

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Michel Béroff

米歇尔·贝洛夫

Paris Conservatoire, France

巴黎音乐学院, 法国

Michel Béroff was born in France in 1950. After graduating from the Paris conservatoire in 1966, he won the first prize at the first international Olivier Messiaen piano competition the following year. Since then, he is considered one of the most outstanding interpreters of Messiaen's music. He has performed with orchestras under the direction of conductors including Abbado, Barenboim, Bernstein, Boulez, Dohnanyi, Dorati, Dutoit, Eschenbach, Gielen, Inbal, Jochum, Leinsdorf, Masur, Ozawa, Previn, Rostropovitch, Sinopoli, Solti, Tennsted, Tilson-Thomas, and Zinman. As a chamber music musician, he has been very active playing with Martha Argerich, Barbara Hendricks, Jean-Philippe Collard, Augustin Dumay, Pierre Amoyal, and Lynn Harrell.

As a conductor, Béroff has been conducting the chamber orchestra de la Scala de Milano, the Russian state Orchestra, the Orchestre National de Lyon, the Orchestre National de Lille, the Cannes chamber orchestra, the Berkeley symphony, the Montréal Youth Orchestra.

Professor Emeritus at the Paris Conservatoire where he taught for 25 years, Béroff gave regular master classes in countries including

Japan, China, USA, Italy, Germany, and France. Béroff has published more than 50 recordings; among them the complete works for piano and orchestra from Liszt, Prokofiev and Stravinsky, conducted by Seiji Ozawa and Kurt Masur. For Deutsche Grammophon, he has recorded Ravel's left-hand concerto with the LSO and Claudio Abbado. His latest recordings include the complete piano music from Debussy. Béroff has been awarded the "Grand Prix du Disque" five times.

米歇尔·贝洛夫, 1950 年出生于法国, 16 岁即毕业于巴黎音乐学院, 翌年摘得梅西安国际钢琴赛桂冠。此后, 他与全球顶尖交响乐团及指挥大师如阿巴多、巴伦博伊姆、小泽征尔等同台演出, 亦与阿格里奇、汉德里克斯等室内乐名家频繁合作。贝洛夫作为指挥家, 曾执棒米兰斯卡拉室内乐团、俄罗斯国立交响乐团等知名乐团。

贝洛夫在巴黎音乐学院担任名誉教授长达 25 年, 并定期在日、中、美、意、德、法等国开设大师班。作为百代唱片艺术家, 贝洛夫拥有超过 25 年的录音经历, 发行超过 50 张专辑, 其中包括与小泽征尔、库尔特·马苏尔等大师合作的李斯特、普罗科菲夫、斯特拉文斯基的钢琴与管弦乐全集, 他与伦敦交响乐团及指挥家阿巴多合作录制的拉威尔《左手钢琴协奏曲》广受好评, 最新专辑为德彪西钢琴曲集。贝洛夫曾五度荣获法国唱片大奖。此外, 贝洛夫多次出任柴可夫斯基、范·克莱本、利兹等国际钢琴大赛评委。

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Jan Jiracek von Arnim

简·伊拉切克·冯·阿尼姆

mdw-University of Music and
Performing Arts Vienna, Austria
维也纳音乐与表演艺术大学，奥地利

A top prize winner at the Busoni Competition (Italy) and Maria Canals Competition (Spain), Jan Jiracek von Arnim was one of the winners of the Tenth Van Cliburn International Piano Competition (USA). He regularly performs in musical centers such as the Musikverein Vienna, Philharmonie Berlin, Suntory Hall Tokyo, and others.

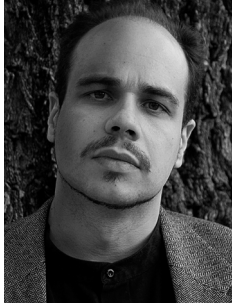
Jan Jiracek von Arnim is currently guest professor at the Elisabeth University of Music in Hiroshima (Japan) and at the China Conservatory in Beijing. He was visiting professor at Yale School of Music in 2022 – 2023. Jiracek von Arnim is frequently invited as a judge at piano competitions, including the Hamamatsu International Piano Competition in Japan, the Busoni International Piano Competition in Italy, the Tchaikovsky International Piano Competition for young musicians, the Shenzhen International Piano Competition, the Montréal International Piano Competition and the China International Music Competition in Beijing. Since 2011, he is the artistic director and chairman of the “International Beethoven Piano Competition Vienna,” one of the most prestigious piano competitions in the world. He was named

“Paul Harris Fellow” of the Rotary Foundation in 2020. He is also an honorary citizen of Fredericksburg, Texas (USA).

简·伊拉切克·冯·阿尼姆，出生于音乐世家，《BBC 音乐杂志》称他为这一代的领军钢琴家。他囊括了意大利布索尼、西班牙玛丽亚·卡纳尔斯及第十届范·克莱本国际钢琴比赛的顶级荣誉，频繁于维也纳金色大厅、柏林爱乐等全球音乐中心演出。2001 年，30 岁的他成为维也纳音乐与表演艺术大学史上最年轻终身教授，并在广岛伊丽莎白音乐大学与中国音乐学院任客座教授，广泛在北美、亚洲及欧洲开设大师班。作为国际钢琴赛事的常邀评审，简·伊拉切克·冯·阿尼姆的身影出现在日本滨松、意大利布索尼、柴可夫斯基青少年赛、深圳国际钢琴及蒙特利尔等赛事中，同时自 2011 年起担任维也纳贝多芬国际钢琴比赛的艺术总监与主席。他曾获得多个声誉卓著基金会支持，2020 年被扶轮基金会授予保罗·哈里斯研究员称号，且是弗雷德里克斯堡市的荣誉市民。

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TEACHING ARTIST 教学艺术家



Claudio Martínez-Mehner 克劳迪奥·马丁内斯·梅纳

Musikhochschule Basel, Switzerland;
Hochschule für Musik und Tanz Köln,
Germany

巴塞尔音乐学院，瑞士；
科隆音乐与舞蹈学院，德国

Born in 1970, Claudio Martínez-Mehner began his music studies at the Real Conservatorio Superior de Madrid in Madrid with Amparo Fuster, Pedro Lerma and Joaquín Soriano. In addition to his piano studies, he participated in several youth orchestras as a violinist, violist and harpsichord player.

