

CLARK HUBBARD

(b. 1995)

Stardust for Percussion Quartet (2022)

Jeremy Ng, Thananan (Near) Rochanakit, Vibraphone

Kah Yiong Cheong, Zitai Feng, Percussion

BEN WAHLUND

(b. 1977)

Hard Boiled Capitalism and the Day Mr. Friedman Noticed

Google is a Verb for Solo Vibraphone (2008)

Wenrui Xie, Vibraphone

YASUO SUEYOSHI

(b. 1937)

Mirage pour Marimba (1971)

Zitai Feng, Marimba

CASEY CANGELOSI

(b. 1982)

Meditation No. 2 for Solo Snare Drum (2017)

Jeremy Ng, Snare Drum

Intermission

STEVE REICH

(b. 1936)

Music for Pieces of Wood (1973)

Yi-Chung Chen, Thananan (Near) Rochanakit,

Zitai Feng, Kah Yiong Cheong, Jeremy Ng, Percussion

LIU HENG

(b. 1987)

Atom for 4 for Percussion Quartet (2021)

Thananan (Near) Rochanakit, Wenrui Xie, Jeremy Ng,

Yi-Chung Chen, Percussion

JUSTIN HURWITZ

(b. 1985)

arr. Zitai Feng

La La Land-Epilogue for Percussion Ensemble

Zitai Feng, Vibraphone

Jeremy Ng, Wenrui Xie, Yi-Chung Chen, Marimba

Thananan (Near) Rochanakit, Kah Yiong Cheong, Percussion

克拉克·哈伯德
(b. 1995)

《星尘》——为打击乐四重奏而作 (2022)
黄传凯、Thananan (Near) Rochanakit, 颤音琴
张家瑒、冯梓泰, 打击乐

本·瓦伦德
(b. 1977)

《冷酷的市场，以及弗里德曼先生注意到“谷歌”已经成为
动词的那一天》——为独奏颤音琴而作 (2008)
谢汶睿, 颤音琴

苏约希·亚索
(b. 1937)

《海市蜃楼》——为马林巴而作 (1971)
冯梓泰, 马林巴

凯西·坎杰洛西
(b. 1982)

《冥想曲第二号》——为独奏小军鼓而作 (2017)
黄传凯, 小军鼓

中场休息

斯蒂夫·莱奇
(b. 1936)

《木块音乐》(1973)
陳鏡中、Thananan (Near) Rochanakit、冯梓泰、张家瑒、
黄传凯, 打击乐

刘恒
(b. 1987)

《四原子》——为打击乐四重奏而作 (2021)
Thananan (Near) Rochanakit、谢汶睿、黄传凯、陳鏡中,
打击乐

贾斯汀·赫尔维茨
(b. 1985)
冯梓泰 改编

《爱乐之城：终曲》——为打击乐重奏改编
冯梓泰, 颤音琴
黄传凯、谢汶睿、陳鏡中, 马林巴
Thananan (Near) Rochanakit、张家瑒, 打击乐