

Tianjin Juilliard  
天津茱莉亚学院

# Tianjin Juilliard Orchestra

## 天津茱莉亚管弦乐团音乐会

Ken Lam, Conductor  
林敬基, 指挥



Tianjin Juilliard  
Concert Hall  
天津茱莉亚音乐厅

04/26  
15:00

# Program

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FREDERICK DELIUS  
(1862-1934)

La Calinda from “Koanga”

VICTOR HERBERT  
(1859-1924)

Cello Concerto No.1, Op. 8  
I. Allegro con spirito  
II. Andante – Scherzo Vivace  
III. Finale. Allegro  
**Zeyu Zhu\***, Cello

*Intermission*

SERGEI PROKOFIEV  
(1891-1953)

Symphony No. 5, Op. 100  
I. Andante  
II. Allegro marcato  
III. Adagio  
IV. Allegro giocoso

\* Winner of the 2025-26 Tianjin Juilliard Concerto Competition

The program is subject to change.

Please be considerate to the performers and other members of the audience. If you must leave during the performance, do so only at the end of a work. Taking photos, audio recordings and videos without prior written permission from The Tianjin Juilliard School is strictly prohibited in this hall.

## 曲目单

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弗雷德里克·戴留斯  
(1862-1934)

卡林达 - 选自《康佳》

维克多·赫伯特  
(1859-1924)

D大调第一大提琴协奏曲, 作品8号  
I. 精神饱满的快板  
II. 行板 - 谐谑曲  
III. 终曲 - 快板  
**朱泽宇\***, 大提琴

*中场休息*

谢尔盖·普罗科菲耶夫  
(1891-1953)

第五交响曲, 作品100号  
I. 行板  
II. 清晰的快板  
III. 柔板  
IV. 华丽的快板

\*2025-26天津茱莉亚协奏曲比赛获胜者

本场演出曲目以现场演奏为准。

演出期间请尽量避免走动, 以免影响艺术家及其他观众。如需离开, 请在乐章结束时行动。  
未经书面许可, 请勿拍照, 录音及录像。

Program Notes  
曲目介绍



Written by Tiancheng Jin, Jiyue Ma,  
and Thanachok Udomphat  
中文由刘子华翻译

## Meet the Artists

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Zeyu Zhu  
朱泽宇

Zeyu was born in Beijing China, He began studying the cello at the age of 6. He is pursuing his master's study at the Tianjin Juilliard School under Prof. Yeonjin Kim & Sihao He. Zeyu recently graduated from Yong Siew Toh Conservatory of Music, National University of Singapore, where he completed his bachelor's degree under the tutelage of Prof. Liwei Qin. Prior to this, he studied at the Tianjin Juilliard School Pre-College from 2019 with Prof. Yeonjin Kim.

Zeyu regularly participates in various international music festivals/academies including Heifetz Institute, Schiermonnikoog Festival, the Mendelssohn Festival, the Sitka Cello Seminar, Orford Academy, Musical Chairs Chamber Music Festival. At Heifetz, besides the regular program, Zeyu also was a fellow of Heifetz Chamber Music Seminar led by Shmuel Ashkenasi and Borromeo String Quartet. Zeyu had the opportunities to improve his skills and got inspiration from many acclaimed masters such as Jian Wang, Gary Hoffmann, Richard Aaron, Lawrence Lesser, Clive Greensmith, Natasha Brofsky, Astrid Schween, Troels Svane, Matias De Oliveira Pinto and many more. Zeyu also pursued his passion for chamber music for many years, his chamber music masterclasses included the Juilliard String Quartet, Shanghai String Quartet, Borromeo Quartet, Stradivari Quartet, Miró Quartet, Mandelring Quartet etc. Recently, he had chance to collaborate and perform Mendelssohn String Octet with world

renowned Juilliard String Quartet.

Zeyu made his debut as a soloist with Orchestra at the age of 14 in Austria. Recently, he won the concerto competition at Tianjin Juilliard School, he will collaborate with the Tianjin Juilliard Orchestra to give the Chinese premiere of Herbert Cello Concerto No.1 in April of 2026. He also was the grand prize winner of 2023 concerto competition at Yong Siew Toh Conservatory of Music and performed Walton Cello Concerto with the YST Orchestra in the 2023-2024 season.