He continued his studies at the Tchaikovsky-Conservatory in Moscow and the “Escuela Superior de Música Reina Sofía” in Madrid with Prof. Dmitri Bashkurov, at the Hochschule für Musik in Freiburg, Germany with Vitalij Margulis, the Fondazione per il Pianoforte in Como, Italy; and the Peabody Conservatory in Baltimore, US with Leon Fleisher. In addition, he participated in master classes given by Murray Perahia, Fou Ts'ong, Alexis Weissenberg, Karl-Ulrich Schnabel, Dietrich Fischer-Dieskau, Mstislav Rostropovich and György Kurtág, among many others.

Martínez-Mehner won several first prizes at the German competition Bundeswettbewerb Jugend musiziert. He was a finalist in the International Piano Competition Paloma

O'Shea in Santander, Spain, and won first prizes in the international competitions “Pilar Bayona” in Zaragoza, Spain, Fondation Chimay in Belgium, and “Dino Ciani” in Milano, Italy.

As a soloist, he performed in major cities in Europe, United States, Russia, Central America, Japan, and Korea, with orchestras such as the Munich Philharmonic, the Moscow Philharmonic, Filarmonica of the Teatro Alla Scala, the Scottish Chamber Orchestra, the Prague Philharmonic, Italian Swiss Radio Orchestra, Norddeutsche Rundfunk, Filarmonia Hungarica, as well as many of the major Spanish orchestras.

He is an avid chamber music player and has performed with many ensembles throughout Europe and Asia. Presently, he is a piano professor at the Hochschule für Musik in Basel, Switzerland and at the Hochschule für Musik und Tanz in Cologne, Germany.

克劳迪奥·马丁内斯·梅纳出生于 1970 年，于马德里皇家音乐学院开始音乐学习，先后师从安帕罗·福斯特、佩德罗·莱尔玛、华金·索里亚诺，涉足钢琴、小提琴、中提琴与大键琴。而后，他赴莫斯科国立柴可夫斯基音乐学院、马德里索菲亚王后高等音乐学院、德国弗莱堡音乐学院深造，受教于德米特里·巴什基罗夫、维塔利·马古利斯、莱昂·弗莱舍等大师，亦参加过多位钢琴演奏大师主持的大师班。

克劳迪奥·马丁内斯·梅纳屡获殊荣，包括德国 Bundeswettbewerb Jugend musiziert 比赛一等奖，西班牙 Paloma O'Shea 国际钢琴比赛中入围决赛，及萨拉戈萨 Pilar Bayona、比利时 Fondation Chimay 与意大利米兰 Dino Ciani 比赛的冠军。作为独奏家，与慕尼黑、莫斯科、斯卡拉、苏格蘭、布拉格、意大利瑞士、北德、匈牙利爱乐及西班牙各大乐团合作，巡演足迹遍及欧、美、俄、中南美洲、日、韩等国家和地区。他还热衷于室内乐，曾与众多乐团在欧亚同台。现任瑞士巴塞尔音乐学院和德国科隆音乐与舞蹈学院钢琴教授，同时在欧、美、亚多地教授大师班。

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TEACHING ARTIST 教学艺术家



Yong Hi Moon

文龙姬

The Peabody Institute of Johns Hopkins University, USA
约翰霍普金斯大学皮博迪音乐学院,
美国

Accomplished pianist and teacher Yong Hi Moon made her solo debut with the Seoul Philharmonic at age 10 as winner of the National Korean Broadcasting Competition. Moon has won top prizes in the Elena-Rombro Stepanow Competition in Vienna, the Viotti International Competition in Vercelli, Italy, the Vienna da Motta Competition in Lisbon, Portugal, and received the Chopin Prize from the Geneva International Competition in Switzerland.

Moon performs extensively throughout Asia, Europe and the US as recitalist and soloist, having appeared with the Korean National Symphony and the Osaka, Seoul, and Tokyo Philharmonics. She collaborates regularly with her husband, pianist/conductor Dai Uk Lee, in duo piano concerts and has performed under his baton with the Busan, Bucheon and Ulsan Philharmonics, Korean Symphony Orchestra, Korea Chamber Orchestra, Peabody Alumni Orchestra of Korea and the Michigan State University Symphony Orchestra. In 2009 they performed Olivier Messiaen's *Visions de l'Amen* in both the US and Korea.

Moon was a professor of piano at Michigan State University School of Music for fifteen years, and since 2002 she has been a member of the piano department at Peabody Institute.

Moon studied at the Vienna Academy and continued her studies in London before pursuing an Artist Diploma at Indiana University in Bloomington. Her major teachers included Dieter Weber, Maria Curcio, György Sebok, Leon Fleisher, Wilhelm Kempff and Fou T'song.

