

TIANJIN
JUILLIARD

天津茱莉亚
钢琴艺术节

PIANO
FESTIVAL

2025



Tianjin Juilliard Presents:
Summer Sounds 2025

A Festival for the City

天津茱莉亚
“夏日之声”音乐季

一个城市的节日

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Welcome Message

Building on the momentum of last year's success, we are proud to present another extraordinary summer of music, learning, and connection at Tianjin Juilliard. As the centerpiece of Tianjin Juilliard Summer Sounds, this year's Piano Festival welcomes gifted young artists, renowned faculty, and audiences from around the world to our vibrant campus in Binhai.

We are especially excited to introduce two major new opportunities for students this year. Selected Young Artists will collaborate in chamber music with the world-renowned Shanghai Quartet, gaining invaluable experience in ensemble artistry. In addition, through our new partnership with the Asian Youth Orchestra (AYO), the winner of this year's Young Artist Concerto Competition will be featured as a soloist with AYO on their 2026 international tour—a life-changing debut on the global stage.

For the first time, the Tianjin Juilliard Piano Festival is partnering with artist faculty to offer workshops for piano teachers, sharing valuable insights and experiences from working with students at all levels.

Guided by Co-Artistic Directors Yoheved Kaplinsky and Xiaohan Wang, and under the leadership of Administrative Director Robert Ross, the festival continues to set a global standard for excellence in piano education and performance. Our heartfelt thanks go to all faculty, guest artists, and the entire piano festival team for their commitment and dedication.

At Tianjin Juilliard, we believe music builds bridges. Thank you for being part of this international celebration of talent, dedication, and possibilities.

Wei He

CEO and Artistic Director
The Tianjin Juilliard School

欢迎致辞

在去年钢琴艺术节的成功之上，天津茱莉亚学院今夏再次为大家准备了精彩的音乐盛宴。作为“天津茱莉亚夏日之声”的重头戏，今年的钢琴艺术节将邀请来自世界各地的青年才俊、知名音乐家和乐迷们齐聚滨海新区，在这个充满活力的校园里共度音乐时光。

今年钢琴艺术节为学员提供了两项全新亮点：青年艺术家将有机会与世界顶尖的上海四重奏合作演出室内乐，获得弥足珍贵的重奏艺术实践经验；更令人振奋的是，通过我们与亚洲青年管弦乐团（AYO）的最新合作，本届青年艺术家协奏曲比赛优胜者将有机会作为独奏家参与亚青（AYO）2026 年国际巡演——这将成为他们闪耀世界舞台的职业生涯首秀。

天津茱莉亚钢琴艺术节今年首次与艺术家教师团队合作推出教师观摩学员项目，分享针对不同水平学生的宝贵教学见解和实践经验。

在联合艺术总监约赫维德·卡普林斯基（Yoheved Kaplinsky）和王笑寒的艺术指引下，在行政总监罗伯特·罗斯（Robert Ross）的领导下，艺术节持续为钢琴教育和演奏树立全球卓越标准。我们衷心感谢所有教师、特邀艺术家以及整个钢琴节团队的奉献与付出。

天津茱莉亚致力于用音乐搭建文化交流的桥梁。感谢您与我们共同参与这一场汇聚才华、热忱和无限可能的国际音乐盛会。

何为

天津茱莉亚学院
首席执行官兼艺术总监

Message from Co-Artistic Directors

联合艺术总监致辞

This year, we are thrilled to introduce new features that further distinguish this festival from any other in the world. The Young Artist program is now tuition-free and includes a travel stipend to nurture and support top talent from around the world. Collaborations with the Asian Youth Orchestra and the Shanghai Quartet underscore the importance of collaborative music making and provide our Young Artists with extraordinary opportunities. We also welcome piano teachers to join as Teacher Auditors, where they have access to exclusive pedagogical workshops and activities.

The festival is set to be a transformative celebration of creativity and excellence, inviting participants and audiences alike to experience the magic of piano like never before.

Yoheved Kaplinsky

Co-Artistic Director,
Tianjin Juilliard Piano Festival

Chair of piano department and
artistic advisor of Pre-College,
The Juilliard School

Xiaohan Wang

Co-Artistic Director,
Tianjin Juilliard Piano Festival

Chair of Pre-College piano studies,
The Tianjin Juilliard School

今年, 我们将推出一系列新举措, 使本届钢琴艺术节在全球范围内独树一帜。首先, 我们为入选的每一位青年艺术家提供全额奖学金的同时还提供旅行补助津贴, 旨在支持和培养来自世界各地的顶尖艺术人才。与亚洲青年交响乐团和上海四重奏的合作, 突显了艺术创作中的合作精神, 并为我们的青年艺术家提供了非凡的机会。与此同时, 我们诚邀钢琴教育者以“教师观摩员”的身份参与艺术节, 届时他们将有可能会参加专属的教学工作坊及相关活动。

本届钢琴艺术节将成为一次具有变革意义的庆典, 充满创造力, 我们真挚地邀请学员及观众与我们共同体验钢琴的魅力。

约赫维德·卡普林斯基

天津茱莉亚钢琴艺术节联合艺术总监

纽约茱莉亚学院钢琴系主任、
预科部艺术总监

王笑寒

天津茱莉亚钢琴艺术节联合艺术总监

天津茱莉亚学院预科部钢琴学科主任



PHOTO: TWAN VISION

Overview

钢琴节概况

The 2025 Tianjin Juilliard Piano Festival (TJPF) takes place from August 3 to 17, 2025 at The Tianjin Juilliard School in China.

The two-week festival offers a vibrant environment where pianists are inspired by the highest levels of music making throughout the program.

Piano participants work alongside the world's finest pianists and teachers in 11 master classes; receive over 200 hours of private lessons; attend recitals given by eminent artists; are given performance opportunities; and have access to the finest performance and practice spaces.

Embracing the importance of collaborative music-making, the festival provides the unique experience of working with a chamber orchestra and conductor, as well as reading chamber music with a renowned string quartet.

With a line-up of stellar artists, the festival aims to create a world-class event for young pianists and the music-loving community to come together for an experience to remember.

第三届天津茱莉亚钢琴艺术节 (TJPF) 将于 2025 年 8 月 3 日至 17 日在天津茱莉亚学院举办。

天津茱莉亚钢琴艺术节为期两周, 包含丰富多彩的内容与演出安排, 带来国际高水平的音乐分享与学术交流。

钢琴节学员可以通过 11 节大师课和超过 200 个小时的一对一课程, 接触到世界上最优秀的钢琴家和教育家。学员还可以聆听杰出艺术家的独奏会, 获得丰富的排练和演奏机会, 并使用设施一流的演出和练习场地以及施坦威钢琴。

钢琴艺术节重视合作艺术, 提供与室内乐团和指挥家合作的独特体验, 以及与著名弦乐四重奏一起视奏室内乐的机会。

钢琴艺术节汇聚众多杰出艺术家, 旨在打造一场世界级音乐盛会, 邀请青少年钢琴家和音乐爱好者们齐聚一堂, 共享难忘体验。

Highlights from 2025

2025 年亮点

New in 2025, Young Artist participants will have the opportunity to read chamber music with the Shanghai Quartet.

在本届钢琴节，青年艺术家学员还将有机会与上海四重奏一起视奏室内乐作品。



Winner of the Young Artists Concerto Competition will be granted solo opportunities with the Asian Youth Orchestra for their 2026 summer tour.

所有青年艺术家都有机会参与协奏曲比赛，其中一名优胜者将有机会参与亚洲青年管弦乐团2026年夏季巡演。



All Junior participants have the unique opportunity to collaborate with the QingXin Ensemble and conductor Kin Szeto, rehearsing one movement of a concerto.

所有青少年学员都有机会与指挥家司徒健和青心室内乐团合作，排练一首协奏曲中的一个乐章。



Performing artist Chen Sa will present a captivating solo recital.

表演艺术家陈萨将倾情呈现一场独奏音乐会。

Teaching Artists

教学艺术家



Michael Berkovsky

迈克尔·贝尔科夫斯基

Royal Conservatory of Music, Canada
皇家音乐学院，加拿大

Michael Berkovsky is an internationally acclaimed artist who made his New York debut at the renowned David Geffen Hall and has performed as a soloist across Europe, Asia, North America, and South America. Berkovsky has performed under the batons of celebrated conductors such as Vladimir Feltsman, Stefan Sanderling, Leon Fleisher, and William Noll.

As a sought-after pedagogue, Berkovsky serves on the faculty at the Glenn Gould School and the Phil and Eli Taylor Academy. He is regularly invited to adjudicate in national and international competitions and frequently presents master classes and workshops for students and pedagogues.

An avid chamber musician, Berkovsky frequently collaborates with award-winning ensembles and musicians, including the Jasper String Quartet and members of the Toronto Symphony Orchestra and Canadian Opera Company. In his hometown of Toronto,

he is frequently featured as a soloist with numerous orchestras.

Berkovsky earned his bachelor's and master's degrees from Juilliard, studying with Yoheved Kaplinsky and Julian Martin. He completed his Doctorate at the Peabody Conservatory of Johns Hopkins University under the guidance of Yong Hi Moon. He is a scholarship recipient of the Canada Arts Council, America-Israel Cultural Foundation, Tzfonot Tarbut, and the White Nights Foundation.

