个知名音乐厅。

此外, 徐乐鱼还入选了2025年晨兴音乐桥, 并曾参加天津茱莉亚钢琴节、“Winterreise“国际音乐节等多个音乐节, 且成为协奏曲比赛的优胜者。她曾与奥胡斯交响乐团、柏林德意志小交响乐团、新加坡大都会节日乐团、苏州交响乐团等多个乐团成功合作演出。

Meet the Performers

Likun Nie



Likun Nie, born in Tianjin in 2007, began to learn piano at the age of five. She is currently studying at Tianjin Juilliard Pre-College under the guidance of Professor Alvin Zhu .

Likun has won numerous prestigious awards, including the first prize in the Professional Group A of the VIVACE France International Piano Competition, first prize in the Youth Artist Group of the Seventh Future Stars International Piano Competition, second prize in the Professional Youth Group of the Conero International Piano Competition, second Prize in Concerto Group of "Yamaha Asian Music Scholarship" Piano Competition of Tianjin Conservatory of Music, and third Prize in the Youth Performers Group at the 6th Paderewski International Piano Competition. In June 2023, she won the Concerto Competition at the Texas International Piano Festival in the United States and performed Rachmaninoff's Piano Concerto No. 2 with the Fort Worth Symphony Orchestra.

She has been guided by many musicians in master classes, including Yoheved Kaplinsky, Robert McDonald, Hung-Kuan Chen, Shai Wosner, Orli Shaham, Katarzyna Popova-Zydroń, Wojciech Świtała, Tamás Ungár, Mikhail Voskresenskyi, Vanessa Latarche, Huiqiao Bao, Ching-Wen Hsiao, Gabriel Kwok, Jinsang Lee, and Jian Li. Likun has performed at prestigious venues such as the Steinway House in Beijing, Tianjin Concert Hall, Tianjin Grand Theatre Concert Hall, Shanxi Grand Theatre Concert Hall, and has held successful solo recitals at Tianjin Juilliard Recital Hall.

Likun is passionate about chamber music. She was accepted into the Chamber Music Intensive Program at Tianjin Juilliard Pre-College for the 2023-2025 academic years, collaborating with members of the MILA Quartet and receiving the guidance of Weicong Zhang. She has studied chamber music with Konstantinos Valianatos and Feng Niu, and has attended a master class by Qing Jiang. In September 2023, she performed Debussy's chamber music works at the Tianjin Juilliard Community Concert. In January 2024, she performed at the Tianjin Juilliard Pre-College Chamber Music Intensive Concert. In May 2024, she performed at Tianjin Juilliard Public Benefit Concert. In November 2024, she participated in Chamber Music Society of Lincoln Center master class.

演奏者简介

聂丽坤

聂丽坤，2007年生于天津，5岁开始学习钢琴。现就读于天津茱莉亚学院大学预科部，师从施坦威艺术家、天津茱莉亚学院钢琴系朱傲文教授。

丽坤曾获得VIVACE法国国际钢琴大赛专业A组一等奖、第七届未来之星国际钢琴比赛青年艺术家组一等奖、科雷诺国际钢琴比赛专业青少年组二等奖、天津音乐学院“雅马哈亚洲音乐奖学金”钢琴比赛协奏曲组二等奖、第六届帕德雷夫斯基国际钢琴比赛青年演奏家组三等奖。2023年6月，她在美国德克萨斯国际钢琴艺术节协奏曲比赛中获胜，并与Fort Worth交响爱乐乐团合作演出拉赫玛尼诺夫第二钢琴协奏曲。

丽坤曾得到约翰维德·卡普林斯基、罗伯特·麦克唐纳、谢·沃斯纳，陈宏宽，奥利·莎汉姆，卡特日娜·波波娃·齐德龙、沃伊切赫·斯威塔瓦、塔玛什·翁格、米哈伊尔·沃斯克列森斯基、凡妮莎·拉塔奇、鲍蕙荞、萧晴文、郭嘉特、李振尚、李坚等著名钢琴艺术家的指导。她曾登台北京施坦威之家、天津音乐厅、天津大剧院音乐厅、山西大剧院音乐厅等，并在天津茱莉亚学院演奏厅成功举办个人独奏音乐会。