文龙姬，杰出钢琴家与教育家，十岁即获得韩国国家广播比赛桂冠，并与首尔爱乐乐团合作。她屡获国际大奖，如维也纳 Elena-Rombro Stepanow、意大利韦尔切利维奥蒂、葡萄牙维纳·莫特及瑞士日内瓦肖邦奖等。文龙姬活跃于亚洲、欧洲和美国音乐舞台，与韩国国家交响乐团、大阪、首尔、东京爱乐等乐团合作。她与丈夫、著名钢琴家和指挥家李大旭，共同演绎钢琴二重奏，还包括釜山、富川、蔚山爱乐、韩国交响与室内乐团等合演，2009 年二人在美国和韩国演奏了奥利维埃·梅西安的《阿门的幻想》，另还录制四手联弹专辑，反响热烈。

文龙姬是备受青睐的大师班客座教师与评委，包括近期在上海音乐学院、韩国艺术综合大学、中国音乐学院及中央音乐学院附中授课，亦在德国、奥地利开设大师班。她多次担任国际钢琴比赛评委，包括 CCC 多伦多、意大利塞尼加利亚、吉尔莫、吉纳·巴夏尔、弗吉尼亚·韦林及 MTNA 等国际钢琴比赛，并在 2014 年任首尔国际钢琴比赛评委会主席。文龙姬曾任密歇根州立大学音乐学院教授十五年，自 2002 年起执教于皮博迪音乐学院。她先后在维也纳音乐学院、印第安纳大学伯明顿分校学习，主要导师包括迪特·韦伯、玛丽亚·库尔乔、捷尔吉·塞博克、莱昂·弗莱舍尔、威廉·肯普夫、傅聪等。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Ronan O'Hora

罗南·奥霍拉

Guildhall School of Music and Drama,
UK

市政厅音乐与戏剧学院，英国

Ronan O'Hora has performed extensively throughout the world, playing with such orchestras as the London Philharmonic, Philharmonia, BBC Symphony, Royal Philharmonic, English Chamber Orchestra, Academy of St Martin-in-the-Fields, Zurich Tonhalle, Indianapolis Symphony, Netherlands Radio Chamber, Brno Philharmonic, Florida Philharmonic, and Queensland Philharmonic. He has performed in every major European country as well as the United States, Canada, Australasia and South Africa, and appeared at many of the leading festivals including Salzburg, Gstaad, Ravinia, Montpellier, Bath, Harrogate and Brno. He has a discography of over thirty concerto and solo recordings for EMI, Virgin Classics, Tring International, Dinemic and Fone labels.

O'Hora has been Head of Keyboard Studies at Guildhall since 1999 and Head of Advanced Performance Studies since 2008. He regularly gives master classes internationally and sits on juries of many international piano competitions. He is Visiting Professor at Tokyo College of Music and Honorary Professor at the China Conservatory.

罗南·奥霍拉经常参与世界各地的演出,与伦敦爱乐、英国爱乐、BBC 交响乐团、英国皇家爱乐、英国室内乐团、圣马丁室内乐团、苏黎世音乐厅管弦乐团、印第安纳波利斯交响乐团、荷兰广播室内爱乐、布尔诺爱乐、佛罗里达爱乐以及昆士兰爱乐等众多著名乐团合作。他广泛在欧洲、北美、澳洲和南非等地演出,并在包括萨尔茨堡、格施塔德梅纽因、拉维尼亚、蒙彼利埃、巴斯、哈罗盖特和布尔诺等多个顶级音乐节上亮相。他为百代、维珍古典、特灵国际、力度和丰力等唱片公司录制了三十多张协奏曲和独奏专辑。

自 1999 年起,罗南·奥霍拉担任伦敦市政厅音乐及戏剧学院键盘系主任,并从 2008 年起担任高级表演系主任。他的多位学生在国际钢琴比赛中获奖,并在世界各地音乐学院任教。他定期开设国际大师班,并担任许多国际钢琴比赛评委。他是东京音乐大学的客座教授和中国音乐学院的名誉教授。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Ewa Pobłocka 爱娃·波布洛斯卡

Academy of Music in Bydgoszcz,
Poland

比得哥熙音乐学院，波兰

Ewa Pobłocka is a prize-winner of the 10th International Fryderyk Chopin Piano Competition in Warsaw (1980), the International Viotti Music Competition in Vercelli (1977) and the International Festival of Young Laureates in Bordeaux (1979). She has performed throughout Europe and the Americas, as well as in China, Indonesia, the RSA, Singapore, South Korea, Japan and Australia, in such venues as the Herkules-Saal in Munich, Musikhalle in Hamburg, St. Petersburg Philharmonic Hall, Théâtre des Champs Elysées in Paris, Kyoji Hall in Tokyo, Auditorio Nacional in Madrid, Barbican Centre and Wigmore Hall in London, Musikverein in Vienna, Lincoln Center in New York, Glenn Gould Studio in Toronto and Sala Cecília Meireles in Rio De Janeiro. She has played as a soloist with the London Symphony Orchestra, English Chamber Orchestra, Orchestra del Maggio Musicale Fiorentino, Bayerischer Rundfunkorchester, Sinfonia Varsovia and Polish National Radio Symphony Orchestra. Pobłocka is an accomplished chamber musician, has given numerous first performances and made world premiere recordings of works by Polish contemporary composers. She has recorded more than

50 CDs for Deutsche Grammophon, Polskie Nagrania, CD Accord and Bearton, among many others, and has also recorded and performed period instruments from Chopin's era.

Many of Pobłocka's recordings have won prizes and critical acclaim. She is the first Polish pianist in history to record both volumes of Das Wohltemperierte Klavier by Bach, and has performed both volumes in many venues in Europe. She is a distinguished pedagogue, teaching at the Academy of Music in Bydgoszcz. She has been a jury member of the most prestigious international piano competitions, such as the Chopin Competition in Warsaw, Artur Rubinstein Competition in Tel Aviv, as well as the competitions in Hamamatsu, Pretoria, Calgary, Hastings and Ettlingen, among many others.