Zeyu has won several awards in some competitions, such as the 1<sup>st</sup> prize of 2015 Leschetizky International Music Competition and full scholarship for its summer school held in Austria, the Grand Prize and winner of Hummingbird Music Award of the 2019 China Youth Music Competition, and has been invited to Germany to study and perform with the winners of Jugend musiziert, the 1<sup>st</sup> place of 2019 Aiqin Cup Cello Competition, the 1<sup>st</sup> place of 2023 the 17<sup>th</sup> Cecillia International Music Competition in chamber music group, the 1<sup>st</sup> place of 2025 Geneva Junior Music Competition.

As an experienced soloist, avid chamber musician and principal cello of orchestra, Zeyu has played in various concert halls such as Beijing Concert Hall, National Center for the Performance Arts, the Forbidden City Concert Hall, Tianjin Concert Hall, the Kennedy Center, Austria Haydn Hall, Singapore Esplanade Arts Center, Hamburg, Bonn and Münster in Germany, Canada, Netherlands etc. Zeyu has been invited several times to perform at the German embassy.

## 艺术家介绍

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朱泽宇出生于北京，6岁开始学习大提琴。2019年考入天津茱莉亚学院成为首届预科生跟随金克珍老师学习。自2021年师从秦立巍教授全额奖学金就读于新加坡国立大学杨秀桃音乐学院，现于天津茱莉亚学院师从金克珍和何思昊老师攻读硕士学位。

泽宇有机会在各种音乐节大师班的学习中获得灵感，提升技能。2023年获得全额奖学金受邀参加海菲兹国际学院，除了常规项目，他还是Shmuel Ashkenasi教授领导的室内乐研讨会的三位大提琴成员之一，2024年再次被海菲兹全额奖学金录取。其他参加的音乐节主要有Mendelssohn、Schiermonnikoog、Orford、Sitka等，跟随Gary Hoffmann、Laurence Lesser、Clive Greensmith、Astrid Schween、Natasha Brofsky、Steven Doane、Troels Svane、Matias De Oliveira Pinto等大师学习。泽宇也是位热情的室内乐演奏者，他的室内乐大师班包括茱莉亚四重奏、上海四重奏、Borromeo、Stradivari、Miro四重奏等，他所在的钢琴三重奏和弦乐四重奏分别于2023和2024年代表学校参加了天津茱莉亚学院举办的管弦乐研讨论坛，和加拿大麦吉尔大学舒立克音乐学院举办的Musical Chairs室内乐音乐节。最近，他和著名的茱莉亚四重奏同台，合作演出了门德尔松弦乐八重奏。

泽宇作为独奏，14岁时首次在奥地利和交响乐团合作演出。最近，他赢得了天津茱莉亚学院的协奏曲比赛，将于2026年和天津茱莉亚乐团合作，带来Herbert的第一号大提琴协奏曲的中国首演。他还是杨秀桃音乐学院2023年协奏曲比赛的冠军，在2023-2024乐季和YST交响乐团合作演出了沃尔顿的大提琴协奏曲。

泽宇的比赛奖项主要包括在2015年雷协悌兹基音乐比赛中作为唯一非专业选手获得了大奖和全额奖学金，参加了于奥地利举办的暑期学

院。2016年北京市学生音乐节独奏金奖，2019年爱琴杯一等奖，2019年在蜂鸟音乐奖中国青少年音乐比赛中获得全国独奏一等奖，并获得“中德音乐交流奖”受邀赴德国学习，并和德国青少年音乐比赛获奖者交流演出。2023年第17届日本Cecillia国际音乐比赛室内乐组第一名，2025年日内瓦青少年音乐比赛第一名等。

作为独奏、室内乐演奏者及乐团首席，泽宇的演出足迹遍布国家大剧院、北京音乐厅、中山音乐堂、国图艺术中心、天津音乐厅、肯尼迪艺术中心、奥地利海顿厅、新加坡滨海艺术中心、汉堡、波恩、明斯特、加拿大、荷兰等地，他还多次受邀在德国大使馆演出。

## Meet the Artists

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**KEN LAM**  
林敬基

Ken Lam is director of orchestral studies at The Tianjin Juilliard School and resident conductor of the Tianjin Juilliard Orchestra. He is artistic adviser of the Illinois Symphony Orchestra, resident conductor of the Brevard Music Center in North Carolina and serves as artistic director of Hong Kong Voices.

Lam was music director of the Charleston Symphony Orchestra from 2015 to 2022 and music director of Illinois Symphony Orchestra from 2017 to 2022. Previously, Lam also held positions as associate conductor for education of the Baltimore Symphony Orchestra, assistant conductor of the Cincinnati Symphony Orchestra, and principal conductor of the Hong Kong Chamber Orchestra.