丽坤热衷于室内乐表演，2023-2025年度，她被天津茱莉亚学院大学预科部室内乐进阶项目录取，与MILA弦乐四重奏的成员们合作并接受张薇聪老师的指导。她曾与Konstantinos Valianatos和牛丰学习室内乐，多次在室内乐音乐会上演奏，并得到蒋晴的指导。2023年9月，她在天津茱莉亚社区音乐会上演奏德彪西室内乐作品；2024年1月，她参加了天津茱莉亚学院大学预科部室内乐进阶项目音乐会；2024年5月，她参加了天津茱莉亚公益音乐会；2024年11月，她参加了林肯中心室内乐团的大师班。

Meet the Performers

Minkuan He



Minkuan is a young pianist renowned for the distinctive quality of his playing. His teacher, Andrew Tyson, has described him as “truly original and wonderful.”

Currently, Minkuan studies with Andrew Tyson at the Tianjin Juilliard School Pre-College while also attending Novus Academy for his senior high school education. Before joining TJS, he studied with Dr. Xiaohan Wang.

Minkuan has participated in several international festivals and competitions. He was selected for the Tianjin International Piano Festival in 2022, attended master classes with Professor Yunlin Yang, and was one of the Young Artists at the Tianjin Juilliard Piano Festival in 2023, where he studied with Professor Popowa-Zydroń, Jinsang Lee and Gabriel Kwok. More recently, he participated in the 2024 Winterreise Internationale Music Festival, receiving guidance from Professor Matti Raekallio and Michel Beroff. Minkuan also joined the Juilliard Summer Program in 2024, where he took classes from Professor Emanuel Ax, Orli Shaham, Hung-kuan Chen, and Shai Wosner. In 2025, at the ACIMA Piano Festival, Minkuan studied with Yoheved Kaplinsky, Ignat Solzhenitsyn, and Chu-Fang Huang.

In addition to his piano studies, Minkuan began learning composition in 2024 and is now working on his third piece. He is an avid chamber music enthusiast and was selected for the Chamber Music Intensive program 2023-2025. Since the age of eleven, Minkuan has also accompanied the choir at his church. He has enjoyed improvising freely on his instrument ever since.

Minkuan is passionate about collaborating with young composers and performing their works. His friend Yueheng Wang, whom he met during the Juilliard Summer Programs, has planned a piece dedicated to him. In 2022, Minkuan premiered the chamber work “Wu Chang” by young composer Xingzhan Wu, and in 2024, he introduced “The Poem of Purple” by Yongyi Jia, along with “Circumscription II” by Litao Dong.

演奏者简介

贺敏宽

贺敏宽是一位有着独特个性的青年演奏家。他在天津茱莉亚学院的老师——安德鲁·泰森先生评价他的艺术是“真正原创与精彩的”。

敏宽曾师从王笑寒教授，目前在天津茱莉亚学院大学预科部就读，安德鲁·泰森是他的指导老师。他同时于北京未来科技书院接受高中教育。

敏宽参加了多个国际音乐节和钢琴比赛，并接受了著名教授的演奏指导。2022年，他参加了天津国际钢琴节，并上了杨韵琳教授的大师班。2023年，他以青年艺术家的身份参加了天津茱莉亚钢琴节，得到波波娃-齐德龙教授、李振尚与郭嘉特的指导。2024年，他参加了柏林冬之旅国际音乐节，接受了马蒂·雷卡里奥与米歇尔·贝洛夫两位教授的指导。在2024年的茱莉亚夏季项目中，他于伊曼努尔·艾克斯、奥利·沙汉姆、陈宏宽与夏伊·沃斯纳四位教授的课上演奏。2025年，他在美华冬季音乐节为约赫维德·卡普林斯基、伊格纳特·索尔仁尼琴与黄楚芳演奏。

除了钢琴学习之外，敏宽于2024年开始研修作曲，目前正在创作他的第三部作品。作为室内乐的“狂热分子”，他入选了2023-2025学年的天津茱莉亚学院大学预科部室内乐进阶项目。这位年轻的演奏者自十一岁起便担任教堂礼拜的伴奏者；至今仍保持着在钢琴上对自由即兴演奏的热情。

除上述成就外，敏宽始终致力于推动新生代作曲家的创作：他于2022年首演了青年作曲家吴行瞻创作的室内乐作品《Wu Chang》；并在2024年相继演奏了贾咏宜的《The Poem of Purple》、董礼滔的《Circumscription II》等当代新作。值得一提的是，在茱莉亚夏季项目中结识的挚友王岳衡，已着手为其创作题献作品。