爱娃·波布洛斯卡曾获得 1980 年在华沙举办的第十届肖邦国际钢琴比赛奖项，她也是 1977 年在维尔切利举办的维奥蒂国际音乐比赛和 1979 年波尔多国际音乐节青年组的获奖者。她曾在欧洲、美洲、中国、印度尼西亚、南非、新加坡、韩国、日本和澳大利亚等多地巡演。演出场馆包括慕尼黑的赫拉克勒斯音乐厅、汉堡音乐厅、圣彼得堡爱乐音乐厅、巴黎香榭丽舍剧院、东京纪尾井音乐厅、马德里国家音乐厅、伦敦巴比肯艺术中心和威格莫尔音乐厅、维也纳金色大厅、纽约林肯中心、多伦多格伦·古尔德工作室和里约热内卢塞西莉亚·梅雷莱斯音乐厅等。她曾作为独奏家与伦敦交响乐团、英国室内乐团、佛罗伦萨五月音乐节管弦乐团、巴伐利亚广播交响乐团、华沙交响乐团以及波兰国家广播交响乐团合作演出。她是一位很有造诣的室内乐演奏家。

她多次首演波兰当代作曲家作品并完成相关作品的全球首录。她为德意志留声机、波兰缪斯、CD Accord 和 BeArTon 等众多唱片公司录制了超过 50 张专辑。她还演奏过肖邦时代的乐器并录制唱片。她的许多唱片都获得了奖项，备受乐评界好评。她是

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家

历史上第一位录制了巴赫《平均律钢琴曲集》两卷全集的波兰钢琴家。最近，她在欧洲的许多场馆演奏了这两卷曲目。她是一位杰出的教育家，在比得哥熙音乐学院任教。她在加拿大、美国、越南、日本、蒙古、韩国、中国、爱尔兰、德国、丹麦、挪威、波兰和比利时等地举办了众多大师班。她长期担任一些最负盛名的国际钢琴比赛的评委，例如在华沙举办的肖邦国际钢琴比赛、在特拉维夫举办的鲁宾斯坦国际钢琴比赛，以及在滨松、比勒陀利亚、卡尔加里、黑斯廷斯和埃特林根等地举办的比赛。她还热衷于文学创作，于 2021 年出版了首部著作《早期钢琴》。自 2020 年起，她开始在波兰广播电台主持广播节目《从巴赫开始》和《巴赫的音乐》。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Boris Slutsky 鲍里斯·斯卢茨基

Peabody Institute of The Johns
Hopkins University, USA
约翰霍普金斯大学皮博迪音乐学院,
美国

Consistently acclaimed for his exquisite tonal beauty and superb artistry, Boris Slutsky has appeared on nearly every continent as soloist and recitalist since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980. He won the first prize along with every major prize at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Gina Bachauer, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions.

An avid chamber musician, Slutsky's close to three decades of chamber music collaborations include the critically acclaimed recording of Schumann's Sonatas for Violin and Piano with Ilya Kaler on the Naxos label, as well as performances with many renowned artists.

Born in Moscow into a family of musicians,

Slutsky received his early training at Moscow's Gnessin School for Gifted Children as a student of Anna Kantor, and completed his formal studies at The Juilliard School and Manhattan School of Music, studying with Nadia Reisenberg, Nina Svetlanova, John Browning, and Joseph Seiger. In addition, he has worked for many years with his mentor Alexander Eydeleman.

Slutsky joined the piano faculty of the Peabody Conservatory in 1993 where he taught until 2021, returning in 2024 as Distinguished Professor of Piano.

鲍里斯·斯卢茨基以其演奏的优美音色和卓越的艺术性一直受到赞誉, 1980 年初登卡内基音乐厅, 自此独奏足迹遍及全球。1981 年荣获马里兰大学威廉卡佩尔国际钢琴比赛金奖, 更在柯斯丘什科肖邦、圣安东尼奥国际键盘、格伦·古尔德巴赫、吉娜·巴考尔、布索尼、丽娜·萨拉·加洛与埃托雷·波佐利等大赛中屡获佳绩。斯卢茨基对室内乐充满热情, 近三十年间与多位名家合作, 尤其与伊利亚·卡勒录制的舒曼小提琴与钢琴奏鸣曲, 赢得广泛赞誉。他担任过许多国际钢琴比赛评委, 在北美、欧洲和亚洲多地举办大师班, 其学生在多个国际比赛中脱颖而出。

斯卢茨基出生于莫斯科一个音乐世家, 早年就读于莫斯科格涅辛音乐学院, 继而在茱莉亚学院与曼哈顿音乐学院深造, 师从娜迪雅·瑞森伯格、妮娜·斯维特拉诺娃、约翰·布朗宁与约瑟夫·塞格, 更与导师亚历山大·艾德曼合作多年。斯卢茨基于 1993 年加入皮博迪音乐学院钢琴系任教, 直至 2021 年离职, 后于 2024 年以杰出钢琴教授身份重返该校。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Minsoo Sohn

孙珉秀

New England Conservatory, USA
新英格兰音乐学院, 美国

Pianist Minsoo Sohn is known for his musical intelligence and masterful virtuosity. Sohn has toured extensively throughout North and South America, Europe, Israel and Korea and has appeared in important venues and festivals. Sohn is particularly noted for his interpretation of Bach's Goldberg Variations, and the *New York Times* praised his Honens-label recording of the work as a "beautifully articulated, radiant interpretation," naming it one of the top classical recordings of 2011. His recordings also received critical acclaim by *New Yorker Magazine*, *Plain Dealer*, *Gramophone*, *Calgary Herald* and *Toronto Star* among others.