钢琴家迈克尔·贝尔科夫斯基是一位享誉国际的艺术家。他在纽约著名的大卫·格芬音乐厅首次登台崭露头角，之后作为独奏家在欧洲、亚洲、北美和南美各地演出。贝尔科夫斯基曾与著名指挥家弗拉基米尔·费尔兹曼、斯特凡·桑德林、莱昂·弗莱舍、威廉·诺尔合作演出。2022年，他在科尔纳音乐厅录制了皇家音乐学院钢琴课程。贝尔科夫斯基的教学方式备受好评。目前，他在格连·古尔德学院和菲尔伊莱泰勒学院任教，并创办了广受欢迎的音乐工作室。贝尔科夫斯基经常受邀担任国内外大赛的评委，并时常为师生提供大师课程，举办研讨会。作为一名室内音乐家，他曾与众多获奖乐团和音乐家合作，包括贾斯珀弦乐四重奏以及多伦多交响乐团和加拿大歌剧团的成员。在多伦多，他经常作为独奏家与多支交响乐团合作演出。

迈克尔·贝尔科夫斯基在茱莉亚学院获得了音乐学士和音乐硕士学位，师从约瑟维德·卡普林斯基和朱利安·马丁，并在约翰·霍普金斯大学皮博迪学院完成了博士学业，师从文龙姬。他获得了加拿大艺术委员会、美以文化基金会、Tzfonot Tarbut 基金会和白夜基金会的奖学金。

Master Class with Arie Vardi at the 2023
Tianjin Juilliard Piano Festival
阿里·瓦迪在 2023 天津茱莉亚钢琴节的大师课现场



Bernd Goetzke 贝恩德·戈伊茨克

Hochschule für Music, Theater und Medien Hannover, Germany
汉诺威音乐、戏剧与媒体学院，德国

Bernd Goetzke was accepted at the Hanover University of Music at the age of 13 and studied with Professor Karl-Heinz Kämmerling. From 1969 to 1977, he worked with Arturo Benedetti Michelangeli, who described Goetzke as his final student. He became a professor at the Hannover University of Music in 1982 where he was head of the solo class course for 30 years and founded an institute for highly gifted children in 2000, which was the first one of its kind in Germany.

In addition to his university work, Goetzke gives master classes worldwide and is often invited to international competitions as a jury member. In Positano, Italy, he continued the Beethoven courses founded by Wilhelm Kempff and Alfred Cortot for several years. He describes Beethoven and Debussy as the two "focal points" of his repertoire. This is expressed, among other things, in his translation of around 500 letters from Debussy into German, published in 2018.

贝恩德·戈伊茨克 13 岁进入德国汉诺威音乐、戏剧与媒体学院学习，师从卡尔·海因茨·凯莫林教

授。1969 年至 1977 年，格茨克跟随阿图罗·贝内德蒂·米凯兰杰利学习，成为米凯兰杰利的关门弟子。1982 年，戈伊茨克成为汉诺威音乐学院教授。之后，戈伊茨克在汉诺威音乐学院任教，负责独奏类课程长达 30 年。2000 年，他创办了德国第一所天才儿童音乐学院。

除了在大学任教之外，戈伊茨克在全球各地举办大师班，还时常受邀参加国际比赛担任评委。在意大利波西塔诺，格茨克在数年间持续教授威廉·肯普夫和阿尔弗雷德·科尔托创办的贝多芬音乐课程。在戈伊茨克看来，贝多芬和德彪西是他演奏曲目的两个核心。他将德彪西的约 500 封信件翻译为德语，并于 2018 年出版。



Krzysztof Jablonski 克日什托夫·亚布隆斯基

School of Music, Chinese University of Hong Kong, Shenzhen
香港中文大学（深圳）音乐学院，中国

Krzysztof Jablonski currently serves as Academic Leader of Piano and Keyboard at the School of Music, The Chinese University of Hong Kong, Shenzhen. He is a laureate of the 1985 F. Chopin International Piano Competition in Warsaw, Poland, as well as

numerous top prize winners at international piano competitions in Milan, Palm Beach, Monza, Dublin, New York, Calgary, and Gold Medal at the A. Rubinstein International Piano Master Competition in Tel Aviv.

For the past 37 years, Jablonski has been actively performing solo and chamber music, as well as with orchestras across the world and performed in prestigious concert halls, including appearances on the Master Concert Series at Berliner Philharmonie. Jablonski played over 2000 concerts, recorded more than 20 CDs and many for radio and TV, including live broadcasts to 23 countries of EBU (European Broadcasting Union).

Jablonski studied with Janina Butor and Andrzej Jasiński, and completed his doctorate in 1997. The President of Poland handed the nomination of becoming one of the youngest titular professors in Poland. Jablonski taught at the K. Szymanowski Academy of Music in Katowice, F. Chopin University of Music in Warsaw, where he held a tenured professor position for 13 years, and Mount Royal University in Calgary, as faculty of the Morningside Music Bridge program where he has taught for over 20 years.

He is a jury member of the F. Chopin International Piano Competition in Warsaw and the chairman of the jury of the Canadian Chopin Piano Competition in Toronto. He also adjudicated Chopin competitions in Miami, USA, and Foshan, China.

克日什托夫·亚布隆斯基，现任香港中文大学（深圳）音乐学院钢琴与键盘学术带头人，为 1985 年波兰华沙肖邦国际钢琴比赛获奖者。他曾在米兰、棕榈滩、蒙扎、都柏林、纽约、卡尔加里等地举办的众多国际钢琴比赛中斩获最高奖项，且在特拉维夫举办的亚瑟鲁宾斯坦国际钢琴大师赛中获得金奖。

在过去的 37 年间，亚布隆斯基一直活跃于独奏及室内乐领域，并与管弦乐团在欧洲、美洲、亚洲等地演出。他曾在许多著名的音乐厅演出，包括在柏

林爱乐厅举办的大师系列音乐会上亮相；曾在超过两千场音乐会上演奏，录制了二十余张 CD，并为广播电台和电视台录制大量节目，他的演奏曾向欧洲广播联盟中的 23 个国家直播。

亚布隆斯基于 1997 年完成博士学位，于 2006 年获得教授职称，成为波兰最年轻的名誉教授之一，由波兰总统亲自为他提名。他曾执教于卡特维兹音乐学院，在华沙的肖邦音乐学院执教 13 年后成为终身教授，作为晨星音乐桥项目的教授加入卡尔加里皇家山大学超过 20 年。

此外，亚布隆斯基曾担任多个国际比赛的评委，如华沙肖邦国际钢琴比赛、加拿大多伦多肖邦钢琴比赛等。



Yoheved Kaplinsky 约赫维德·卡普林斯基

The Juilliard School, USA
茱莉亚学院，美国

Yoheved Kaplinsky is currently the chair of the piano department of the Juilliard School, as well as the Artistic Advisor of its Pre-College Division.

One of the most sought-after pedagogues

in the music world today, she is active as a guest lecturer and a performer in various festivals and universities. Formerly a member of the Peabody Conservatory and the Manhattan School, she also serves as guest faculty at Texas Christian University, is a member of the Aspen Music Festival and School faculty, and an honorary professor at the Shanghai Conservatory and the China Conservatory.

A prize winner in the J.S. Bach competition in Washington DC, she has performed with orchestras, in recitals and in chamber music. She is also a frequent guest teacher of festivals including Orford in Canada, PianoTexas in Texas, Philomusica in Oxford University, the Mozarteum in Salzburg among others.

Kaplinsky is also a frequent adjudicator in competitions, including the Cliburn, Rubinstein, Cleveland, Dublin, Tchaikovsky, and Montreal among others. She is a two-time recipient of the Presidential Scholars Teacher Recognition Award.

钢琴家约赫维德·卡普林斯基出生于以色列特拉维夫。她是巴赫国际比赛的获奖者，活跃于独奏、室内乐及交响乐团演出，名声遍及广播与电视。她在美国、以色列广泛举办讲座和大师班，包括鲍登、阿斯彭、纽约长岛、德州及以色列 Tel Hai 等知名钢琴节。她曾担任范克莱本、克利夫兰、鲁宾斯坦、都柏林和柴可夫斯基等国际大赛评委，2003 年获总统学者教师表彰奖。曾任教于费城艺术大学、曼哈顿音乐学院和皮博迪音乐学院。

卡普林斯基师在特拉维夫音乐学院跟随伊洛娜·文策学习，后于茱莉亚学院师从 Irwin Freundlich，获音乐学士、硕士与博士学位，她还与多萝西陶布曼一起学习。她自 1993 年加入茱莉亚学院，1997 年起任钢琴系主任，2000 年起担任 Susan W. Rose 主席，并自 1993 年起执教大学预科，2007 年起担任预科艺术总监。



Ewa Póblocka
爱娃·波布洛斯卡

Academy of Music in Bydgoszcz,
Poland
比得哥熙音乐学院，波兰

Ewa Póblocka is a prize-winner of the 10th International Fryderyk Chopin Piano Competition in Warsaw (1980), the International Viotti Music Competition in Vercelli (1977) and the International Festival of Young Laureates in Bordeaux (1979). She has performed throughout Europe and the Americas, as well as in China, Indonesia, the RSA, Singapore, South Korea, Japan and Australia, in such venues as the Herkules-Saal in Munich, Musikhalle in Hamburg, St. Petersburg Philharmonic Hall, Théâtre des Champs Elysées in Paris, Kyoj Hall in Tokyo, Auditorio Nacional in Madrid, Barbican Centre and Wigmore Hall in London, Musikverein in Vienna, Lincoln Center in New York, Glenn Gould Studio in Toronto and Sala Cecilia Meireles in Rio De Janeiro. She has played as a soloist with the London Symphony Orchestra, English Chamber Orchestra, Orchestra del Maggio Musicale Fiorentino, Bayerischers Rundfunkorchester, Sinfonia Varsovia and Polish National Radio Symphony Orchestra. Póblocka is an accomplished chamber musician, has given numerous first performances and made world premiere recordings of works by Polish contemporary composers. She has recorded more than 50 CDs for Deutsche Grammophon, Polskie

Nagrania, CD Accord and Bearton, among many others, and has also recorded and performed period instruments from Chopin's era.