In 2011, Lam won the Memphis Symphony Orchestra International Conducting Competition and was a featured conductor in the League of American Orchestra's 2009 Bruno Walter National Conductors Preview with the Nashville Symphony. He made his US professional debut with the National Symphony Orchestra at the Kennedy Center in June 2008, as one of four conductors selected by Leonard Slatkin. In recent seasons, he led performances with the symphony orchestras of Cincinnati and Cincinnati Pops, Baltimore, Detroit, Buffalo, Memphis, Hawaii, Brevard and Meridian, as well as the Hong Kong Sinfonietta, Hong Kong Philharmonic, Seongnam Philharmonic, Guiyang Symphony, and the Taipei Symphony Orchestra.

In opera, he directed numerous productions of the Janiec Opera Company at Brevard and was assistant conductor at Cincinnati Opera, Baltimore Lyric Opera and at the Castleton Festival. In recent seasons, Lam led critically acclaimed productions at the Spoleto Festival USA, Lincoln Center Festival and at the Luminato Festival in Canada. His run of Massenet's *Manon* at Peabody Conservatory was hailed by the Baltimore Sun as a top ten classical event in the Washington D.C/Baltimore area in 2010.

Lam studied conducting with Gustav Meier and Markand Thakar at Peabody Conservatory, David Zinman and Murry Sidlin at the American Academy

of Conducting at Aspen, and Leonard Slatkin at the National Conducting Institute. He read economics at St. John's College, Cambridge University and was an attorney specializing in international finance for ten years before becoming a conductor.

Lam is the 2015 recipient of the John Hopkins University Alumni Association's Global Achievement Award, given to individuals who exemplify the Johns Hopkins tradition of excellence and have brought credit to the University and their profession in the international arena.

林敬基，现任天津茱莉亚学院管弦乐表演专业总监、天津茱莉亚管弦乐团驻团指挥，同时担任伊利诺伊州交响乐团艺术顾问、北卡罗莱纳州布里瓦德音乐中心驻场指挥以及香港和声艺术总监。

2015至2022年，林敬基任查尔斯顿交响乐团音乐总监；并于2017至2022年，担任伊利诺伊州交响乐团音乐总监。此前，他还担任过巴尔的摩交响乐团教学项目副指挥、辛辛那提交响乐团助理指挥和香港室内乐团首席指挥。

2011年，林敬基荣获孟菲斯国际指挥大赛的冠军，并于2009年在美国交响乐团联盟举办的华尔特指挥预演中指挥纳什维尔交响乐团。2008年，他与另外三位指挥被莱昂纳多·斯拉特金选中，在肯尼迪中心指挥美国国家交响乐团，这是他在美国的正式首演。近年间，他还曾指挥辛辛那提交响乐团、辛辛那提流行管弦乐团和巴尔的摩、底特律、布法罗、孟菲斯、夏威夷、布里瓦德、莫里迪恩等地的交响乐团，以及香港小交响乐团、香港管弦乐团、韩国城南市立交响乐团、贵阳交响乐团和台北市立交响乐团等。

在歌剧方面，他曾为布里瓦德音乐中心珍妮克歌剧院的多个制作执棒，并在辛辛那提歌剧院、巴尔的摩抒情歌剧院和卡斯尔顿音乐节担任助理指挥。近年来，他在美国新波莱托艺术节、纽约林肯中心艺术节以及多伦多光影艺术节指挥过多部歌剧作品，广受赞誉。2010年，他在皮博迪音乐学院指挥马斯奈的《曼侬》，被《巴尔的摩太阳报》评为华盛顿及巴尔的摩地区十大古典音乐节目。

林敬基曾于美国皮博迪音乐学院跟随古斯塔夫·迈尔和马克德·塔卡学习指挥，于阿斯本的美国指挥学院随大卫·津曼和穆里·西德林学习，并于美国国家指挥学院随莱昂纳多·斯拉特金学习。在成为职业指挥之前，林敬基在英国剑桥大学圣约翰学院修读经济，并当过十年执业律师，从事国际金融业务。

2015年，美国约翰·霍普金斯大学校友会为林敬基颁发全球成就奖，以表彰他对该校优良传统的传承，并肯定他为学校及其专业领域作出的卓越贡献。

# Meet the Orchestra

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The Tianjin Juilliard Orchestra provides a rich musical experience, featuring up to ten concerts each season. The ensemble explores a broad repertoire, seamlessly transitioning from baroque to contemporary orchestral compositions, and incorporating pieces with traditional Chinese instruments. Within a collaborative learning environment, resident faculty and visiting artists actively participate in engaging students through discussions, sectional coaching, and contributing to the energetic atmosphere of rehearsals and performances.