In 2020, coinciding with the 250th anniversary of Beethoven's birth, Sohn concluded his four-year immersion in the composer's music, performed and recorded the composer's 32 sonatas in a series of recitals at Seoul Arts Center and recording sessions at Tongyeong Concert Hall. Sony Classical released the highly anticipated nine-album set of Complete Beethoven Piano Sonatas in the fall 2020.

He held positions at Michigan State University and Korean National University of Arts before joining his alma mater, New England Conservatory, in fall 2023. Sohn studied with

Russell Sherman and Wha Kyung Byun.

孙珉秀, 钢琴演奏家, 以音乐才华和精湛的演奏技巧而闻名。他曾在北美、南美、欧洲、以色列和韩国巡回演出, 参加过许多重要的音乐会和音乐节。孙珉秀凭借他对巴赫《哥德堡变奏曲》的诠释而享有盛誉。

《纽约时报》盛赞他使用 Honens 厂牌录制的这部作品为“美妙的演绎、光芒四射的诠释”, 使其成为 2011 年最受欢迎的古典唱片之一。他的唱片还受到《纽约客》、《克利夫兰诚报》、《留声机》、《卡尔加里先驱报》和《多伦多星报》等媒体的好评。

2020 年恰逢贝多芬诞辰 250 周年, 孙珉秀完成了为期四年的对贝多芬音乐的沉浸式研究, 通过在首尔艺术中心举办的系列独奏会以及统营音乐厅的录音, 演奏并录制了贝多芬的 32 首奏鸣曲。2020 年秋, 索尼古典推出了他备受期待的九张专辑合集《贝多芬钢琴奏鸣曲全集》。

2023 年秋, 孙珉秀加入母校新英格兰音乐学院。此前, 他在密歇根州立大学和韩国国立艺术大学任职。孙珉秀师从拉塞尔·谢尔曼和卞和京。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Xiaohan Wang

王笑寒

The Tianjin Juilliard School, China
天津茱莉亚学院，中国

Prizewinner of the ARD International Music Competition (Munich), Van Cliburn International Piano Competition (Texas), and the Beethoven International Piano Competition (Bonn), pianist Xiaohan Wang has performed all over Asia, Europe, and North America. He has appeared with many of the world's leading festivals, concert halls, and orchestras. Wang has collaborated with the Bavarian Radio Symphony Orchestra, Israel Philharmonic Orchestra, and musicians including violinist Hilary Hahn, Ning Feng, Misha Maisky, Liwei Qin, the Jerusalem Quartet, the Takács Quartet, the Tokyo Quartet, and the Juilliard Quartet. In addition, Wang is also a composer and conductor, having conducted the Israel Symphony Orchestra and others. His composition *The Inspiration of Painting* was selected as the compulsory piece for the 2007 Beethoven International Piano Competition in Bonn.

A Steinway Artist and honorary professor, Wang has been dedicated to training outstanding young musicians, and many of his students have been prizewinners in music competitions both at home and abroad. He has given master classes and lectures at The Juilliard School, New England Conservatory, Hannover Hochschule für Musik und Theater,

and the Hebrew University of Jerusalem. He served on the juries of many international competitions, including Sydney, Isangyun, and Tchaikovsky Competition for Young Musicians. He is also the artistic director of Arthur Rubinstein International Youth Piano Competition, Singapore International Piano Competition, and Tianjin Juilliard Piano Festival. Wang is the head of the piano department at The Tianjin Juilliard School's Pre-College Division and tutor of graduate students at the School, and he is a Distinguished Professor of Piano at the Tianjin Conservatory of Music.

Wang began his musical education at the Middle School of the Central Conservatory, where he studied with Jin Aiping, Li Qifang, and Zhou Guangren. He studied with Arie Vardi and Matti Raekallio in Hannover where he received his PhD from Hannover Hochschule für Musik und Theater, with a perfect score in academic performance, the first in the university's history.

作为慕尼黑 ARD、范·克莱本及波恩贝多芬等国际钢琴比赛获奖者，王笑寒以对作品的严谨解读和令人难忘的演奏著称。其演出遍及亚、欧、美洲，在许多世界顶尖音乐厅和音乐节中亮相，并与巴伐利亚广播交响乐团、以色列爱乐，及多个室内乐团和多位演奏家合作。王笑寒还身兼作曲家 and 指挥家，他曾执棒以色列交响乐团等众多乐团演出，作品《画意》被选为 2007 年波恩贝多芬国际钢琴比赛规定曲目。

作为施坦威艺术家及荣誉教授，王笑寒致力于培养青年音乐家，他的多位学生在国内外赛事中屡创佳绩。他曾于茱莉亚学院、新英格兰音乐学院等地开授大师班，担任悉尼钢琴大赛等赛事评审，并出任亚瑟·鲁宾斯坦青少年赛等比赛的艺术总监。目前，王笑寒担任天津茱莉亚学院大学预科部钢琴系主任和研究生导师，并被天津音乐学院聘为特聘钢琴教授。王笑寒在中央音乐学院附中开始音乐学习，先后师从金爱平、李其芳、周广仁等名师。后赴德国汉诺威音乐学院深造，师从阿里·瓦迪与马蒂·雷卡利奥，2010 年以该校唯一满分佳绩毕业，获博士学位。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Danwen Wei

韦丹文

Central Conservatory of Music, China
中央音乐学院，中国

Chinese pianist Danwen Wei is hailed as one of the most outstanding musicians of his generation. He has appeared as soloist with orchestras such as the New York Philharmonic, Minnesota Orchestra, Seattle Symphony, St. Louis Symphony, New York Chamber Symphony, Augusta Symphony, Symphony of the Americas, Hong Kong Philharmonic, Shanghai Symphony, Shanghai Broadcasting Orchestra, National Orchestra of China and the Singapore Symphony among many others.

