Tianjin Juilliard Ensemble
天津茱莉亚室内乐团音乐会

Tianjin Juilliard Concert Hall
天津茱莉亚音乐厅

9/19
19:30

Program

FRANÇOIS DEVIENNE
(1759 - 1803)

Quartet in C Major, Op. 73, No. 1 for Bassoon and String Trio

    I. Allegro spiritoso
    II. Adagio cantabile
    III. Rondo. Allegro moderato

Akio Koyama, Bassoon
Weigang Li, Violin
Honggang Li, Viola
Sihao He, Cello

TŌRU TAKEMITSU
(1930 - 1996)

And Then I Knew 'Twas Wind for Flute, Viola and Harp (1992)

Gergely Ittzés, Flute
Honggang Li, Viola
Li-Ya Huang, Harp

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Horn Quintet in E-flat Major, K. 407

    I. Allegro
    II. Andante
    III. Rondo. Allegro

Han Xiaoguang, Horn
Shanghai Quartet

Intermission

JOHANNES BRAHMS
(1833 - 1897)

Clarinet Quintet, Op. 115

    I. Allegro
    II. Adagio
    III. Andantino
    IV. Con moto

Xiangyu Zhou, Clarinet
Wei He, Violin
Tarn Travers, Violin
Hanna Lee, Viola
Yeonjin Kim, Cello

The program is subject to change.

Please be considerate to the performers and other members of the audience. If you must leave during the performance, do so only at the end of a work. Taking photos, audio recordings and videos without prior written permission from The Tianjin Juilliard School is strictly prohibited in this hall.

曲目单

弗朗索瓦·德维埃讷
(1759 - 1803)

C大调四重奏——为巴松管与弦乐三重奏而作，作品73之1
   I. 精神抖擞的快板
   II. 如歌的柔板
   III. 回旋曲: 中庸的快板
小山昭雄, 巴松管
李伟纲, 小提琴
李宏刚, 中提琴
何思昊, 大提琴

武满彻
(1930 - 1996)

《然后我知道那是风》, 为长笛、中提琴与竖琴而作 (1992)
盖尔盖伊·伊采什, 长笛
李宏刚, 中提琴
黄立雅, 竖琴

沃尔夫冈·阿玛多伊斯·莫扎特
(1756 - 1791)

降E大调圆号五重奏, K. 407
   I. 快板
   II. 行板
   III. 回旋曲: 快板
韩小光, 圆号
上海四重奏

中场休息

约翰内斯·勃拉姆斯
(1833 - 1897)

单簧管五重奏, 作品115
   I. 快板
   II. 柔板
   III. 小行板
   IV. 稍快的流动速度
周相宇, 单簧管
何为, 小提琴
唐伟思, 小提琴
李汉娜, 中提琴
金㧑珍, 大提琴

Program Notes
曲目介绍

本场演出曲目以现场演奏为准。

演出期间请尽量避免走动, 以免影响艺术家及其他观众。如需离开,
请在乐章结束时行动。未经书面许可, 请勿拍照, 录音及录像。

Tianjin Juilliard Ensemble

The Tianjin Juilliard Ensemble is a world-class mixed-instrument collective, showcasing the esteemed faculty of The Tianjin Juilliard School. Serving as the resident ensemble of the school, this group comprises some of the globe's most accomplished classical musicians, including solo artists and former members of acclaimed chamber groups and top orchestras spanning North America, Europe, and Asia. Bringing together their diverse talents, these performers craft concerts that weave through their international backgrounds, offering programs that are both dazzling and intellectually stimulating. The Ensemble encompasses a range of instruments, from strings and winds to brass, harp, percussion, and piano, allowing for flexible programming that spans both small and large ensemble repertoire. As one of the most exciting emerging ensembles in China, the Tianjin Juilliard Ensemble commenced its inaugural season in 2019 with performance tours in China and South Korea, complemented by regular concert series in Tianjin and Beijing.

天津茱莉亚室内乐团

天津茱莉亚室内乐团由天津茱莉亚学院的杰出教师团队组成，是具有国际水准、多重编制的室内乐团。作为天津茱莉亚学院的常驻乐团，天津茱莉亚室内乐团拥有一批世界上最优秀的古典音乐艺术家。他们是独奏艺术家，也是北美、欧洲和亚洲一些屡获殊荣的室内乐组合及顶级管弦乐团的前成员。这些成就斐然的音乐家们济济一堂，结合国际多元文化背景，呈现精彩纷呈且引人深思的曲目。其配置包含弦乐、木管、铜管、竖琴、打击乐及钢琴，满足不同类型室内乐编制的多样化曲目编排，以飨观众。这支备受期待的新生室内乐团于2019年开启首个演出季，其巡演足迹遍及中国、韩国等，并于京津两地定期推出系列音乐会。

Scan to learn more about
Tianjin Juilliard faculty

扫码了解教师详情

Acknowledgements 致谢

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