Many of Póblocka's recordings have won prizes and critical acclaim. She is the first Polish pianist in history to record both volumes of Das Wohltemperierte Klavier by Bach, and has performed both volumes in many venues in Europe. She is a distinguished pedagogue, teaching at the Academy of Music in Bydgoszcz. She has been a jury member of the most prestigious international piano competitions, such as the Chopin Competition in Warsaw, Rubinstein Competition in Tel Aviv, as well as the competitions in Hamamatsu, Pretoria, Calgary, Hastings and Ettlingen, among many others.

爱娃·波布洛斯卡曾获得 1980 年在华沙举办的第十届肖邦国际钢琴比赛奖项，她也是 1977 年在维尔切利举办的维奥蒂国际音乐比赛和 1979 年波尔多国际音乐节青年组的获奖者。她曾在欧洲、美洲、中国、印度尼西亚、南非、新加坡、韩国、日本和澳大利亚等多地巡演。演出场馆包括慕尼黑的赫拉克勒斯音乐厅、汉堡音乐厅、圣彼得堡爱乐音乐厅、巴黎香榭丽舍剧院、东京纪尾井音乐厅、马德里国家音乐厅、伦敦巴比肯艺术中心和威格莫尔音乐厅、维也纳金色大厅、纽约林肯中心、多伦多格伦·古尔德工作室和里约热内卢塞西莉亚·梅雷莱斯音乐厅等。她曾作为独奏家与伦敦交响乐团、英国室内乐团、佛罗伦萨五月音乐节管弦乐团、巴伐利亚广播交响乐团、华沙交响乐团以及波兰国家广播交响乐团合作演出。她是一位很有造诣的室内乐演奏家。

她多次首演波兰当代作曲家作品并完成相关作品的全球首录。她为德意志留声机、波兰缪斯、CD Accord 和 Bearton 等众多唱片公司录制了超过 50 张专辑。她还演奏过肖邦时代的乐器并录制唱

片。她的许多唱片都获得了奖项，备受乐评界好评。她是历史上第一位录制了巴赫《平均律钢琴曲集》两卷全集的波兰钢琴家。最近，她在欧洲的许多场馆演奏了这两卷曲目。她是一位杰出的教育家，在比得哥熙音乐学院任教。她在加拿大、美国、越南、日本、蒙古、韩国、中国、爱尔兰、德国、丹麦、挪威、波兰和比利时等地举办了众多大师班。她长期担任一些最负盛名的国际钢琴比赛的评委，例如在华沙举办的肖邦国际钢琴比赛、在特拉维夫举办的鲁宾斯坦国际钢琴比赛，以及在滨松、比勒陀利亚、卡尔加里、黑斯廷斯和埃特林根等地举办的比赛。她还热衷于文学创作，于 2021 年出版了首部著作《早期钢琴》。自 2020 年起，她开始在波兰广播电台主持广播节目《从巴赫开始》和《巴赫的音乐》。



Boris Slutsky
鲍里斯·斯卢茨基

Peabody Institute of The Johns
Hopkins University, USA
约翰霍普金斯大学皮博迪音乐学院，
美国

Consistently acclaimed for his exquisite tonal beauty and superb artistry, Boris Slutsky has appeared on nearly every continent as

soloist and recitalist since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980. He won the first prize along with every major prize at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Gina Bachauer, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions.

An avid chamber musician, Slutsky's close to three decades of chamber music collaborations include the critically acclaimed recording of Schumann's Sonatas for Violin and Piano with Ilya Kaler on the Naxos label, as well as performances with many renowned artists.

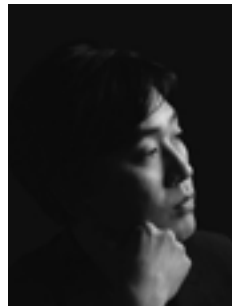
Born in Moscow into a family of musicians, Slutsky received his early training at Moscow's Gnessin School for Gifted Children as a student of Anna Kantor, and completed his formal studies at The Juilliard School and Manhattan School of Music, studying with Nadia Reisenberg, Nina Svetlanova, John Browning, and Joseph Seiger. In addition, he has worked for many years with his mentor Alexander Eydeleman.

Slutsky joined the piano faculty of the Peabody Conservatory in 1993 where he taught until 2021, returning in 2024 as Distinguished Professor of Piano.

鲍里斯·斯卢茨基以其演奏的优美音色和卓越的艺术性一直受到赞誉，1980年初登卡内基音乐厅，自此独奏足迹遍及全球。1981年荣获马里兰大学威廉·卡佩尔国际钢琴比赛全奖，更在柯斯丘什科肖邦、圣安东尼奥国际键盘、格伦·古尔德巴赫、吉娜·巴考尔、布索尼、丽娜·萨拉·加洛与埃托雷·波佐利等大赛中屡获佳绩。斯卢茨基对室内乐充满热情，近三十年间与多位名家合作，尤其与伊利亚·卡勒录制的舒曼小提琴与钢琴奏鸣曲，赢得广

泛赞誉。他担任过许多国际钢琴比赛评委，在北美、欧洲和亚洲多地举办大师班，其学生在多个国际比赛中脱颖而出。

斯卢茨基出生于莫斯科一个音乐世家，早年就读于莫斯科格涅辛音乐学院，继而在茱莉亚学院与曼哈顿音乐学院深造，师从娜迪雅·瑞森伯格、妮娜·斯维特拉诺娃、约翰·布朗宁与约瑟夫·塞格，更与导师亚历山大·艾德曼合作多年。斯卢茨基于1993年加入皮博迪音乐学院钢琴系任教，直至2021年离职，后于2024年以杰出钢琴教授身份重返该校。



Minsoo Sohn
孙珉秀

New England Conservatory, USA
新英格兰音乐学院，美国

Pianist Minsoo Sohn is known for his musical intelligence and masterful virtuosity. Sohn has toured extensively throughout North and South America, Europe, Israel and Korea and has appeared in important venues and festivals. Sohn is particularly noted for his interpretation of Bach's Goldberg Variations, and the *New York Times* praised his Honens-label recording of the work as a "beautifully articulated, radiant interpretation," naming it one of the top classical recordings of 2011. His recordings also received critical acclaim

by *New Yorker Magazine*, *Plain Dealer*, *Gramophone*, *Calgary Herald* and *Toronto Star* among others.

In 2020, coinciding with the 250th anniversary of Beethoven's birth, Sohn concluded his four-year immersion in the composer's music, performed and recorded the composer's 32 sonatas in a series of recitals at Seoul Arts Center and recording sessions at Tongyeong Concert Hall. Sony Classical released the highly anticipated nine-album set of Complete Beethoven Piano Sonatas in the fall 2020.

He held positions at Michigan State University and Korean National University of Arts before joining his alma mater, New England Conservatory, in fall 2023. Sohn studied with Russell Sherman and Wha Kyung Byun.

孙珉秀，钢琴演奏家，以音乐才华和精湛的演奏技巧而闻名。他曾在北美、南美、欧洲、以色列和韩国巡回演出，参加过许多重要的音乐会和音乐节。孙珉秀凭借他对巴赫《哥德堡变奏曲》的诠释而享有盛誉。《纽约时报》盛赞他使用 Honens 厂牌录制的这部作品为“美妙的演绎、光芒四射的诠释”，使其成为2011年最受欢迎的古典唱片之一。他的唱片还受到《纽约客》、《克利夫兰诚报》、《留声机》、《卡尔加里先驱报》和《多伦多星报》等媒体的好评。

2020年恰逢贝多芬诞辰250周年，孙珉秀完成了为期四年的对贝多芬音乐的沉浸式研究，通过在首尔艺术中心举办的系列独奏会以及统营音乐厅的录音，演奏并录制了贝多芬的32首奏鸣曲。2020年秋，索尼古典推出了他备受期待的九张专辑合集《贝多芬钢琴奏鸣曲全集》。

2023年秋，孙珉秀加入母校新英格兰音乐学院。此前，他在密歇根州立大学和韩国国立艺术大学任职。孙珉秀师从拉塞尔·谢尔曼和卞和京。



Andrew Tyson
安德鲁·泰森

The Tianjin Juilliard School, China
天津茱莉亚学院，中国

Hailed by BBC Radio 3 as "a real poet of the piano," American pianist Andrew Tyson brings a distinctive and imaginative approach to everything he plays. In summer 2015, he was awarded First Prize at the Géza Anda Competition in Zürich, as well as the Mozart and Audience Prizes. These victories have resulted in numerous performances throughout Europe under the auspices of the Géza Anda Foundation.

Tyson is also a laureate of the Leeds International Piano Competition where he won the Terence Judd-Hallé Orchestra Prize, awarded by the orchestra and conductor Sir Mark Elder, with whom he enjoys an ongoing relationship. With concerto performances taking him across North America, Europe and further afield, Tyson has performed with orchestras ranging from the North Carolina Symphony, the Colorado Symphony, the Kansas City Symphony and the Orchestra of St. Luke's at Alice Tully Hall, to the Bournemouth Symphony Orchestra, Osaka Symphony, SWR Symphony Orchestra Stuttgart, Musikkollegium Winterthur and the Flanders Symphony Orchestra.