Meet the Performers

Yifan Wu



Yifan Wu is a Chinese cellist with extensive training under esteemed mentors in the United States. He holds dual doctoral degrees in cello performance from Yale University and Boston University. Following his graduation, he joined the China Philharmonic Orchestra. As the last disciple of the late cello master George Neikrug, Wu inherited both his mentor's cello and bow. During his academic career, he won first prize in the university's Bach Competition. Before that, he received a full scholarship to study at Yale University under the guidance of the legendary cellist Aldo Parisot, earning the prestigious Aldo Parisot Prize for Outstanding Solo Performance upon graduation. Wu also completed his studies at Northwestern University with renowned cello pedagogue Hans Jensen.

As a performer, Yifan Wu is committed to exploring the balance between musical expression and technical mastery. He has delivered solo performances at the Yale Annual Concert and with the UMKC Symphony Orchestra, collaborating with celebrated contemporary composers, including Chen Yi. Additionally, he served as Associate Principal Cellist at the Yo-Yo Ma Benefit Concert. During his time at Yale, Wu was the only student appointed Associate Principal Cellist of the Yale Cellos, a Grammy-nominated ensemble led by principal cellist Ole Akahoshi. Recently, he has appeared as a guest artist with Palaver Strings in the United States.

Wu further honed his chamber music skills under the mentorship of the renowned Tokyo String Quartet for nearly two years and participated in master classes with distinguished cellists Laurence Lesser, Lynn Harrell, and Andrés Díaz.

A passionate educator, Yifan Wu has taught undergraduate cello students as a substitute instructor at Boston University. He also served as a teaching assistant and chamber music coach at the prestigious Meadowmount School of Music under Hans Jensen, mentoring young cellists from around the world. He currently teaches cello at the Music Development Program at Tianjin Juilliard.

演奏者简介

吴一凡

吴一凡，青年旅美大提琴家，为耶鲁大学和波士顿大学音乐演奏系双博士，并于毕业后加入中国爱乐乐团。吴一凡为已故大提琴大师George Neikrug的关门弟子，并继承了恩师的琴与弓。在校期间，荣获学院巴赫比赛第一名。在此之前，吴一凡以全额奖学金被耶鲁大学录取，接受大提琴大师Aldo Parisot的指导，并于毕业时荣获Aldo Parisot杰出独奏奖。吴一凡还曾就读于西北大学，师从世界著名大提琴导师Hans Jensen教授。

作为一名大提琴表演者，吴一凡一直努力探索音乐表现和技术技巧的共存性。他在耶鲁年度音乐会和UMKC交响乐团演奏会中演绎了独奏作品，并曾在独奏演出中与陈怡等当代著名作曲家合作。他也是马友友慈善音乐会的副首席大提琴家。在耶鲁大学期间，吴一凡是唯一被选为耶鲁大提琴乐团副首席的学生，该乐团曾获得格莱美提名，并一直由大提琴独奏家Ole Akahoshi担任首席。近年，吴一凡担任了美国Palaver Strings的客座艺术家。

此外，吴一凡还有幸与东京弦乐四重奏学习近两年时间的室内乐，并与Laurence Lesser, Lynn Harrell, Andres Diaz等上过大师课。同时作为一名热爱音乐教育的青年大提琴老师，吴一凡经常在波士顿大学代课本科大提琴。他是纽约Meadowmount音乐学院Hans Jensen教授的助教和室内乐指导老师，曾教育过来自世界各地的青少年大提琴学生。目前他在天津茱莉亚学院公共教育部音乐发展课程教授大提琴。

Meet the Performers

Ke Zhu



Ke Karl Zhu, violinist of the MILA Quartet, was a prize winner of the 13th Menuhin International Violin Competition in England and the 6th Tchaikovsky International Competition for young musicians in Korea. He also won first prize in Eisenberg-Fried Concerto Competition in the US and the “Jinzhong” String Quartet Competition in China. Karl has been invited to numerous international well-known music festivals, including String Quartet Seminar, Kronberg Academy, Morningside Music Bridge in Calgary, and the Texas Music Festival. He received his bachelor’s and master’s degrees in violin performance at the Manhattan School of Music and chamber music performance master’s degree at the Tianjin Juilliard School. At the age of 4, Karl learned the violin from his grandfather and then studied at the Central Conservatory of Music in Beijing. His teachers include Weigang Li, Wei He, Guillaume Sutre, Lucie Robert, and Weidong Tong. Now Karl is the Assistant Chamber Coach at Tianjin Juilliard Pre-College, a violin teacher in the Music Development Program, and a guest teacher at ShanghaiTech University in 2023.

