

TianjinJuilliard
天津茱莉亚学院

Juilliard Visiting Faculty
茱莉亚学院客座教师音乐会

William Short, Bassoon

威廉·肖特，巴松管



Tianjin Juilliard
Recital Hall
天津茱莉亚演奏厅

03/04
19:30

Program

JOSQUIN DES PRÉZ
(1450–1521)
arr. William Short

4 Motets for Four Bassoons
**William Short, Zixuan Xu*, Yanchen Guo*,
Duan Shaohua, Bassoon**

ALAIN BERNAUD
(1932–2020)

Hallucinations, for Bassoon and Piano (1967)
**William Short, Bassoon
Allie Su, Piano**

JEFF SCOTT
(b. 1967)

Elegy for Innocence (2009)
**William Short, Bassoon
Allie Su, Piano**

FRANCIS POULENC
(1899–1963)

Trio for Oboe, Bassoon, and Piano
**Mingjia Liu, Oboe
William Short, Bassoon
Allie Su, Piano**

Intermission

WOLFGANG AMADEUS MOZART
(1756–1791)

Serenade No. 11 in E-Flat Major, K. 375
**Mingjia Liu, Oboe I
Diego Burgos Lopera^, Oboe II
Xiangyu Zhou, Clarinet I
Tiantian Tian*, Clarinet II
William Short, Bassoon I
Duan Shaohua, Bassoon II
Xiaoguang Han, Horn I
Michelle Lim*, Horn II**

* Tianjin Juilliard Graduate Student

^ Continuing Education Student

The program is subject to change.

Please be considerate to the performers and other members of the audience. If you must leave during the performance, do so only at the end of a work. Taking photos, audio recordings and videos without prior written permission from The Tianjin Juilliard School is strictly prohibited in this hall.

曲目单

若斯坎·德普雷
(1450–1521)
改编: 威廉·肖特

为四支巴松管改编的作品
威廉·肖特、徐子轩*、郭晏琛*、段少华, 巴松管

阿兰·贝尔诺
(1932–2020)

《幻象》——为巴松管与钢琴而作 (1967)
威廉·肖特, 巴松管
苏宇莹, 钢琴

杰夫·斯科特
(b. 1967)

《纯真的挽歌》(2009)
威廉·肖特, 巴松管
苏宇莹, 钢琴

弗朗西斯·普朗克
(1899–1963)

三重奏——为双簧管、巴松管与钢琴而作
刘明嘉, 双簧管
威廉·肖特, 巴松管
苏宇莹, 钢琴

中场休息

沃尔夫冈·阿马德乌斯·莫扎特
(1756–1791)

降E大调第11号小夜曲, K. 375
刘明嘉, 双簧管 I
Diego Burgos Lopera^, 双簧管 II
周相宇, 单簧管 I
田天添*, 单簧管 II
威廉·肖特, 巴松管 I
段少华, 巴松管 II
韩小光, 圆号 I
Michelle Lim*, 圆号 II

* 天津茱莉亚研究生
^ 继续教育学生

本场演出曲目以现场演奏为准。

演出期间请尽量避免走动, 以免影响艺术家及其他观众。如需离开, 请在乐章结束时行动。
未经书面许可, 请勿拍照, 录音及录像。

Meet the Artists

William Short was appointed Principal Bassoon of the Metropolitan Opera Orchestra in 2012. He previously served in the same capacity with the Delaware Symphony Orchestra and has also performed with the Houston and Detroit Symphonies and the Philadelphia Orchestra. William has performed as soloist with the Vermont and Delaware Symphonies, the New York Classical Players, and the Strings Festival Orchestra. He is a founding member of the Gotham Wind Quintet and has performed many times with the Camerata Pacifica, Dolce Suono, and Met Orchestra Chamber Ensemble chamber music series.

A dedicated teacher, William serves on the faculties of The Juilliard School, Manhattan School of Music (where he is also Chair of the Woodwind Department), and Temple University. In addition, he is a Visiting Faculty member at The Tianjin Juilliard School and has held visiting guest positions at Indiana University's Jacobs School of Music and the University of Colorado at Boulder. He has presented classes around the world, including at conferences of the International Double Reed Society, for which he served as a board member from 2017-2021.

William has performed and taught at the Music Academy of the West and the Interlochen, Lake Champlain, Lake Tahoe, Brevard, Mostly Mozart, National Orchestral Institute, National Youth Orchestra, Stellenbosch (South Africa), Strings, and Verbier Festivals. An occasional arranger, editor, and composer, his work has been published by the Theodore Presser Company and TrevCo Music.

William received his Bachelor of Music from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his Master of Music at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins. As a student, he attended festivals including the Music Academy of the West, Pacific Music Festival, Spoleto Festival USA, and the Verbier Festival. Additional major teachers have included Jeanine Attaway, Kristin Wolfe Jensen, and William Lewis.

A Fox Artist, William plays on a Model 750, which he is proud to have helped develop.

艺术家介绍

威廉·肖特自2012年起担任纽约大都会歌剧院管弦乐团巴松管首席。此前他曾任特拉华州交响乐团巴松管首席，并曾与休斯顿交响乐团、底特律交响乐团、费城交响乐团合作演出。作为独奏家，他曾与佛蒙特交响乐团、特拉华州交响乐团、纽约古典演奏家乐团，以及弦乐音乐节管弦乐团同台献艺。他是哥谭木管五重奏的创始成员，曾多次参与Camerata Pacifica室内乐团、Dolce Suono室内乐团，以及大都会歌剧院管弦乐团室内乐系列的演出。

威廉·肖特深耕音乐教育，目前任教于茱莉亚学院、曼哈顿音乐学院（同时担任木管系主任），以及天普大学。此外，他还是天津茱莉亚学院客座教师，并曾在印第安纳大学雅各布音乐学院和科罗拉多大学博尔德分校担任客座教师。他的教学足迹遍布全球，曾在国际双簧乐器学会年会上开设讲座，并于2017至2021年间担任该学会理事会成员。

威廉·肖特的演出与教学履历涵盖西部音乐学院、因特洛肯艺术中心、尚普兰湖室内乐音乐节、塔霍湖音乐节、布里瓦德音乐中心、莫扎特音乐节、美国国家管弦乐团学院、美国国家青年交响乐团、南非斯泰伦博斯室内乐音乐节、弦乐音乐节，以及瑞士韦尔比耶音乐节等顶尖艺术节和机构。他也涉足编曲、编辑与作曲领域，其作品由Theodore Presser出版社与TrevCo音乐出版公司发行。

威廉·肖特拥有柯蒂斯音乐学院学士学位（师从Daniel Matsukawa和Bernard Garfield）与莱斯大学谢泼德音乐学院硕士学位（师从Benjamin Kamins）。求学期间，他参加了西部音乐学院、太平洋音乐节、美国斯波莱托艺术节，以及瑞士韦尔比耶音乐节等艺术盛会。对其产生重要影响的导师还包括Jeanine Attaway、Kristin Wolfe Jensen和William Lewis。

作为Fox艺术家，威廉·肖特使用的是Model 750巴松管，这款乐器由其本人参与研发。