Recital appearances include major cities across the US and Europe at venues such as

Brussels' Palais des Beaux-Arts, New York's Carnegie Hall, the Zürich Tonhalle, and St. Petersburg's Mariinsky Theater. No stranger to the festival scene, Tyson has performed at the Caramoor Center for Music and the Arts, Lincoln Center's Mostly Mozart Festival, the Lucerne Piano Festival, the Pacific Music Festival in Japan, and the Musica Viva Festival in Sydney, with a mixture of solo and chamber performances.

Tyson studied with Claude Frank at The Curtis Institute of Music, and with Robert McDonald at The Juilliard School.

Andrew Tyson is a Yamaha Artist.

安德鲁·泰森，被英国 BBC Radio 3 誉为“真正的钢琴诗人”的美国钢琴家。2015 年夏季，他在苏黎世的 Géza Anda 钢琴比赛中荣获一等奖以及莫扎特与听众奖。此后，他在 Géza Anda 基金会的赞助下于欧洲各地举行多场演奏会。

安德鲁·泰森还在利兹国际钢琴比赛中获得 Terence Judd-Hallé Orchestra 奖，这一奖项由哈雷乐团及其指挥马克·埃尔德爵士颁发。他曾在北美及欧洲各地多次进行协奏曲演出，合作乐团包括北卡罗来纳交响乐团、科罗拉多州交响乐团、堪萨斯城交响乐团和爱丽丝塔利音乐厅的圣卢克乐团，以及伯恩茅斯交响乐团、大阪交响乐团、斯图加特 SWR 交响乐团、温特图尔音乐学院和弗兰德斯交响乐团。

他曾在欧美各大城市的音乐厅举办独奏音乐会，如布鲁塞尔艺术宫、纽约卡内基音乐厅、苏黎世音乐厅和圣彼得堡的马林斯基剧院。他还频繁亮相各大音乐节，此前参加过卡拉莫尔音乐艺术节、卢塞恩钢琴节、日本的太平洋音乐节和悉尼的 Musica Viva 音乐节，进行独奏和室内乐演出。

安德鲁·泰森在柯蒂斯音乐学院从师 Claude Frank 后又在茱莉亚学院师从 Robert McDonald。

安德鲁·泰森为雅马哈艺术家。



Arie Vardi
阿里·瓦迪

Hochschule für Music, Theater und Medien Hannover, Germany; Bachmann-Mehta School of Music, Israel

汉诺威音乐、戏剧与媒体学院，德国；布赫曼 - 梅塔音乐学院，以色列

Arie Vardi launched his concert career at the age of 15 as the winner of the Chopin Competition in Israel and the George Enescu International Competition in Bucharest. He has appeared with the Israel Philharmonic Orchestra under the baton of Zubin Mehta, and has collaborated with other conductors such as Semion Bychkov, Sergio Commissiona, Gustavo Dudamel, Lukas Foss, Kurt Masur, Jerzy Maksymiuk, Paul Paray, David Robertson, Paul Sacher and David Zinman, among others. His concert tours have taken him to Europe, the United States, Latin America, the Far East and Australia. In 1992, his first Russian tour included performances in Moscow, St. Petersburg and several other cities.

Vardi performs regularly as soloist-conductor, playing the complete set of concerti by Bach and Mozart, part of which he has played on the Hammerflügel. He directed, conducted and played a series of five concerts with the Israel Chamber Orchestra. The series, entitled "The Piano Concerto", featured twelve concertos ranging from Bach to the 21st century. In the 2004-05 season he launched a new weekend series with the Israel Philharmonic, "Morning Intermezzo", where he serves as conductor and presenter.

He has been a jury member in many major international competitions, namely the Beethoven (Bonn), Beethoven (Vienna), Busoni (Bolzano), China, Chopin (Warsaw), Cleveland (Ohio), Cliburn (Texas), Gina Bachauer (Salt Lake City), Hamamatsu (Japan), Leeds (England), Dino Ciani (Milan), ARD (Munich), Paloma O'Shea in Santander (Spain), Scottish (Glasgow), Shenzhen (China), Shanghai, Sydney, Tchaikovsky (Moscow), Tokyo, Minneapolis and others. Vardi is currently the artistic advisor and chairman of the jury of the Arthur Rubinstein International Master Competition.

Vardi has held master classes and presented lecture recitals at many of the world's top conservatories. His recordings of Mozart concertos have included the Concerto for Three Pianos with Yefim Bronfman and Radu Lupu. Vardi teaches at the Hochschule für Musik Hannover, Germany, and at the Buchmann-Mehta School of Music in Tel Aviv.

In 2004, the Minister of Education Award was bestowed upon him for his lifetime achievement. In 2017, Vardi was awarded the Israel Prize.

以色列钢琴家阿里·瓦迪 15 岁在以色列赢得肖邦比赛后，展开他的演奏生涯，他与祖宾梅塔一起与以色列爱乐乐团合作演出，在布加勒斯特乔治埃内斯库国际比赛获冠军后，他在欧洲举办了多场音乐会。除了在鲁宾学院学习音乐外，他还成功地在特拉维夫大学获得了法律学位。

阿里·瓦迪继续在巴塞尔跟随 Paul Baumgartner 学习钢琴，并跟随 Pierre Boulez 和 Karlheinz Stockhausen 学习作曲。他曾在塞米恩·比奇科夫、塞尔吉奥·科莫卡、卢卡斯·福斯、库尔特·马苏尔、耶日·马克西米克、祖宾·梅塔、保罗·帕雷、保罗·萨赫尔、古斯塔沃·杜达梅尔和大卫·津曼等人的指挥下与主要管弦乐团合作演出。他的巡回演奏会将他带到东欧和西欧、美国、拉丁美洲、远东、澳大利亚和日本。1992 年，他的首次俄罗斯巡演包括在莫斯科、圣彼得堡和其他城市的演出。瓦迪定期以独奏指挥的身份演出，演奏巴赫和莫扎特的全套协奏曲，其中一部分他曾在古钢琴上演奏过。近年来，他专攻印象派时期的文学作品，包括德彪西和拉威尔的全部剧目。

他的 RCA 唱片赢得了国际赞誉和奖项。阿里·瓦迪先生的曲目广泛，包括各种以色列作品，其中许多是献给他的。除了他的音乐会事业之外，瓦迪先生还是汉诺威音乐学院和特拉维夫大学鲁宾音乐学院的钢琴教授，并担任该学院院长并担任钢琴系主任。他有超过 50 多名学生在国际比赛中获得冠军。阿里·瓦迪是亚瑟鲁宾斯坦国际大师赛的艺术顾问和评委会主席。他曾受邀担任华沙肖邦、利兹、范克莱本、莫斯科柴可夫斯基、悉尼、ARD、北京、维也纳贝多芬、波恩、克利夫兰和滨松等国际主要钢琴比赛的评委，以及米兰、盐都城、桑坦德、东京和首尔。瓦迪先生曾在茱莉亚学院、巴黎音乐学院、莫斯科柴可夫斯基音乐学院、伦敦皇家学院和许多其他主要音乐中心举办大师班并举办讲座。

阿里·瓦迪是以色列 2004 年教育部“终身成就奖”的获得者。



Xiaohan Wang

王笑寒

The Tianjin Juilliard School, China
天津茱莉亚学院，中国

Prizewinner of the ARD International Music Competition (Munich), Van Cliburn International Piano Competition (Texas), and the Beethoven International Piano Competition (Bonn), pianist Xiaohan Wang has performed all over Asia, Europe, and North America. He has appeared with many of the world's leading festivals, concert halls, and orchestras. Wang has collaborated with the Bavarian Radio Symphony Orchestra, Israel Philharmonic Orchestra, and musicians including violinist Hilary Hahn, Ning Feng, Misha Maisky, Liwei Qin, the Jerusalem Quartet, the Takács Quartet, the Tokyo Quartet, and the Juilliard Quartet. In addition, Wang is also a composer and conductor, having conducted the Israel Symphony Orchestra and others. His composition *The Inspiration of Painting* was selected as the compulsory piece for the 2007 Beethoven International Piano Competition in Bonn.

A Steinway Artist and honorary professor, Wang has been dedicated to training outstanding young musicians, and many of his students have been prizewinners in music competitions both at home and abroad. He has given master classes and lectures at The Juilliard School, New England Conservatory, Hannover Hochschule für Musik und Theater, and the Hebrew University of Jerusalem. He served on the juries of many international competitions, including Sydney, Isangyun,

and Tchaikovsky Competition for Young Musicians. He is also the artistic director of Arthur Rubinstein International Youth Piano Competition, Singapore International Piano Competition, and Tianjin Juilliard Piano Festival. Wang is the head of the piano department at The Tianjin Juilliard School's Pre-College Division and tutor of graduate students at the School, and he is a Distinguished Professor of Piano at the Tianjin Conservatory of Music.

Wang began his musical education at the Middle School of the Central Conservatory, where he studied with Jin Aiping, Li Qifang, and Zhou Guangren. He studied with Arie Vardi and Matti Raekallio in Hannover where he received his PhD from Hannover Hochschule für Musik und Theater, with a perfect score in academic performance, the first in the university's history.