演奏者简介

朱可

朱可, MILA四重奏小提琴, 中国音乐家协会会员, 天津茱莉亚音乐学院室内乐专业硕士, 美国曼哈顿音乐学院硕士和学士。主要老师包括李伟纲教授, 何为教授, 纪晓姆·苏特教授, 露茜·罗伯特教授和童卫东教授。4岁跟随爷爷学琴, 曾就读于中央音乐学院附小及附中。曾获得美国艾森伯格·弗雷德协奏曲比赛第一名, 中国“金钟奖”首届四重奏比赛第一名, 第十三届英国梅纽因国际小提琴比赛和第六届柴可夫斯基青少年音乐比赛奖项。多次受邀参加国际著名音乐节, 主要包括美国茱莉亚弦乐四重奏研讨会、德国克朗伯格音乐节、加拿大晨兴音乐桥和美国德州音乐节。现任天津茱莉亚学院预科部室内乐助理指导和公共教育部音乐发展课程的小提琴教师, 2023年任上海科技大学客座教师。

Meet the Performers

Huan Ci



Huan Ci, violinist of the MILA Quartet, the inaugural graduate chamber music fellowship quartet of The Tianjin Juilliard School. Ci received his bachelor's degree at the Yong Siew Toh Conservatory of Music, National University of Singapore. He holds master's degrees in violin performance and chamber music from Johns Hopkins Peabody Institute and the Tianjin Juilliard School. Ci's former teachers include Hong Wang, Jun Zuo, Keng-Yuen Tseng, Weigang Li, and Wei He. He was a First Prize winner of the "Thomas Cooper" International Violin Competition in China and a Third Prize Winner of the Hong Kong International Violin Competition. He has participated in Meadowmont and Texas Music Festival as well as the Baroque Music Festival at the Shanghai Conservatory of Music.

As a teacher, Ci is an Assistant Chamber Coach at Tianjin Juilliard Pre-College and a guest teacher at Shanghai Tech University.

演奏者简介

慈欢

慈欢是MILA四重奏小提琴演奏家，天津茱莉亚学院首届研究生。出生于新疆省乌鲁木齐市，慈欢在2017年毕业于中央音乐学院附中。同年获得了新加坡国立大学杨秀桃音乐学院的本科文凭。在2019年和2022年，慈欢分别取得了美国约翰霍普金斯皮博迪音乐学院和天津茱莉亚学院的研究生学位，攻读小提琴演奏和室内乐表演专业。慈欢的主要专业老师包括上海四重奏，何为教授，曾耿元教授，左军教授和王泓教授。在学习期间，慈欢曾受世界一流音乐家施洛莫-敏茨，凯瑟琳-温克勒，露西-罗伯特，钱周，塔卡什-纳伊大师指导。

慈欢曾获得日本古典音乐协会主办的“亚洲城市古典音乐大赛”中国赛区专业少年组金奖、香港国际青少年小提琴比赛第三名，和美国奥柏林音乐学院托马斯库博杯(Thomas & Evon Cooper)中国赛区第一名。慈欢曾在多个国际音乐节崭露头角，包括纽约茱莉亚弦乐四重奏研讨会，上海音乐学院举办的首届“巴洛克”室内乐音乐节、美国的草山音乐节(Meadowmount)和美国德州音乐节(Texas)。

作为一名教师，慈欢在天津茱莉亚学院预科部门担任室内乐助理指导，并作为上海科技大学的客座教师。

Meet the Performers

Zhangjuan Liu



Zhangjuan Liu is the violist of the MILA Quartet, the inaugural graduate chamber music fellowship quartet of The Tianjin Juilliard School.

As a life-long advocate for chamber music, Liu performed with Midori at the age of 14 and was featured in major events and festivals such as the Juilliard String Quartet Seminar, the Sarasota Music Festival, the Aspen Music Festival and School, Ozawa International Chamber Music Academy, and Seiji Ozawa Matsumoto Festival. Liu was also a member of the 2016 Nobuko Imai Viola Master Class in Otaru, Japan. She is the first-prize winner of the Princess Galvani Vadhana International Ensemble Competition in Bangkok, Thailand, and The Singapore International Solo & Ensemble Competition.

