

ERNEST BLOCH
(1880-1959)

Concerto Grosso for String Orchestra with Piano Obligato

- I. Prelude. Allegro energico e pesante
- II. Dirge. Andante moderato
- III. Pastorale and Rustic Dances. Assai lento
- IV. Fugue. Allegro

Ken Lam, conductor

RICHARD STRAUSS
(1864-1949)

Serenade in E-flat Major, Op. 7

ANTHONY PLOG
(b. 1947)

Octet for Brass Instruments

Lee Allen, conductor

GENE KOSHINSKI
(b. 1980)

Song and Dance for Percussion Duo

AARON COPLAND
(1900–1990)

Hoe-Down from *Rodeo*

Sergey Tyuteykin, conductor

Meet the Artists

The Tianjin Juilliard Orchestra provides a rich musical experience, featuring up to ten concerts each season. The ensemble explores a broad repertoire, seamlessly transitioning from baroque to contemporary orchestral compositions, and incorporating pieces with traditional Chinese instruments. Within a collaborative learning environment, resident faculty and visiting artists actively participate in engaging students through discussions, sectional coaching, and contributing to the energetic atmosphere of rehearsals and performances.

Guided by resident conductor Ken Lam, the orchestra consistently delivers outstanding performances. In recent seasons, the orchestra has collaborated with esteemed guest conductors such as Chen Lin, Shao En, Rachel Zhang, Lin Daye, Yu Long, Jing Huan, Shui Lan, Shao-Chia Lu, and Yip Wing-sie. This convergence of talent enhances the quality of the concerts and provides students with valuable opportunities for learning and growth under the direction of some of the most distinguished figures in the realm of classical music.

Violin

Yawen Zhou, *Concertmaster*
Simon Luke Brown, *Principal*
Mary Palencia Brito
Ho Chung Chan
Gum Seng Aung Du
Boyang Geng
Shuqi Jiang
Linfeng Li
Shuangjiang Liang
Jiawen Lin
Qianwen Liu
Mingyuan Ma
Zicheng Meng
Polina Skliarova
Ruisheng Wang
Wanting Yu
Yunwen Zhao

Viola

Haowen Sun, *Principal*
Mira Vaughn
Jingzi Chen
Michael Chong
Guangyu Shan

Cello

Katarina Elise, *Principal*
Anna Fromson-Ho
Yunbei Liu
Hongwenqing Luo
Sam Tao
Zheyuan Yang

Bass

Yi Wu, *Principal*
Yuyao Ji
Yingtong Liu

Flute

Yi Luo
Yucheng Zhang

Oboe

Ruotong Fan
Yangkun Lv

Clarinet

Bingzhi Wang
Wenxuan Zhang

Bassoon

Mingze Li*
Takao Sukegawa
Xingzhi Yang

Horn

Yung-Shan Hsieh
Yan Liang Lee
Zuoxuan Li
Yi Liu°
Amir Sharipov
Yi-Fang Tsai
Boxuan Zhang
Zhiyang Zhou

Trumpet

Narat Klimthong°
Hui Ping Lau
Supamongkol Naw
Zhiyang Xia

Trombone

Ryuto Hibino
Jinglun Lau
William Yee
Yuehan Zhu

Tuba

Uvahraaj Anbarasan
Miane Sng Hoong

Timpani/Percussion

Zitai Feng°
Thananan Rochanakit
Yuze Wu
Wenrui Xie

Piano

Galina Nikolin

*: Guest Player

°: Continuing Education

Arranged in alphabetical order

欧内斯特·布洛赫
(1880-1959)

大协奏曲为弦乐团与钢琴而作

- I. 前奏曲: 有活力的快板, 沉重而有力
- II. 哀歌: 有节制的中板
- III. 田园曲与乡村舞曲: 甚缓板
- IV. 赋格曲: 快板

林敬基, 指挥

理查·施特劳斯
(1864-1949)

管乐小夜曲, 作品 7

安东尼·普洛格
(b. 1947)

铜管八重奏

李·艾伦, 指挥

杰纳·科辛斯基
(b. 1980)

为打击乐二重奏而作的歌与舞

阿隆·科普兰
(1900-1990)

《牛仔芭蕾》选段: 狂欢

谢尔盖·图特金, 指挥

艺术家介绍

天津茱莉亚管弦乐团在每个音乐季中献上约十场音乐会。从巴洛克时期曲目到当代作品，天津茱莉亚管弦乐团会为我们带来风格丰富的演绎，其中也包含了与中国传统乐器合作演奏的佳作。常驻教师与客座教师将指导以学院研究生为主组成的乐队声部排练，并与学生们一同练习和演出。

在驻团指挥林敬基的带领下，乐团持续为观众们带来精彩的演出。在最近几个乐季，乐团还与著名的客座指挥合作，其中包括陈琳、邵恩、张洁敏、林大叶、余隆、景焕、水蓝、吕绍嘉和叶咏诗。通过这些合作，乐团不断提升音乐会整体水准，并为学生们带来宝贵机会，在当今古典音乐界最杰出的音乐家们的指导下学习和成长。

小提琴 周雅雯, <i>乐团首席</i> Simon Luke Brown, <i>声部首席</i> Mary Palencia Brito Gum Seng Aung Du Polina Skliarova 陳昊中 耿博阳 江书奇 李临风 梁双江 林珈雯 刘茜文 马铭远 孟子成 王瑞升 庾婉婷 赵蕴文	低音提琴 吴奕, <i>声部首席</i> 纪宇遥 刘映彤 长笛 罗亿 张雨琨 双簧管 范若彤 吕阳坤 单簧管 王炳植 张文轩 巴松管 李明泽* 祐川嵩雄 杨星之	小号 Narat Klimthong° Supamongkol Naw 刘卉平 夏志洋 长号 刘经伦 日比野 龍人 余竣荣 朱岳涵 大号 Uvahraaj Anbarasan 洪茂孙 定音鼓 / 打击乐 Thananan Rochanakit 冯梓泰° 吴雨泽 谢汶睿
中提琴 孙浩文, <i>声部首席</i> Mira Vaughn 陈婧子 单广玉 庄威豪	圆号 Amir Sharipov 蔡宜芳 李彦樑 李祚轩 刘毅° 谢咏珊 张柏轩 周智阳	钢琴 林可
大提琴 Katarina Elise, <i>声部首席</i> Anna Fromson-Ho 刘芸贝 罗洪文卿 陶庆恩陆 杨哲远		

*: 客座演奏家
°: 继续教育
按照姓氏拼音/西方姓氏首字母顺序进行排列