作为慕尼黑 ARD、范·克莱本及波恩贝多芬等国际钢琴比赛获奖者，王笑寒以对作品的严谨解读和令人难忘的演奏著称。其演出遍及亚、欧、美洲，在许多世界顶尖音乐厅和音乐节中亮相，并与巴伐利亚广播交响乐团、以色列爱乐，及多个室内乐团和多位演奏家合作。王笑寒还身兼作曲家和指挥家，他曾执棒以色列交响乐团等众多乐团演出，作品《画意》被选为 2007 年波恩贝多芬国际钢琴比赛规定曲目。

作为施坦威艺术家及荣誉教授，王笑寒致力于培养青年音乐家，他的多位学生在国内外赛事中屡创佳绩。他曾于茱莉亚学院、新英格兰音乐学院等地开授大师班，担任悉尼钢琴大赛等赛事评审，并出任亚瑟·鲁宾斯坦青少年赛等比赛的艺术总监。目前，王笑寒担任天津茱莉亚学院大学预科部钢琴系主任和研究生导师，并被天津音乐学院聘为特聘钢琴教授。王笑寒在中央音乐学院附中开始音乐学习，先后师从金爱平、李其芳、周广仁等名师。后赴德国汉诺威音乐学院深造，师从阿里·瓦迪与马蒂雷卡利奥，2010 年以该校唯一满分佳绩毕业，获博士学位。



Master Class with Minsoo Sohn at the
2024 Tianjin Juilliard Piano Festival
孙珉秀在 2024 天津茱莉亚钢琴节的大师课现场

PHOTO: TWAN VISION

Performing Artists

表演艺术家



Chen Sa

陈萨

Sa Chen has established herself as one of the most promising pianists in China and was described as “the most charismatic pianist of her generation” by Classic FM. She started winning major prizes at Leeds, Chopin Warsaw, and Van Cliburn in her early teens before entering into an international performing career with her inspiring and evocative playing. In 2010, the Polish government honored her with the Chopin Art Passport for her profound interpretation of Chopin’s music. She was also invited to join the jury of the XVIII and XIX International Fryderyk Chopin Piano Competition in Warsaw.

Sa has performed with prestigious orchestras including the Israel Philharmonic Orchestra, San Francisco Symphony, London Philharmonic, WDR Symphony Orchestra, Orchestra dell’ Accademia Nazionale di Santa Cecilia, NHK Symphony Orchestra, among others. Her enthusiasm for chamber music has also brought her to appear in historical music festivals such as Lockenhaus Festival, Salzburg Festival, Ruhr Piano Festival, among many others.

Highlights of Sa’s recent concert seasons include performing Chopin’s concerti with the Warsaw Philharmonic Orchestra on a China tour, touring as soloist/conductor with the Hungarian Chamber Orchestra in Germany, a Schubert lieder concert tour with German baritone Matthias Goerne, recitals at Mariinsky Theatre in St. Petersburg and Champs Elysees Theatre in Paris, and concerto performances with maestros Jaap Van Zweden and Charles Dutoit. In 2020, Sa Chen attended the world’s first offline forum of the UNESCO “ResiliArt”. She has eleven albums released worldwide, including her solo album of Chopin’s 21 nocturnes released in 2021 under the Decca label. In 2024, her latest album with recording producer Rainer Maillard and Emil Berliner Studios in Berlin featured major golden works of piano literature, including Liszt Sonata in b minor and Schumann Kreisleriana and was independently released by her office ATELIERSA, and is also available at Apple Music Global and Spotify.

中国钢琴家陈萨，被英国古典调频誉为“当今最具魅力的钢琴家之一”，也是唯一一位曾在利兹，肖邦和范·克莱本三大国际钢琴赛事中均获大奖的中国人，波兰政府颁发的“肖邦艺术护照”获得者，并出任 2021 年及 2025 年波兰肖邦国际大赛评委。陈萨受邀与世界知名乐团协作演出，包括日本 NHK 交响乐团、以色列爱乐乐团、旧金山交响乐团、伦敦爱乐乐团、西德广播交响乐团、意大利圣切契利亚管弦乐团等；对室内乐的热忱也将她的足迹留在了久负盛名的音乐节，如奥地利的洛肯豪斯室内乐音乐节、萨尔茨堡音乐节、德国的鲁尔钢琴节、波兰杜什尼基的肖邦音乐节及新加坡国际钢琴节等。



PHOTO: TWAN VISION

近几个乐季，陈萨的世界巡演屡创高光，包括与波兰华沙爱乐乐团的肖邦协奏曲中国巡演、与德国顶尖男中音马蒂斯·格内合作的《美丽的磨坊女》中国巡演、与指挥大师迪图瓦和上海交响乐团以及指挥大师梵志登和广州交响乐团分别带来的协奏曲演出、作为指挥与独奏的双重身份与匈牙利室内乐团在德国巡演巴赫与莫扎特协奏曲、在俄罗斯马林斯基剧院圣彼得堡钢琴节和巴黎香

榭丽舍剧院的精彩亮相等。2020 年，陈萨受邀出席联合国教科文组织“ResiliArt 坚韧艺术”全球首场线下论坛，分享对行业的反思与展望。2021 年，陈萨与环球音乐 Decca 唱片合作发行独奏专辑《肖邦夜曲全集》；2024 年她与著名录音师 Rainer Maillard 合作录制了最新独奏专辑“李斯特 b 小调奏鸣曲和舒曼克莱斯勒偶记”，并由陈萨工作室 ATELIERSA 独立出品发行。

Shanghai Quartet

上海四重奏

Over the past four decades, the Shanghai Quartet has become one of the world's foremost chamber ensembles. Formed at the Shanghai Conservatory in 1983, the Quartet's elegant style, impressive technique, and emotional breadth allow the group to move seamlessly between masterpieces of Western music, Chinese folk music, and contemporary works.

Recent performance highlights include performances at Carnegie Hall, the Metropolitan Museum of Art, the Freer Gallery (Washington, D.C.), the Festival Pablo Casals in France, and Beethoven cycles for the Brevard Music Center,

the Beethoven Festival in Poland, and throughout China. The Quartet frequently performs at Wigmore Hall, the Budapest Spring Festival, and Suntory Hall, and collaborates with the National Centre for the Performing Arts and Shanghai Symphony Orchestras.

They have performed and collaborated with the Tokyo, Juilliard, and Guarneri Quartets; cellists Yo-Yo Ma and Lynn Harrell; pianists Menahem Pressler, Peter Serkin, Jean-Yves Thibaudet, and Yuja Wang; pipa virtuoso Wu Man; and the vocal ensemble Chanticleer. They appear regularly at chamber music festivals, including annual performances

for Maverick Concerts, the Brevard Music Center, and Music Mountain.

The Shanghai Quartet has a long history of championing new music and commissioned works from composers including William Bolcom, Sebastian Currier, David Del Tredici, Tan Dun, Vivian Fung, Lowell Lieberman, Zhou Long, Marc Neikrug, Krzysztof Penderecki, Bright Sheng, Chen Yi, and Du Yun. Recent commissions include new works from Judith Weir, Tan Dun, and Penderecki. The Shanghai Quartet has an extensive discography of more than 30 recordings, including the complete Beethoven string quartets, and is currently recording the complete Bartók quartets.

The Shanghai Quartet joined The Tianjin Juilliard School in fall 2020 as resident faculty. From 2002 to 2021, they served as Quartet-in-Residence at the John J. Cali School of Music at Montclair State University. The Quartet is also the Ensemble-in-Residence with the Shanghai Symphony Orchestra and visiting guest professors of the Shanghai Conservatory and Central Conservatory in Beijing. They are proudly sponsored by Thomastik-Infeld Strings and BAM Cases.

在过去四十多年里,上海四重奏已经成为世界上最重要的室内乐组合之一。1983年成立于上海音乐学院,上海四重奏优雅的艺术风格、高超的演奏技巧以及令人难忘的情感深度,使这支四重奏能够天衣无缝般游走于西方音乐大师的杰作和中国传统民间音乐甚至最前卫的当代音乐作品之间。

近年来,上海四重奏的演奏足迹遍布全世界各大

顶级音乐殿堂,其中包括卡内基音乐厅、大都会艺术博物馆、华盛顿弗里尔画廊、法国的帕布洛卡萨尔斯音乐节。他们还在布勒瓦德音乐中心和波兰的贝多芬音乐节上演了全套贝多芬弦乐四重奏作品。除此之外,上海四重奏也经常登台伦敦的威格摩音乐厅、布达佩斯春季音乐节、东京的三得利音乐厅等。

上海四重奏曾与众多著名艺术家合作演出,包括东京四重奏、茱莉亚弦乐四重奏和瓜奈里四重奏,大提琴家马友友和林恩哈雷尔钢琴家梅纳赫姆普雷斯勒、彼得·塞金、让-伊夫·蒂博戴和王羽佳,琵琶演奏家吴蛮,以及香缇克利尔合唱团等。上海四重奏还定期出现在北美各大著名的室内乐音乐节上,包括马弗里克音乐节、布勒瓦德音乐中心和音乐山音乐节等。

长期以来,上海四重奏不断致力于当代作曲家作品的倡导和推广,特别是对东西方音乐传统的兼收并蓄充满热情。从与钢琴家鲁道夫·布赫宾德合作的舒曼和德沃夏克钢琴五重奏,到与新加坡交响乐团合作的作曲家周龙的《唐诗》,上海四重奏录制了超过30张唱片,其中包括全套贝多芬弦乐四重奏唱片。

2020年秋季,上海四重奏加入天津茱莉亚学院担任常驻教师。他们还曾担任美国蒙特克莱尔州立大学约翰·J·凯利音乐学院驻校四重奏长达19个年头。上海四重奏还是上海交响乐团的驻团艺术家,同时是上海音乐学院和中央音乐学院的客座教师。他们由Thomastik-Infeld Strings和BAM Cases赞助。

PHOTO: TIAN VISION

QingXin Ensemble 青心室内乐团

Founded in 2021, the QingXin Ensemble (QXE) is an independent, professional chamber music ensemble in China comprised of graduates from both Tianjin Juilliard and Juilliard, all united by an unwavering passion for the transformative power of music.