Born in Chengdu, Sichuan, Liu received her bachelor's degree at the Yong Siew Toh Conservatory of Music, National University of Singapore. She holds master's degrees in viola performance and chamber music from Rice University's Shepherd School of Music in Houston, Texas, and The Tianjin Juilliard School, Tianjin. Liu's primary teachers include the Shanghai Quartet, principal violist of the Singapore Symphony Orchestra Manchin Zhang, and the Grammy-winning violist James Dunham, formerly of the Cleveland String Quartet. Liu has also been coached by Hadao Sarada, Seiji Ozawa, and Gábor Takács-Nagy.

As a teacher, Liu is the English and Music Theory faculty of the Tianjin Juilliard Pre-College and also teaches viola as part of the Music Development Program at Tianjin Juilliard's Public Education Division. Outside of music, Liu enjoys hiking and traveling.

演奏者简介

刘章卷

刘章卷是MILA四重奏中提琴演奏家，天津茱莉亚学院首届研究生。出生于四川省成都市，刘章卷在2017年获得了新加坡国立大学杨秀桃音乐学院的本科文凭。在2020年和2022年，刘章卷分别取得了美国莱斯大学和天津茱莉亚学院的研究生学位，攻读中提琴演奏和室内乐专业。刘章卷的主要专业老师包括上海四重奏，新加坡交响乐团中提琴首席张曼琴女士，和格莱美奖获得者、前克利夫兰四重奏中提琴家詹姆斯·杜汉姆先生。在学习期间，刘章卷曾多次受世界一流音乐家原田桢夫、小泽征尔、和塔卡什-纳伊大师指导。

作为一名室内乐推崇者，刘章卷在14岁时与宓多里同台演奏了门德尔松的四重奏作品。刘章卷曾在多个著名国际音乐节崭露头角，包括纽约茱莉亚弦乐四重奏研讨会、美国阿斯彭音乐节、小泽征尔国际室内乐音乐塾，和松本音乐祭。刘章卷在2016年受邀参加了今井信子小樽中提琴大师班，也是泰国瓦哈娜公主国际室内乐比赛和新加坡独奏室内乐比赛的最高奖项获得者。

作为一名教师，刘章卷在天津茱莉亚学院预科部教授音乐素养英文课及乐理课，同时在公共教育部的音乐探索课程教授中提琴。除音乐以外，刘章卷也是一名徒步、旅行爱好者。

Meet the Faculty

Weicong Zhang



Pianist Weicong Zhang, a native of Shanghai, has shared the stage with many distinguished artists, including violinists Pierre Amoyal, Ian Swensen, Albert Markov, Kathleen Winkler, Feng Ning, Bing Huang, violists Nobuko Imai, Dimitri Murrath, Lars Anders Tomter, Matthias Buchholz, Teng Li, cellist Wen-Sinn Yang, Haiye Ni, Martti Rousi, Reinhard Latzko, flutist Emmanuel Pahud, Henrik Wiese, clarinetist Thorsten Johanns, trumpet player Matthias Höfs.

She has toured in the United States and Canada, performing at the Stern Auditorium at the Carnegie Hall, Weill Recital Hall, Vancouver Playhouse, etc. Since she returned to China in 2008, she has performed in almost every major venue such as China National Centre for the Performing Arts, Beijing Concert Hall, Shanghai Concert Hall, Shanghai Oriental Art Center, Shanghai Symphony Concert Hall, Guangzhou Xinghai Concert Hall, Xi'an Concert Hall, Wuhan Qintai Concert Hall, Shenzhen Concert Hall, Hong Kong Cultural Center. Zhang has been a guest artist in Morningside Music Bridge, Young Euro Classic Festival Ensemble, Beijing International Music Festival, Shanghai Conservatory of Music and San Francisco Conservatory of Music International Chamber Music Festival and International Violin master classes and Sonata Competition of Shanghai Conservatory of Music. She was also an accompanist for three Piatigorsky Seminars in Los Angeles. She gave masterclasses in accompanying and chamber music at Manhattan School of Music, San Francisco Conservatory of Music, The Middle School affiliated with Shanghai Conservatory of Music and Xi'an Conservatory of Music. Her recording "French Violin Sonatas and Miniatures" with violinist Feng Ning was released in 2020.

