

PHILIP GLASS

(b. 1937)

*Opening* from Album *Glassworks* (1981)

ANDY AKIHO

(b. 1979)

*Stop Speaking*, Solo for Snare Drum and Digital

Playback (2011)

DAVID LANG

(b. 1957)

*Touch not the Cat* for Voice and Tambourine (2015)

MICHAEL JARRELL

(b. 1958)

*Assonance VII* pour percussion solo (1992)

~Intermission~

EDMUND CAMPION

(b. 1957)

*Losing Touch* for Vibraphone and Electronics (1994)

ELLIOTT CARTER

(1908-2012)

*Figment V* for Solo Marimba (2009)

STEVE REICH

(b. 1936)

*Vermont Counterpoint* (1982)

BRUNO GINER

(b. 1960)

*Études de peaux* (1996)

II. Satz pour cinq toms

Meet the Artist



菲利普·格拉斯  
(b. 1937)

《开场曲》，选自专辑《玻璃作品》(1981)

安迪·秋穗  
(b. 1979)

小军鼓与数字播放器独奏《噤声》(2011)

大卫·朗  
(b. 1957)

人声与铃鼓《勿触此猫》(2015)

迈克尔·雅莱尔  
(b. 1958)

打击乐独奏《谐音 VII》(1992)

~中场休息~

埃德蒙·坎皮恩  
(b. 1957)

颤音琴与电子音乐《失触》(1994)

埃利奥特·卡特  
(1908-2012)

马林巴独奏《臆想曲 V》(2009)

史蒂夫·赖希  
(b. 1936)

《佛蒙特对位曲》(1982)

布鲁诺·吉内尔  
(b. 1960)

《鼓皮练习曲》(1996)

II. 乐章，为五支嗵嗵鼓而作

艺术家介绍