QingXin Ensemble has organized more than 100 performances and events across China and has developed partnerships with leading organizations such as The Tianjin Juilliard School and the National Centre for the Performing Arts.

QXE is committed to community-building through musical sharing and to delivering

the highest caliber performances. Highlights of the 2023-24 season included featured performances at the Summer Davos opening and closing ceremonies, and the opening concert of the May Festival at the National Centre for the Performing Arts, as well as over 50 concerts and community outreach lectures and performances.

In its 2024-25 season, "Global Tapestry: Folk Sounds," QXE selected repertoire to honor international influences in classical music and celebrate innovative artistic expressions. Opening the season with a program of Janáček, Piazzolla, and Bartók, QXE infuses imagination of the world's exotic sounds with youthful dynamism into

their performances. Other season highlights include collaborations with Tianjin Juilliard faculty Sihao He in the Saint-Saëns Cello Concerto, and Chang Chou Han in Britten's Serenade for Tenor, Horn and Strings, as well as a new commission by Niccolò Athens titled Songs of Homesickness.

青心室内乐团成立于 2021 年, 主要由天津茱莉亚和纽约茱莉亚学院杰出校友组成。通过持续策划并呈现高质量且具有创新性的艺术演出, 青心不仅立志成为国际一流乐团, 更希望成为年轻艺术家的筑梦基地。

自首个音乐季以来, 青心已在国内举办了上百场演出及活动, 并与天津茱莉亚学院、国家大剧院等知名机构开展了深度合作。2023-24 乐季青心的演出亮点包括夏季达沃斯开幕及闭幕式、纪

念中美建交 45 周年招待会演出, 国家大剧院“五月音乐节”开幕式。

2024-25 乐季, 青心带来“民族音画”音乐季, 致敬古典音乐中的民族元素并赞颂具有前瞻性的艺术表达。乐团演绎了作曲家雅纳切克、皮亚佐拉和巴托克的作品, 世界首演了由作曲家尼科洛安森创作的乐团委约作品《思乡之歌》, 并携手大提琴家何思昊及圆号演奏家韩小光带来合作演出, 共同谱写艺术长青。

遵循艺术家引领社会的理念, 乐团艺术家在追求艺术卓越的同时, 不断致力于音乐教育与社区公益。青心室内乐团精心打造“教育音乐会”系列, 于天津大学滨海新区图书馆开展系列艺术讲座, 进一步传播古典音乐与艺术之美。





Kin Szeto 司徒健

Prize winner of the 2022 Orchestra's Conductor Competition in Romania, Kin Szeto is a versatile and promising young conductor praised for his dynamic conducting. Szeto made his European debut with the Brasov Philharmonic. He has worked with the Brasov Philharmonic, Bohuslav Martinu Philharmonic Orchestra, Máv Symphony Orchestra, Romanian Youth Orchestra, Cabrillo Festival Orchestra, Hong Kong Chinese Orchestra, and Macao Chinese Orchestra.

In the United States, Szeto actively held different positions as music director, guest conductor, assistant conductor, and cover conductor. He was previously appointed the Conducting Fellow of the world-renowned Cincinnati Symphony Orchestra and the assistant conductor of the Cincinnati Orchestra Youth Orchestra and has collaborated with various ensembles. As an educator, Szeto assisted in establishing two collegiate ensembles, including the Cornell Open Orchestra in 2018, where he was the co-director of their inaugural season, and the Hong Kong University Student Union Chinese Orchestra serving as their artistic director and principal conductor in 2013.

Szeto has another distinguished career as an Erhu performer. He was recruited as the youngest musician of the Hong Kong Chinese Orchestra in 2011 and held the position until 2016 before pursuing his conducting career.

Szeto obtained his Doctor of Musical Arts degree in Orchestral Conducting at the University of Cincinnati College-Conservatory of Music (CCM) with a full scholarship under the mentorship of Mark Gibson. Prior to that, he received a master's degree under the guidance of Dr. Octavio Mas-Arocas at Ithaca College, NY. This season, Szeto conducted Bizet's *Carmen* with Musica Viva (Hong Kong) and was recently appointed the assistant conductor of the Hong Kong Windpipe Chinese music. Szeto will appear at the Cabrillo Festival of Contemporary Music as a Conducting Fellow this summer. He joined the Tianjin Juilliard Pre-College in fall 2024 as orchestra conductor.

作为2022年罗马尼亚管弦乐团指挥比赛获奖者，司徒健是一位多才多艺、前程远大的年轻指挥，以充满活力的指挥风格而广受赞誉。司徒健随布拉索夫爱乐乐团首次亮相于欧洲。他的演出足迹遍布亚洲、北美和欧洲各地，合作对象包括布拉索夫爱乐乐团、博胡斯拉夫·马尔蒂努爱乐乐团、MÁV交响乐团、罗马尼亚青年乐团、卡布里洛节日乐团、香港中乐团和澳门中乐团等。

司徒健驻美国期间曾积极担任音乐总监、客座指挥、助理指挥和替补指挥等不同职务。他曾被任命为世界著名的辛辛那提交响乐团指挥研究员和辛辛那提青年管弦乐团助理指挥，并与查尔斯顿交响乐团、里诺室内乐团、南手指湖管弦乐团、辛辛那提青年管弦乐团和卡尤加室内乐团青年管弦乐团等多个乐团有过合作。作为一名教育工作者，司徒健协助建立了两个大学乐团，包括2018年成立的康奈尔公开交响乐团和2013年成立的香港大学学生会中乐团。他在前者担任首季的联合总监，在后者担任艺术总监兼首席指挥。

作为一名全能音乐家，司徒健在中国传统乐器二胡的专业演奏方面有着卓越的成就。2011年，他被香港中乐团录取，成为乐团中最年轻的成员。他一直担任此职至2016年，之后便开始了自己

的指挥生涯。在 Mark Gibson 的指导下，司徒健以全额奖学金获得辛辛那提大学音乐学院管弦乐指挥专业音乐艺术博士学位。在此之前，他在纽约州伊萨卡学院获得硕士学位，师从 Octavio Mas-Arocas 博士。本乐季，司徒健携手香港非凡美乐，成功指挥了比才歌剧《卡门》。他近期还被任命为香港竹韵小集乐团的助理指挥。此外，

司徒健将于今年夏天作为指挥研究员出席卡布里洛当代音乐节。司徒健的双重音乐能力突出，是一位卓越的多面音乐家。凭借独特且非凡的音乐才能，中西方管弦乐环境中的指挥和演奏他都能信手拈来。2024年秋季开始，他加入天津茱莉亚学院担任预科部管弦乐团指挥。



PHOTO: DUSTIN LIN

Asian Youth Orchestra 亚洲青年管弦乐团

The award-winning Hong Kong-based Asian Youth Orchestra (AYO), honored with Japan's Praemium Imperiale and the Nikkei Asia Prize, is recognized by the San Francisco Chronicle as "amongst the finest youth orchestra round the world."

Each year, over 100 talented musicians aged 17–27 are selected through rigorous auditions across Mainland China, China Hong Kong, China Taiwan, Indonesia, Japan, Korea, China Macao, Malaysia, the Philippines, Singapore, Thailand, and Vietnam. They come together for a three-week Rehearsal Camp in Tianjin, followed by a three-week international concert tour under renowned conductors and alongside celebrated soloists.

Notable artists who have performed with AYO include cellists Yo-Yo Ma, Mischa Maisky, Steven Isserlis, and Alisa Weilerstein; violinists Sarah Chang, Gidon Kremer, Gil

Shaham, and Cho-Liang Lin; pianists Alicia de Larrocha, Cecile Licad, and Leon Fleisher; and conductors such as Tan Dun, Matthias Bamert, and co-founders Yehudi Menuhin and Richard Pontzius.

Since its debut in 1990, AYO has performed over 400 concerts across Asia, Europe, the U.S., and Australia, reaching more than a million live audience members and millions more via CNN, NHK, CNBC, and other media. The orchestra made its Lucerne Festival debut in 2017.

AYO musicians receive full scholarships and train with a distinguished faculty of principal players from major orchestras including Atlanta, Chicago, San Francisco, and Vienna Volksoper, as well as conservatories such as Harvard and Peabody.

Acclaimed for "precision" (Washington Post) and its power to "educate and exhilarate" (Daily Californian), AYO has toured extensively in China—more than any orchestra based outside the mainland—and was the first international orchestra in 50 years to perform in Vietnam. Highlights include Tan Dun's Symphony 1997 with Yo-Yo Ma for Hong Kong's reunification, and performances at iconic venues like the White House, UN Headquarters, Berlin's Konzerthaus, Sydney Opera House, and Amsterdam's Concertgebouw.

总部设于香港的亚洲青年管弦乐团，被誉为世界最优秀的青年乐团之一，曾获日本「高松宫殿下纪念世界文化奖」青年艺术家奖及日经亚洲奖。自1990年成立以来，亚青已在亚洲、欧洲、北美和澳洲演出超过400场，观众逾百万，亦多次在CNN、NHK及香港电台等平台播出。

乐团成员来自中国大陆、中国香港、中国澳门、中国台湾、日本、韩国、马来西亚、新加坡、泰国、越南和菲律宾，每年通过严格选拔组成，参加为期六周的夏季项目，包括在香港举行的三周集训及随后三周的国际巡演。

亚青曾与马友友、麦斯基、王健、沙涵、列宾、林昭亮等世界级音乐家合作，并由包括谭盾、朱特及创办人曼纽因、信在内的知名指挥执棒。指导教师来自世界顶尖乐团及音乐学院，如芝加哥、波士顿、旧金山交响乐团及哈佛大学、皮博迪音乐学院等。

重要演出包括：1997年与马友友首演谭盾《交响曲1997》、成为50年来首支在越南演出的国际乐团，以及在白宫、联合国、悉尼歌剧院、阿姆斯特丹皇家音乐厅等地演出，广获国际赞誉。





Joseph Bastian
约瑟夫·巴斯蒂安

French-Swiss conductor Joseph Bastian is widely celebrated for his “total precision, and calm and masterful manner”, and renowned for the remarkable and tangible sense of partnership he creates with orchestral musicians.

