

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Michael Berkovsky 迈克尔·贝尔科夫斯基

Royal Conservatory of Music, Canada
皇家音乐学院，加拿大

Michael Berkovsky is an internationally acclaimed artist who made his New York debut at the renowned David Geffen Hall and has performed as a soloist across Europe, Asia, North America, and South America. Berkovsky has performed under the batons of celebrated conductors such as Vladimir Feltsman, Stefan Sanderling, Leon Fleisher, and William Noll.

As a sought-after pedagogue, Berkovsky serves on the faculty at the Glenn Gould School and the Phil and Eli Taylor Academy. He is regularly invited to adjudicate in national and international competitions and frequently presents master classes and workshops for students and pedagogues.

An avid chamber musician, Berkovsky frequently collaborates with award-winning ensembles and musicians, including the Jasper String Quartet and members of the Toronto Symphony Orchestra and Canadian Opera Company. In his hometown of Toronto, he is frequently featured as a soloist with numerous orchestras.

Berkovsky earned his bachelor's and master's degrees from Juilliard, studying with Yoheved Kaplinsky and Julian Martin. He completed

his Doctorate at the Peabody Conservatory of Johns Hopkins University under the guidance of Yong Hi Moon. He is a scholarship recipient of the Canada Arts Council, America-Israel Cultural Foundation, Tzfonot Tarbut, and the White Nights Foundation.

钢琴家迈克尔·贝尔科夫斯基是一位享誉国际的艺术家。他在纽约著名的大卫·格芬音乐厅首次登台崭露头角，之后作为独奏家在欧洲、亚洲、北美和南美各地演出。贝尔科夫斯基曾与著名指挥家弗拉基米尔·费尔兹曼、斯特凡·桑德林、莱昂·弗莱舍、威廉·诺尔合作演出。2022 年，他在科尔纳音乐厅录制了皇家音乐学院钢琴课程。贝尔科夫斯基的教学方式备受好评。目前，他在格连·古尔德学院和菲尔伊莱泰勒学院任教，并创办了广受欢迎的音乐工作室。贝尔科夫斯基经常受邀担任国内外大赛的评委，并时常为师生提供大师课程，举办研讨会。作为一名室内音乐家，他曾与众多获奖乐团和音乐家合作，包括贾斯珀弦乐四重奏以及多伦多交响乐团和加拿大歌剧团的成员。在多伦多，他经常作为独奏家与多支交响乐团合作演出。

迈克尔·贝尔科夫斯基在茱莉亚学院获得了音乐学士和音乐硕士学位，师从约赫维德·卡普林斯基和朱利安·马丁，并在约翰·霍普金斯大学皮博迪学院完成了博士学业，师从文龙姬。他获得了加拿大艺术委员会、美以文化基金会、Tzfonot Tarbut 基金会和白夜基金会的奖学金。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Bernd Goetzke 贝恩德·戈伊茨克

Hochschule für Music, Theater und
Medien Hannover, Germany

汉诺威音乐、戏剧与媒体学院，德国

Bernd Goetzke was accepted at the Hanover University of Music at the age of 13 and studied with Professor Karl-Heinz Kämmerling. From 1969 to 1977, he worked with Arturo Benedetti Michelangeli, who described Goetzke as his final student. He became a professor at the Hannover University of Music in 1982 where he was head of the solo class course for 30 years and founded an institute for highly gifted children in 2000, which was the first one of its kind in Germany.

In addition to his university work, Goetzke gives master classes worldwide and is often invited to international competitions as a jury member. In Positano, Italy, he continued the Beethoven courses founded by Wilhelm Kempff and Alfred Cortot for several years. He describes Beethoven and Debussy as the two "focal points" of his repertoire. This is expressed, among other things, in his translation of around 500 letters from Debussy into German, published in 2018.