Zhang received her bachelor's degree at UT Austin and her master's and doctoral degree in collaborative piano from Manhattan School of Music where she studied with Dr. Heasook Rhee. Zhang taught piano solo and chamber music at the Shanghai Conservatory of Music.

教师简介

张薇聪

张薇聪出生在上海的一个音乐世家，她三岁时随其祖父上海音乐学院钢琴系教授张隽伟学习钢琴，六岁即在“上海之春”首次登台独奏。1993年张薇聪赴美学习深造，先后在德克萨斯州州立大学奥斯汀分校和纽约曼哈顿音乐学院获得钢琴学士和硕士学位。2007年5月，她获得曼哈顿音乐学院钢琴室内乐博士学位，师从Dr. Heasook Rhee。留学期间她曾多次在国际音乐比赛中获奖，其中主要有1997年Kingsville国际青年艺术家比赛一等奖，1997年Sydney Wright钢琴协奏比赛一等奖，2002年纽约东西方艺术家比赛一等奖。

作为一名活跃在室内乐舞台的钢琴演奏家，她曾与多位国际著名音乐家合作演出，其中包括：小提琴家皮埃尔·阿莫亚，伊恩·斯万森，阿尔伯特·马克夫，宁峰，黄滨，中提琴家今井信子，李腾大提琴家杨文信，倪海叶，柏林爱乐乐团长笛首席帕胡德，小号演奏家马蒂亚斯·霍夫斯等。2018年国家大剧院出版了她和著名小提琴家宁峰的法国小提琴奏鸣曲及小品。她曾多次受邀在诸多国际音乐节上演奏并指导室内乐，其中主要有：Piatigorsky Seminar, Music Academy of the West, Heifetz Institute, Young Euro Classic Festival Ensemble，加拿大晨星音乐桥及北京国际音乐大师班等。她还曾应邀在曼哈顿音乐学院，旧金山音乐学院，西安音乐学院和上海音乐学院附中举行钢琴室内乐大师班。

About the Program

Pre-College

The Tianjin Juilliard School Pre-College offers a comprehensive conservatory-style music program on Saturdays from September to May for advanced young musicians ages 8-18 who exhibit the talent, potential, and ambition to pursue serious music study at the college level. Pre-College students are mentored by an international roster of faculty and given many opportunities to perform in solo, chamber, and orchestral concerts.

预科部

天津茱莉亚学院大学预科在每学年的周六为艺术水准出众的8至18岁青少年提供综合性学院式预科教育，帮助他们系统地做好进入顶尖音乐学院或综合性大学接受高等教育的准备。大学预科学生跟随天津茱莉亚学院国际化的教师团队学习，并拥有大量独奏、室内乐及乐团演出的实践机会。

项目简介

Chamber Music Intensive

The Chamber Music Intensive (CMI) program is a two-year program launched by Tianjin Juilliard Pre-College starting from the 2022 academic year, where select piano students rehearse and perform in chamber groups with assistant chamber coaches, including members of MILA, a professional string quartet who are also Tianjin Juilliard alumni. These groups work under the direction of Tianjin Juilliard's CMI faculty member Weicong Zhang. CMI is open to piano major students who have demonstrated musical and interpersonal maturity, as well as a high level of professionalism and enthusiasm for chamber music. A total of six students have participated in the Chamber Music Intensive program in the 2024-2025 academic year.

The Chamber Music Intensive program supports Tianjin Juilliard's culture of collaborative music-making and provides students who have a passion for chamber music with the unique opportunity to experience this art form in a more in-depth and thorough way, laying a strong foundation for further studies at the collegiate level.

室内乐进阶项目

室内乐进阶项目是天津茱莉亚学院预科部于2022学年开始推出的一个为期两年的项目，学生与包括我校研究生部校友MILA四重奏成员在内的室内乐助理指导组成室内乐组，接受学院CMI教师张薇聪的指导。此项目面向在音乐和人际关系方面表现成熟，专业水平较高，同时热爱室内乐的预科部钢琴专业学生开放，学生需通过考核及面试进入此项目学习。2024-2025学年室内乐进阶项目共录取六位学生。

室内乐进阶项目为喜爱室内乐的学生们提供了深入体验室内乐表演和与高水平弦乐演奏家合作的机会，为学生毕业后的室内乐学习奠定了基础，同时也体现了天津茱莉亚学院注重合作精神的校园文化。