Beginning September 2023, Bastian holds the position of Chief Conductor & Artistic Director of the Munich Symphony Orchestra (Münchner Symphoniker), Germany. Since September 2022, Bastian serves as Principal Conductor of the Orchestre Dijon Bourgogne, France, as well as the Principal Conductor of the Asian Youth Orchestra.

The former Principal Bass Trombonist of the Symphonieorchester des Bayerischen Rundfunks (‘BRSO’) (2004-2017), Bastian burst into the international spotlight in February 2016, when he stepped in at the last moment to conduct the orchestra in three subscription concerts – replacing an indisposed Robin Ticciati – with the blessing of his Chief Conductor and conducting supporter, Mariss Jansons. Bastian was awarded the prestigious Eugen-Jochum-Preis for Conducting in 2019.

Bastian began his musical journey by studying the cello, trombone, and composition. During his tenure with BRSO, Bastian was helped and supported in his conducting studies by Mariss Jansons, with whom he worked closely as an Assistant Conductor. He also

worked as an assistant to Daniel Harding, Vladimir Jurowski, whilst receiving classes and support from Bernard Haitink, Jorma Panula, and David Zinman.

In addition to his work with the Zürich Opera Studio, Bastian’s operatic experience includes productions with BRSO, at the Carl Orff Festival, Bourgas State Opera and Kammeroper München. He also has a keen interest in historically informed performance practice.

指挥家约瑟夫·巴斯蒂安以其“绝对精确、冷静和高超的态度”而广受赞誉。从 2023-24 乐季开始，他成为慕尼黑交响乐团的首席指挥和艺术总监。从 2022-23 乐季开始，他担任第戎勃艮地管弦乐团首席指挥，同时担任亚洲青年管弦乐团首席指挥。

巴斯蒂安曾担任巴伐利亚广播交响乐团的低音长号。2016 年 2 月，在首席指挥及导师扬松斯的推荐下，他三次临时顶替因病缺席的罗宾·蒂奇亚蒂担任乐团指挥，因此一举成为国际瞩目的焦点人物。《慕尼黑晚报》称赞巴斯蒂安将勃拉姆斯和埃尔加等极具挑战性的乐章融会贯通，并加入个人的独特诠释，呈现出独一无二的艺术演出。这场演出被誉为“震撼人心”的首演，巴斯蒂安也因此受到再次邀请，执棒演出。

巴斯蒂安自幼学习大提琴、长号和作曲。在巴伐利亚广播交响乐团任职期间，巴斯蒂安在导师扬松斯的指导下担任助理指挥，两人配合默契。他也曾在哈丁和洛夫斯基领导的伦敦交响乐团担任助理，师从指挥大师海廷克和辛曼。2011 至 2018 年间，他在慕尼黑大学的乐团担任首席指挥，并带领乐团在欧洲多个城市巡演，包括维也纳金色大厅。

巴斯蒂安于 2016 年在格施塔德梅纽因音乐节上获得以著名指挥家尼姆·耶鲁命名的奖项，随后于 2016/2017 乐季带领格施塔德节日乐团展开巡演。2018 年春天，他辞去了首席低音长号一职，专注于指挥事业。



George Li
黎卓宇

Praised by *The Washington Post* for his “staggering technical prowess” and “depth of expression,” pianist George Li has established himself as one of the most compelling artists of his generation. Since winning Silver at the 2015 International Tchaikovsky Competition, he has performed with top orchestras worldwide, including the Los Angeles, New York, London, San Francisco, Cleveland, and Tokyo symphonies, under conductors like Dudamel, Gergiev, Petrenko, Slatkin, and Tilson Thomas.

In the 2024–25 season, Li performs across three continents, with debuts at SPAC with The Philadelphia Orchestra, the Belgian National and Minnesota orchestras, and returns to the LA Philharmonic, Cincinnati, and Pacific symphonies. He also gives recitals in Montreal, Singapore, Shanghai, and Guangzhou, and appears at Carnegie Hall with the Orchestra of St. Luke’s.

As a recitalist, Li has performed at Carnegie Hall, Elbphilharmonie, the Mariinsky Theatre, Seoul Arts Center, NCPA Beijing, and major festivals including Verbier, Ravinia, and Montreux. A passionate chamber musician, he has collaborated with artists such as James Ehnes, Sheku Kanneh-Mason, and the Dover and Brentano Quartets.

An exclusive Warner Classics artist, his recordings include a live debut album from the Mariinsky, a disc of Liszt and Tchaikovsky

with the London Philharmonic, and Movements (2024), featuring solo works by Schumann, Ravel, and Stravinsky.

Li made his public debut at age ten and performed at the White House in 2011. He is a recipient of the Avery Fisher Career Grant, the Gilmore Young Artist Award, and first prize at the Young Concert Artists Auditions. He holds degrees from Harvard and the New England Conservatory, and an Artist Diploma from NEC. Outside music, he enjoys reading, photography, and sports.

钢琴家黎卓宇因融合惊人技巧与深厚表现力而备受赞誉，自 2015 年获得柴可夫斯基国际钢琴比赛银奖后迅速崛起，活跃于国际舞台，与多位世界级指挥及顶尖乐团合作。

2024–25 乐季，黎氏将在三大洲巡演，首次与费城交响、明尼苏达交响、比利时国家交响合作，并于卡内基音乐厅与圣卢克乐团开幕演出。他还将在中国、瑞典及美国多个城市登台，包括与北欧室内乐团合作演奏莫扎特与贝多芬协奏曲。

黎氏曾与纽约、伦敦、洛杉矶、鹿特丹、悉尼、蒙特利尔等知名乐团合作，并随莫斯科爱乐在德国巡演，与马林斯基乐团在欧洲、美国及俄罗斯演出。独奏足迹遍及卡内基音乐厅、旧金山戴维斯厅、北京国家大剧院、东京、巴黎及首尔等地，并多次亮相爱丁堡、韦尔比耶、拉维尼亚等国际音乐节。

他是华纳古典独家签约艺术家，已有三张专辑发行。黎氏毕业于哈佛大学及新英格兰音乐学院，曾获艾弗里费舍尔奖、吉尔莫青年艺术家奖等殊荣。

Young Artists

青年艺术家



Adam Jackson
The Juilliard School
茱莉亚学院
Age | 年龄 : 22



Zihan Jin
金子涵
Shanghai Conservatory
of Music Middle School
上海音乐学院附中
Age | 年龄 : 16



Andrew Li
New England Conservatory
Preparatory School, Walnut
Hill School for the Arts
新英格兰音乐学院预科,
核桃山艺术高中
Age | 年龄 : 17



Luwangzi Li
李璐王子
Tianjin Juilliard
Pre-College
天津茱莉亚学院预科
Age | 年龄 : 17



Tianyou Li
李天佑
Tianjin Conservatory of
Music
天津音乐学院
Age | 年龄 : 21



Zhexiang Li
李哲翔
Central Conservatory of
Music
中央音乐学院
Age | 年龄 : 19



Yinuo Lu
陆钊诺
Tianjin Juilliard
Pre-College
天津茱莉亚学院预科
Age | 年龄 : 20



Rodion Shakirov
Central Music School -
Academy of Performing
Arts in Moscow
莫斯科音乐学院
Age | 年龄 : 17



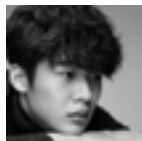
**Toby Kai Rong
Tan**
Yong Siew Toh
Conservatory of Music, NUS
新加坡国立大学
杨秀桃音乐学院
Age | 年龄 : 20



Jan Widlarz
Feliks Nowowiejski
Academy of Music in
Bydgoszcz
波兰彼得哥希音乐学院
Age | 年龄 : 23



Yifan Wu
吴一凡
Shanghai Conservatory
of Music Middle School
上海音乐学院附中
Age | 年龄 : 16



Lingfei Xie
谢凌飞
Yong Siew Toh
Conservatory of Music, NUS
新加坡国立大学
杨秀桃音乐学院
Age | 年龄 : 24