A Steinway Artist, Wei has performed in cities throughout the United States as well as in Germany, Austria, Italy, France, Switzerland, Hong Kong, and mainland China. His two solo albums were released on 3D Classic label, and a concerto performance was released by China Record Company.

In recent years, Wei has conducted Soloisti di Perigia, Budapest Youth Symphony, the Oshdot Symphony of Israel, University of Alicante Symphony, and Shenyang Youth Symphony, and the Master's Chamber Orchestra of Central Conservatory of China among others. He has been a principal conductor of Music Fest Perugia in Italy since 2013.

A graduate of The Juilliard School and a pupil of the legendary pianist Vladimir Horowitz, Wei is now a much sought after teacher in China and a frequent adjudicator in both national and international piano competitions. He is a faculty member of many summer festivals including Musicfest Perugia in Perugia, Italy, and Beijing Music Festival and Academy. Currently, Wei is on the faculty of the Central Conservatory of China in Beijing, and became chair of the piano department in 2019.

韦丹文，中央音乐学院钢琴系主任、教授。十二岁进入中央音乐学院附中学习，师从李其芳，十七岁摘得“珠江奖”全国冠军，1983年考入中央音乐学院钢琴系，次年赴美留学，1992年毕业于茱莉亚学院。作为施坦威全球艺术家，韦丹文巡演足迹覆盖美、欧、亚，与纽约爱乐、明尼苏达交响乐团等名团合作，更在就读期间即被祖宾·梅塔选中与纽约爱乐合作，于林肯中心莫扎特逝世两百周年纪念音乐会开幕演出，大获好评。

归国执教以来，韦丹文的学生在日内瓦、法国玛格丽特·隆、柴科夫斯基等国际比赛及中国金钟奖中屡获殊荣。他是沈阳音乐学院特聘教授，中国音乐学院、西安音乐学院及温州大学客座教授，天津音乐学院荣誉教授。近年，韦丹文涉入指挥领域，自2013年起担任Perugia国际音乐节常任指挥，指挥过意大利、匈牙利、以色列、西班牙、捷克及中国的多个知名乐团。2019年，韦丹文受聘担任台北国际青年联合交响乐团常任指挥。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Ting Zhou 周挺

Shanghai Conservatory of Music,
China

上海音乐学院，中国

Pianist Ting Zhou is vice president and former chair of the piano division of the Music Middle School affiliated with the Shanghai Conservatory of Music; vice president of Shanghai Professional Piano Performing and Teaching Committee. He has been selected as a YAMAHA Artist since 2016, has toured extensively in China, and appeared on the stage of major cultural events.

As a virtuoso pianist, Zhou was awarded the first prize at the 6th Takahiro Sonoda International Piano Competition in Japan. He won the First Prize and a Grand Prize of Ivo Pogorelich at the Stravinsky Awards International Piano Competition in the United States, and won top prize in the First National Piano Competition in China. He was awarded the Rudolf Serkin Scholarship for excellence in piano performance at Oberlin Conservatory.

Zhou has played solo recitals in many countries, such as Germany, France, Italy, Spain, the United States, Iceland, Japan, Hong Kong, and throughout mainland China. He has also appeared as a soloist with the Poland Chamber Orchestra, Icelandic Symphony Orchestra, Macau Symphony Orchestra,

Beijing and Shanghai Orchestras. Zhou holds a bachelor of music degree from Oberlin Conservatory and a master of music degree from the Peabody Conservatory in U.S.A.

周挺, 著名钢琴演奏家, 教育家; 上海音乐学院教授; 现任上海音乐学院附中副校长, 上海音乐家协会钢琴专业委员会副会长, “雅马哈”签约艺术家; 历任附中钢琴学科主任先后就读于上海音乐学院附小、附中, 美国奥博林、彼博迪音乐学院。他在国内外重要艺术节举行大师班讲座, 担任独奏、重奏, 与交响乐团合作演出; 并多次在国内外重大钢琴比赛中担任评委。

周挺对中国钢琴教育事业杰出贡献的事迹在《文汇报》上进行了专访报道——“他教学生走出中国钢琴自信之声”。周挺曾被遴选为上海音乐学院第一批青年骨干教师并多次获得学院及上海市颁发的各种荣誉奖项, 如上海市园丁奖、贺绿汀基金奖、上海唐君远基金会优秀教师奖、上海市文艺人才基金教师奖等。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Alvin Zhu

朱傲文

The Tianjin Juilliard School, China
天津茱莉亚学院，中国

Steinway Artist, Dr. Alvin Zhu has performed Mozart, Beethoven, Tchaikovsky, Prokofiev, Gershwin, and Rachmaninoff concertos with orchestras around the world, appearing at Alice Tully Hall, Sydney Opera House, Beijing Concert Hall, Forbidden City Concert Hall, Tianjin Grand Theater, Palais du Congress, Stadio Olimpico, and the Amphitheater in Chautauqua. He has recorded for NPR's "From the Top" as a featured Jack Kent Cooke Young Artist, Pittsburgh's WQED radio, Beijing Youth Radio, and Steinway's SPIRO player-piano catalog. Zhu holds top prizes in international and national competitions including the West Virginia, Patrick Price, and Pittsburgh Young Artist International Competitions. Zhu currently holds the position of Artistic Director of the International Piano Professionals Association's (IPPA) China Division and honorary positions as Overseas Artistic Consultant for both the Global Outstanding Chinese Artists Association (GOCAA) and the Suzhou Qiaolian Arts Ensemble.