Guided by resident conductor Ken Lam, the orchestra consistently delivers outstanding performances. In recent seasons, the orchestra has collaborated with esteemed guest conductors such as Chen Lin, Shao En, Rachel Zhang, Lin Daye, Yu Long, Jing Huan, Shui Lan, Shao-Chia Lü, and Yip Wing-sie. This convergence of talent enhances the quality of the concerts and provides students with valuable opportunities for learning and growth under the direction of some of the most distinguished figures in the realm of classical music.

## Violin

Jia-Wen Lin, *Concertmaster*  
Mary Palencia Brito, *Principal*  
Chang An<sup>†</sup>  
Gum Seng Aung Du  
Ho Chung Chan  
Janice Hu  
Shuqi Jiang<sup>°</sup>  
Shuangjiang Liang  
Sizhao Liang  
Yan Liang\*  
Rafael Sira Perozo  
Bakhodir Rakhimov  
Polina Skliarova  
Thanatat Sriaranyakul  
Wei En Reina Teo  
Chuwei Wang<sup>°</sup>  
Suxing Wang<sup>°</sup>  
Yongqi Wang<sup>°</sup>  
Shuo Wu<sup>°</sup>  
Tsai Jou Wu  
Hanni Xie\*  
Ziman Xu  
Jiaxin Yang  
Lanyue Zhang  
Yunwen Zhao  
Pujun Zhou<sup>†</sup>

## Viola

Mira Vaughn, *Principal*  
Hyokyeong Han  
Jack Johnson  
Daeun Lee  
Seongjae Lee  
Zhangjuan Liu\*  
Yeeun Song  
Travis Springer  
Haoran Zhang  
Youran Zhang\*  
Wenxin Zhao\*

## Cello

Sam Tao, *Co-Principal*  
Brian Lee, *Co-Principal*  
Manou Chakravorty  
Ya-Ti Chang  
Zhisheng Chen<sup>+</sup>  
Ze Yun Guo  
Eddie He  
Xiaoxi He

JiaLe Lee  
Jinju Lee  
Yanyan Lin\*  
Xijie Zhu<sup>°</sup>

## Bass

Qibing Mao<sup>°</sup>, *Co-Principal*  
Chuoting Zhang<sup>°</sup>, *Co-Principal*  
Xue Er Chen  
Liyang Fan  
Hongjun Huang<sup>°</sup>  
Peem Jirathanatorn  
Chen Li  
Huimin Li  
Yingtong Liu  
Yurong Liu<sup>°</sup>  
Xiaoyu Lu  
Haoyu Ma<sup>†</sup>  
Fuxing Shang  
Lewen Wu<sup>°</sup>  
Fan Yang

## Flute

Luqing Bai  
Xubo Liu  
Álmos Paszabi  
Yuyang Wu  
Zirui Zhang

## Oboe

Yitong Gu<sup>°</sup>  
Diego Burgos Lopera<sup>°</sup>  
Apollo Parish Mitchell

## Clarinet

Yangming Cao  
Tiancheng Jin  
Keqi Lin  
Tiantian Tian  
Zhijie Wang  
Xiangyu Zhou<sup>^</sup>

## Bassoon

Yanchen Guo  
Akio Koyama<sup>^</sup>  
Patrick Qiao  
Zixuan Xu

## Horn

Yuan Cao<sup>°</sup>

Mei Qin Chai  
Michelle Lim  
Yi Liu  
Hao Qin  
Amir Sharipov<sup>°</sup>  
Yi-Fang Tsai  
Thanachock Udomphat

## Trumpet

Narat Klimthong<sup>°</sup>  
Chanan Mallanoo  
Supamongkol Naw<sup>°</sup>  
Hau Suet Venus To  
Zhiyang Xia  
Zihang Zhang<sup>°</sup>

## Trombone

Wattikorn Dipprakon<sup>°</sup>  
Aidan Fuller  
Ryuto Hibino  
Jinglun Lau  
Junxing Song  
Feiyang Wang  
Kin Man Zheng

## Tuba

Kailong Wang<sup>°</sup>

## Timpani / Percussion

Kah Yiong Cheong  
Yi-Chung Chen  
Zitai Feng<sup>°</sup>  
Jeremy Chuan Kai Ng  
Thananan Rochanakit  
Wenrui Xie<sup>°</sup>