Juniors

青少年学员



Zhipu Cao
曹致溥
Age | 年龄 : 13



Mingsi Chen
陈铭斯
Age | 年龄 : 10



Yuyi Chen
陈彧屹
Age | 年龄 : 13



Haoxuan Deng
邓皓轩
Age | 年龄 : 11



Yuchen Ding
丁语宸
Age | 年龄 : 12



Zhiai Gan
甘芷爱
Age | 年龄 : 14



Shangjun Han
韩尚君
Age | 年龄 : 11



Serenity He
Age | 年龄 : 9



Zongyuan Jia
贾宗缘
Age | 年龄 : 15



Brian Boen Jiang
姜博恩
Age | 年龄 : 11



Olivia Lin
林心咏
Age | 年龄 : 11



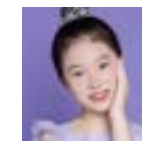
Liangziyou Lu
陆梁梓宥
Age | 年龄 : 12



Jibei Lyu
吕吉备
Age | 年龄 : 12



**Murasaki
Matsutani**
Age | 年龄 : 10



Olivia Ren
Age | 年龄 : 11



Runzhe Shi
施闰喆
Age | 年龄 : 11

Juniors

青少年学员



Symphony Shi
Age | 年龄 : 15



Felix Suo
Age | 年龄 : 11



Yong-En Teng
邓咏恩
Age | 年龄 : 13



Yixi Tuo
拓易希
Age | 年龄 : 14



Michelle Wang
Age | 年龄 : 12



Yushu Wang
王昱舒
Age | 年龄 : 14



Yutong Wang
王禹桐
Age | 年龄 : 11



Xiyao Wu
吴曦尧
Age | 年龄 : 12



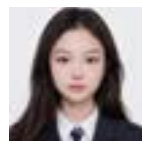
Zian Yang
杨子安
Age | 年龄 : 14



Marcus Yi
Age | 年龄 : 11



Xiaoqi Yu
于潇棋
Age | 年龄 : 13



Daixi Yuan
袁黛茜
Age | 年龄 : 13



Kai Zavislak
Age | 年龄 : 10



Xuhan Zhang
张旭涵
Age | 年龄 : 12



Yunnan Zhang
张韵楠
Age | 年龄 : 9

Juniors

青少年学员



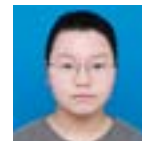
Zixin Zhang
张梓歆
Age | 年龄 : 13



Aria Zhao
Age | 年龄 : 10



Aidan Zhou
Age | 年龄 : 11



Zixi Zhu
朱梓兮
Age | 年龄 : 13

Adjuncts

短期学员



Sammi Chen
Age | 年龄 : 21



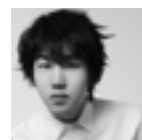
Eric Guo
Age | 年龄 : 22



Jianing Li
李佳凝
Age | 年龄 : 17



Yu-Lan Wang
Age | 年龄 : 22



Hanlang Zhang
张瀚朗
Age | 年龄 : 16



Shaoyong Wang
王少雍
Age | 年龄 : 18

Festival Venues

钢琴艺术节演出场馆

The Tianjin Juilliard School

The Tianjin Juilliard School brings Juilliard's artistic and educational mission to a wider global audience. Located in Tianjin's Binhai New Area, The Tianjin Juilliard School is a 350,000 sq. ft. state-of-the-art campus and center for performance, practice, research, and interactive exhibitions, with communal spaces that are designed to welcome the public into the creative process and performance of music. Juilliard's branch campus in Tianjin is the first performing arts institution in China to confer a U.S.-accredited Master of Music (MM) degree. The graduate program offers three majors: instrumental and orchestral studies, instrumental and chamber music studies, and collaborative piano. Tianjin Juilliard also comprises a Saturday Pre-College program for advanced students ages 8-18; public education programs including the Music Development Program for young music learners ages 3-18 on Sundays, and seasonal camps; continuing education programs for professional music teachers

and performers; and public performances throughout the year. education programs for music learners of all ages; and public performances.

The school's three state-of-the-art performance venues host as many as 150 annual public performances and it is also home to more than 100 Steinway pianos.

- Concert Hall: our main venue for large orchestral and ensemble performances, special events, and recitals with 687 seats
- Recital Hall: an intimate environment for student and faculty recitals, chamber music concerts, and master classes with 295 seats
- Tanoto Theater: a black box, multipurpose space for music and multidisciplinary programs with 225 seats

天津茱莉亚学院

天津茱莉亚学院致力于将茱莉亚学院的艺术及教育使命带给全球更多观众。天津茱莉亚学院位于天津市滨海新区，其国际领先水准的校舍占地总面积 45,000 平方米，是一所集合教育、研究及演出功能的艺术中心，向公众提供极具创意的交互性展览展示体验，并以精心设计的公共空间欢迎大众亲身参与和感受音乐创作与表演的无穷魅力。作为茱莉亚学院唯一一所海外分校，天津茱莉亚学院开设管弦乐表演、室内乐表演、钢琴艺术指导三个专业，颁发美国认证的音乐硕士学位。同时，天津茱莉亚学院还开设面向天赋出众的 8-18 岁青少年音乐学习者的周六制大学预科课程，面向 3-18 岁青少年音乐学习者的公共教育课程，及面向职业音乐教师和演奏员的继续教育项目，并举行每年约 200 场的高品质公开演出。作为中国首个中外合作办学并颁发美国认证音乐硕士学位的表演艺术院校，天津茱莉亚学院致力于为中外文化和人文交流搭建桥梁。

国内首屈一指的校园主体建筑设计为海河河畔增添了一道亮丽的风景，同时也实现了音乐演奏的高标准声响效果。它包括多间演奏厅、专业课教室以及琴房。学校的三个大型演出场馆每年可以举办多达 150 场的公开演出，并配备有 100 多台施坦威钢琴。

- 拥有 687 个座位的音乐厅是交响乐、合奏、独奏会及各类主题演出活动的主要表演空间
- 拥有 295 个座位的演奏厅是师生及艺术家们举行独奏会、室内乐演奏会和大师课的最佳场地
- 拥有 225 个座位的陈江和剧场是一个多功能剧场，它将以多元化的功能配备来满足多种艺术形式的跨界呈现

PHOTO: DUSTIN LIN





Tianjin Concert Hall

Tianjin Concert Hall, originally built in 1922 as the Ping'an Cinema, is recognized as China's first dedicated concert hall. Covering 4,860 square meters, it includes a main hall with 650 seats, a foyer, stage, backstage, and a black box theater.

Since its reopening in 2009, the hall has hosted nearly 7,000 performances, welcoming renowned artists such as Tang Muhai, Yu Long, and Lang Lang, along with prestigious ensembles like the China Philharmonic and the Leipzig Radio Symphony Orchestra.

Today, Tianjin Concert Hall offers a dynamic ecosystem of arts and education. Its immersive arts-learning programs integrate diverse artistic forms with interactive experiences for audiences of all ages. A state-of-the-art audio-visual studio further expands the hall's creative capacity, offering services from dubbing to immersive sound production. As a cultural landmark, Tianjin Concert Hall continues to foster vibrant artistic exchange and innovation.

天津音乐厅

天津音乐厅, 前身为 1922 年始建的平安电影院, 作为中国首座音乐厅, 承载着深厚的历史文化底蕴。其建筑面积达 4860 平方米, 由前厅、主厅 (可容纳 650 名观众) 舞台、后台、小剧场等构成。

自 2009 年起, 天津音乐厅已成功举办近 7000 场演出, 是众多乐迷心中的艺术殿堂。汤沐海、余隆、郎朗等国内外知名艺术家, 以及中国爱乐乐团、德国莱比锡广播交响乐团等著名院团, 都曾在此登台, 演出均获得巨大成功。

目前, 天津音乐厅已构建起功能完备的艺术生态体系, 精心打造的艺术研学之旅演绎新空间, 融合多种艺术形式与互动体验, 为不同年龄段的艺术爱好者提供深入学习与沉浸式体验的机会。考卡咖啡厅坐落其中, 不仅为观众在观演前后提供温馨惬意的休憩场所, 供应优质的咖啡、精致的轻食, 还设有音乐厅定制款周边文创展示售卖区, 让艺术与生活在此完美交融。此外, 专业的影音工作室配备前沿设备, 汇聚业内资深人才, 能够为客户提供配音、音效设计、全景声展示等一系列高质量的服务, 充分挖掘和拓展音乐文化的商业价值, 全方位满足观众与市场的多元需求, 让天津音乐厅成为艺术文化传播与交流的前沿阵地。

Acknowledgements

致谢

Special Thanks

The 2025 Tianjin Juilliard Piano Festival is made possible by The Tianjin Juilliard School, Tianjin Economic-Technological Development Area Administrative Commission, and the many individuals and organizations that share the festival's vision.

特别感谢

天津茱莉亚钢琴艺术节诚挚感谢天津茱莉亚学院、天津经济技术开发区管委会、以及所有支持本次活动的个人和组织。

Presented by
共同创办方

TianjinJuilliard
天津茱莉亚学院



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Tianjin Juilliard School
Education Development Foundation
天津茱莉亚学院教育发展基金会

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钢琴合作伙伴



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The Tianjin Juilliard Piano Festival expresses its appreciation to the collective efforts and support of the Tianjin Juilliard Administration. Special thanks go to the staff pianists Chuifun Poon, Wenqi Li, Jingni Li, and Shiqi Li.

感谢天津茱莉亚学院全体行政团队为举办本次钢琴艺术节做出的贡献。特别感谢钢琴艺术指导潘翠芬、李文琦、李婧妮、李诗琪。



PHOTO: CHAO ZHANG

The Tianjin Juilliard School Education Development Foundation

Established on October 29, 2020, in Tianjin, China, the Tianjin Juilliard School Education Development Foundation has been recognized as a charity organization.

The Tianjin Juilliard School Education Development Foundation works with corporations, charitable foundations, and distinguished individuals to support the long-term development of the School, by attracting world-class faculty, providing students and the public with performance opportunities, and offering financial aid to deserving students. We are seeking business leaders and accomplished individuals to become cornerstone supporters of Tianjin Juilliard, one of China's newest cultural institutions.

天津茱莉亚学院教育发展基金会

2020年10月29日，天津茱莉亚学院教育发展基金会在中国天津成立并被认定为慈善组织。

天津茱莉亚学院教育发展基金会与企业、慈善基金会和杰出人士合作，通过吸引世界一流的教师，为学生和公众提供持续的演出机会，以及为优秀学生提供经济资助，支持天津茱莉亚学院作为世界重要文化机构的长期发展。作为中国最新、最重要的文化机构之一，天津茱莉亚学院正在寻求商业领袖和杰出的个人成为我们的支持者。