He has given master classes at universities including Yale, Soochow, Texas State, Brigham Young, and Weber State; conservatories including Wuhan, Sichuan, Xinghai, Liu Shikun Arts School; and musical organizations

including Steinway Beijing and Shanghai, Tianjin Grand Theater, and Lang Lang Music World in Hangzhou and Shenzhen. As an educator and scholar, Zhu is a recipient of a Fulbright Scholarship and has researched the musical contributions of his paternal grandfather Gong Yi Zhu, a master piano pedagogue whose influence in China is still widely felt today. He has been a guest lecturer at the United States Embassy in Beijing, The Juilliard School in New York, Central Conservatory of Music in Beijing, and Soochow University in Taiwan.

Zhu started piano and violin lessons at age four. Zhu holds BM, MM, and DMA degrees in piano performance from the Juilliard School in New York under the tutelage of Yoheved Kaplinsky and Julian Martin.

朱傲文，施坦威艺术家，纽约茱莉亚学院钢琴博士，富布赖特奖学金获得者，中央音乐学院访问学者。作为独奏家与世界各地交响乐团合作，演绎莫扎特到拉赫玛尼诺夫等作曲家的协奏曲，足迹遍及爱丽斯杜莉音乐厅、悉尼歌剧院、北京音乐厅等著名场馆。作为“杰克肯库”青年艺术家，他曾为美国国家公共电台及多个电台录制节目；他赢得西弗吉尼亚、帕特里克·普莱斯等国际比赛奖项，并多次担任国际钢琴赛事评委。朱傲文还担任科雷诺国际钢琴比赛中国区艺术总监及多个团体组织的顾问。

朱傲文曾指挥茱莉亚学院实验交响乐团，并担任匹兹堡海华青少年交响乐团的客座指挥。他曾在耶鲁大学、茱莉亚学院等多所院校举办大师班。作为富布莱特学者，他对祖父朱工一的音乐贡献进行了研究。2020年他主导制作了西班牙作曲家蒙普作品“亲密印象”演奏视频致敬全球医护人员，广受欢迎。朱傲文自四岁起学习钢琴和小提琴，并在Yoheved Kaplinsky 和 Julian Martin 指导下获得纽约茱莉亚音乐学院的本科、硕士和博士学位。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家



Yeol Eum Son 宋悦云

Born in Wonju, South Korea in 1986, Yeol Eum Son received her first piano lessons at the age of three-and-a-half. She was among the prize winners at the International Tchaikovsky Competition for Young Musicians in 1997 and won the Oberlin International Piano Competition two years later. Son studied at Korea National University of Arts and continued her training with Arie Vardi at the Hochschule für Musik, Theater und Medien Hannover.

Son secured second prize and the Best Chamber Music Performance at the 2009 Van Cliburn Competition. She won the Silver Medal at the 2011 International Tchaikovsky Competition and received the competition's prizes for Best Chamber Concerto Performance and Best Performance of the Commissioned Work.

Over the past decade, Son has achieved global acclaim for her interpretations of Mozart's piano concertos. Poetic elegance, an innate feeling for expressive nuance and the power to project bold, dramatic contrasts are among the arresting attributes of Son's pianism. She is driven above all by her natural curiosity to explore a multitude of musical genres and styles and the desire to reveal what she describes as the "pure essence" of everything she performs. Her choice of repertoire, which spans everything from the works of Bach and Mozart to those of

Shchedrin and Kapustin, is guided chiefly by the quality and depth of the music.

宋悦云, 1986 年出生于韩国原州, 三岁半开始学习钢琴, 先后于 1997 年在柴可夫斯基国际青少年音乐比赛和 1999 年在欧柏林国际钢琴比赛中获奖。她曾就读于韩国艺术综合大学, 后在汉诺威音乐、戏剧与媒体学院师从阿里·瓦迪教授深造。2009 年, 宋悦云在范·克莱本国际钢琴比赛中荣获二等奖及最佳室内乐演奏奖, 后于 2011 年在柴可夫斯基国际音乐比赛她荣获银奖, 并获得最佳室内协奏曲演奏奖和最佳委约作品演奏奖, 彰显了她在同时代最具天赋艺术家中的地位。

过去十年, 宋悦云以对莫扎特钢琴协奏曲的深刻诠释闻名, 她的演奏融合了诗意的优雅、细腻的情感表达和戏剧性的对比, 展现了卓越的音乐掌控力和对作品情感的深刻理解。宋悦云对各种音乐流派充满好奇心, 追求艺术自由, 曲目涵盖巴赫至现代作曲家谢德林和卡普斯汀, 选择标准始终是音乐的品质和深度。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

CONDUCTOR 指挥



Ken Lam

林敬基

Ken Lam is director of orchestral studies at The Tianjin Juilliard School and resident conductor of the Tianjin Juilliard Orchestra. He is artistic adviser to the Illinois Symphony Orchestra, resident conductor of the Brevard Music Center in North Carolina and serves as artistic director of Hong Kong Voices.

Lam was music director of the Charleston Symphony Orchestra from 2015 to 2022 and music director of Illinois Symphony Orchestra from 2017 to 2022. Previously, Lam also held positions as associate conductor for education of the Baltimore Symphony Orchestra, assistant conductor of the Cincinnati Symphony Orchestra, and principal conductor of the Hong Kong Chamber Orchestra.