## Harp

Iris Cordoba Cuevas<sup>°</sup>  
Xiaoting He<sup>°</sup>  
Yuan Lu

## Piano/Celesta

Natchaphon Tangtulanont  
Anna Zhukova

\*: Guest Player

°: Continuing Education

+: TJCM Student

^: Resident Faculty

Arranged in alphabetical order

# 乐团简介

天津茱莉亚管弦乐团在每个音乐季中献上约十场音乐会。从巴洛克时期曲目到当代作品，天津茱莉亚管弦乐团会为我们带来风格丰富的演绎，其中也包含了与中国传统乐器合作演奏的佳作。常驻教师与客座教师将指导以学院研究生为主组成的乐队声部排练，并与学生们一同练习和演出。

在驻团指挥林敬基的带领下，乐团持续为观众们带来精彩的演出。在最近几个乐季，乐团还与著名的客座指挥合作，其中包括陈琳、邵恩、张洁敏、林大叶、余隆、景焕、水蓝、吕绍嘉和叶咏诗。通过这些合作，乐团不断提升音乐会整体水准，并为学生们带来宝贵机会，在当今古典音乐界最杰出的音乐家们的指导下学习和成长。

## 小提琴

林珈雯, 乐团首席  
Mary Palencia Brito, 声部首席  
安畅<sup>+</sup>  
Gum Seng Aung Du  
陳昊中  
Janice Hu  
江书奇<sup>°</sup>  
梁双江  
梁思翌  
梁燕\*  
Rafael Sira Perozo  
Bakhodir Rakhimov  
芭丽娜  
Thanatat Sriaranyakul  
王楚菁<sup>°</sup>  
王素行<sup>°</sup>  
王雍祺<sup>°</sup>  
吴硕<sup>°</sup>  
吴采柔  
谢寒泥\*  
徐子曼  
杨家鑫  
张蓝月  
张玮恩  
赵蕴文  
周圓均<sup>+</sup>

## 中提琴

Mira Vaughn, 声部首席  
Hyokyeong Han  
Jack Johnson  
Daeun Lee  
Seongjae Lee  
刘章卷\*  
Yeeun Song  
Travis Springer  
张昊然<sup>+</sup>  
张悠然\*  
赵雯馨\*

## 大提琴

陶庆恩陆, 联合声部首席  
Brian Lee, 联合声部首席  
Manou Chakravorty  
陈志生<sup>+</sup>  
郭沂潼  
何迪  
贺晓曦  
李嘉乐  
Jinju Lee

## 林言演\*

张雅迪  
祝熙杰<sup>°</sup>

## 低音提琴

毛启冰<sup>°</sup>, 联合声部首席  
张绅廷<sup>°</sup>, 联合声部首席  
陈雪儿  
范立洋  
黄泓竣<sup>°</sup>  
Peem Jirathanatorn  
李宸  
李慧敏  
刘映彤  
刘宇融<sup>°</sup>  
鲁笑语  
马昊禹<sup>+</sup>  
尚馥兴  
武乐闻<sup>°</sup>  
杨帆

## 长笛

白璐晴  
刘旭博  
Álmos Pászabi  
吴昱杨  
张梓瑞

## 双簧管

谷依桐<sup>°</sup>  
Diego Burgos Lopera<sup>°</sup>  
Apollo Parish Mitchell

## 单簧管

曹扬铭  
金天成  
林可圻  
田天添  
王郅杰  
周相宇<sup>^</sup>

## 巴松管

郭晏琛  
Akio Koyama<sup>^</sup>  
乔瀚洋  
徐子轩

## 圆号

曹远<sup>°</sup>  
蔡美琴  
Michelle Lim

## 刘毅

秦豪  
Amir Sharipov<sup>°</sup>  
蔡宜芳  
Thanachock Udomphat

## 小号

Narat Klimthong<sup>°</sup>  
Chanan Mallanoo  
Supamongkol Naw<sup>°</sup>  
杜巧雪  
夏志洋  
张梓航<sup>°</sup>

## 长号

Wattikhorn Dipprakon<sup>°</sup>  
Aidan Fuller  
Ryuto Hibino  
刘经伦  
宋俊兴  
王飞扬  
郑健民

## 大号

王凯隆<sup>°</sup>

## 定音鼓/打击乐

张家瑞  
陳鏡中  
冯梓泰<sup>°</sup>  
黄传凯  
Thananan Rochanakit  
谢汶睿<sup>°</sup>

## 竖琴

Iris Cordoba Cuevas<sup>°</sup>  
何晓婷<sup>°</sup>  
鲁媛

## 钢琴/钢琴

Natchaphon Tangtulanont  
Anna Zhukova

\* : 客座演奏家

° : 继续教育

+ : 天津音乐学院学生

^ : 常驻教师

按照姓氏拼音/西方姓氏  
首字母顺序进行排列



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