In 2011, Lam won the Memphis Symphony Orchestra International Conducting Competition and was a featured conductor in the League of American Orchestras's 2009 Bruno Walter National Conductors Preview with the Nashville Symphony. He made his US professional debut with the National Symphony Orchestra at the Kennedy Center in June 2008, as one of four conductors selected by Leonard Slatkin. In recent seasons, he led performances with the symphony orchestras of Cincinnati and Cincinnati Pops, Baltimore, Detroit, Buffalo, Memphis, Hawaii, Brevard and Meridian, as well as the Hong Kong Sinfonietta, Hong Kong

Philharmonic, Seungnam Philharmonic, Guiyang Symphony, and the Taipei Symphony Orchestra. In opera, he directed numerous productions of the Janiec Opera Company at Brevard and was assistant conductor at Cincinnati Opera, Baltimore Lyric Opera and at the Castleton Festival. In recent seasons, Lam led critically acclaimed productions at the Spoleto Festival USA, Lincoln Center Festival and at the Luminato Festival in Canada. His run of Massenet's *Manon* at Peabody Conservatory was hailed by the *Baltimore Sun* as a top ten classical event in the Washington D.C./ Baltimore area in 2010.

Lam studied conducting with Gustav Meier and Markand Thakar at Peabody Conservatory, David Zinman and Murry Sidlin at the American Academy of Conducting at Aspen, and Leonard Slatkin at the National Conducting Institute. He read economics at St. John's College, Cambridge University and was an attorney specializing in international finance for ten years before becoming a conductor. Lam is the 2015 recipient of the Johns Hopkins University Alumni Association's Global Achievement Award.

林敬基, 现任天津茱莉亚学院管弦乐表演专业总监、天津茱莉亚管弦乐团驻团指挥, 同时担任伊利诺伊州交响乐团艺术顾问、北卡罗莱纳州布里瓦特音乐中心驻场指挥及香港和声艺术总监。他曾任查尔斯顿交响乐团音乐总监、伊利诺伊州交响乐团音乐总监, 亦曾是巴尔的摩交响乐团教学项目副指挥、辛辛那提交响乐团助理指挥和香港室内乐团首席指挥。2011年, 林敬基荣获孟菲斯国际指挥大赛冠军; 2009年在美国交响乐团联盟活动中指挥纳什维尔交响乐团。2008年, 他被莱昂纳多·斯拉特金选中, 指挥美国国家交响乐团完成美国首演。近年来, 他执棒辛辛那提交响乐团、巴尔的摩、底特律等地交响乐团, 以及香港小交响乐团、韩国城南市立交响乐团等。

TIANJIN JUILLIARD PIANO FESTIVAL 2024 天津茱莉亚钢琴艺术节

CONDUCTOR 指挥



Kin Szeto 司徒健

Prize winner of the 2022 Orchestra's Conductor Competition in Romania, Kin Szeto is a versatile and promising young conductor praised for his dynamic conducting. Szeto made his European debut with the Brasov Philharmonic. He has worked with the Brasov Philharmonic, Bohuslav Martinů Philharmonic Orchestra, Máv Symphony Orchestra, Romanian Youth Orchestra, Cabrillo Festival Orchestra, Hong Kong Chinese Orchestra, and Macao Chinese Orchestra.

In the United States, Szeto actively held different positions as music director, guest conductor, assistant conductor, and cover conductor. He was previously appointed the Conducting Fellow of the world-renowned Cincinnati Symphony Orchestra and the assistant conductor of the Cincinnati Orchestra Youth Orchestra and has collaborated with various ensembles. As an educator, Szeto assisted in establishing two collegiate ensembles, including the Cornell Open Orchestra in 2018, where he was the co-director of their inaugural season, and the Hong Kong University Student Union Chinese Orchestra serving as their artistic director and principal conductor in 2013.

Szeto has another distinguished career as an Erhu performer. He was recruited as the youngest musician of the Hong Kong Chinese Orchestra in 2011 and held the position until 2016 before pursuing his conducting career. Szeto obtained his Doctor of Musical

Arts degree in Orchestral Conducting at the University of Cincinnati College-Conservatory of Music (CCM) with a full scholarship under the mentorship of Mark Gibson. Prior to that, he received a master's degree under the guidance of Dr. Octavio Mas-Arocas at Ithaca College, NY. This season, Szeto conducted Bizet's *Carmen* with Musica Viva (Hong Kong) and was recently appointed the assistant conductor of the Hong Kong Windpipe Chinese music. Szeto will appear at the Cabrillo Festival of Contemporary Music as a Conducting Fellow this summer. He joins the Tianjin Juilliard Pre-College in fall 2024 as orchestra conductor.

司徒健, 2022 年罗马尼亚管弦乐团指挥比赛获奖者, 以其充满活力的指挥风格广受赞誉, 演出遍及亚洲、北美与欧洲, 合作乐团包括布拉索夫爱乐、博胡斯拉夫·马尔蒂努爱乐、MÁV 交响乐团、罗马尼亚青年乐团等。在美国, 他曾任辛辛那提交响乐团指挥研究员、辛辛那提青年管弦乐团助理指挥, 与查尔斯顿交响乐团、里诺室内乐团等合作, 并协助创立康奈尔公开交响乐团与香港大学学生会中乐团, 分别担任首季联合总监与艺术总监兼首席指挥。

作为一名全能音乐家, 司徒健在中国传统乐器二胡的演奏方面有着卓越成就。2011 年至 2016 年, 他加入香港中乐团, 后投身指挥事业。在 Mark Gibson 指导下, 他以全额奖学金获得辛辛那提大学音乐学院指挥专业音乐艺术博士学位。本乐季, 他指挥香港非凡美乐演出比才《卡门》, 并出任香港竹韵小集乐团助理指挥, 夏季将出席卡布里洛当代音乐节。司徒健精通中西音乐, 双重音乐能力突出, 是一位卓越的多面音乐家。2024 年秋起他将担任天津茱莉亚学院预科部管弦乐团指挥。