贝恩德·戈伊茨克 13 岁进入德国汉诺威音乐、戏剧与媒体学院学习，师从卡尔 – 海因茨·凯莫林教授。

1969 年至 1977 年，格茨克跟随阿图罗·贝内德蒂·米凯兰杰利学习，成为米凯兰杰利的关门弟子。1982 年，戈伊茨克成为汉诺威音乐学院教授。之后，戈伊茨克在汉诺威音乐学院任教，负责独奏类课程长达 30 年。2000 年，他创办了德国第一所天才儿童音乐学院。

除了在大学任教之外，戈伊茨克在全球各地举办大师班，还时常受邀参加国际比赛担任评委。在意大利波西塔诺，格茨克在数年间持续教授威廉·肯普夫和阿尔弗雷德·科尔托创办的贝多芬音乐课程。在戈伊茨克看来，贝多芬和德彪西是他演奏曲目的两个核心。他将德彪西的约 500 封信件翻译为德语，并于 2018 年出版。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Krzysztof Jablonski 克日什托夫·亚布隆斯基

School of Music, Chinese University
of Hong Kong, Shenzhen
香港中文大学（深圳）音乐学院，中国

Krzysztof Jablonski currently serves as Academic Leader of Piano and Keyboard at the School of Music, The Chinese University of Hong Kong, Shenzhen. He is a laureate of the 1985 F. Chopin International Piano Competition in Warsaw, Poland, as well as numerous top prize winners at international piano competitions in Milan, Palm Beach, Monza, Dublin, New York, Calgary, and Gold Medal at the A. Rubinstein International Piano Master Competition in Tel Aviv.

For the past 37 years, Jablonski has been actively performing solo and chamber music, as well as with orchestras across the world and performed in prestigious concert halls, including appearances on the Master Concert Series at Berliner Philharmonie. Jablonski played over 2000 concerts, recorded more than 20 CDs and many for radio and TV, including live broadcasts to 23 countries of EBU (European Broadcasting Union).

Jablonski studied with Janina Butor and Andrzej Jasiński, and completed his doctorate in 1997. The President of Poland handed the nomination of becoming one of the youngest titular professors in Poland. Jablonski

taught at the K. Szymanowski Academy of Music in Katowice, F. Chopin University of Music in Warsaw, where he held a tenured professor position for 13 years, and Mount Royal University in Calgary, as faculty of the Morningside Music Bridge program where he has taught for over 20 years.

He is a jury member of the F. Chopin International Piano Competition in Warsaw and the chairman of the jury of the Canadian Chopin Piano Competition in Toronto. He also adjudicated Chopin competitions in Miami, USA, and Foshan, China.

克日什托夫·亚布隆斯基，现任香港中文大学（深圳）音乐学院钢琴与键盘学术带头人，为 1985 年波兰华沙肖邦国际钢琴比赛获奖者。他曾在米兰、棕榈滩、蒙扎、都柏林、纽约、卡尔加里等地举办的众多国际钢琴比赛中斩获最高奖项，且在特拉维夫举办的亚瑟·鲁宾斯坦国际钢琴大师赛中获得金奖。

在过去的 37 年间，亚布隆斯基一直活跃于独奏及室内乐领域，并与管弦乐团在欧洲、美洲、亚洲等地演出。他曾在许多著名的音乐厅演出，包括在柏林爱乐厅举办的大师系列音乐会上亮相；曾在超过两千场音乐会上演奏，录制了二十余张 CD，并为广播电台和电视台录制大量节目，他的演奏曾向欧洲广播联盟中的 23 个国家直播。

亚布隆斯基于 1997 年完成博士学位，于 2006 年获得教授职称，成为波兰最年轻的名誉教授之一，由波兰总统亲自为他提名。他曾执教于卡特维兹音乐学院，在华沙的肖邦音乐学院执教 13 年后成为终身教授，作为晨星音乐桥项目的教授加入卡尔加里皇家山大学超过 20 年。

此外，亚布隆斯基曾担任多个国际比赛的评委，如华沙肖邦国际钢琴比赛、加拿大多伦多肖邦钢琴比赛等。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Yoheved Kaplinsky 约赫维德·卡普林斯基

The Juilliard School, USA
茱莉亚学院, 美国

Yoheved Kaplinsky is currently the chair of the piano department of the Juilliard School, as well as the Artistic Advisor of its Pre-College Division.

One of the most sought-after pedagogues in the music world today, she is active as a guest lecturer and a performer in various festivals and universities. Formerly a member of the Peabody Conservatory and the Manhattan School, she also serves as guest faculty at Texas Christian University, is a member of the Aspen Music Festival and School faculty, and an honorary professor at the Shanghai Conservatory and the China Conservatory.

A prize winner in the J.S. Bach competition in Washington DC, she has performed with orchestras, in recitals and in chamber music. She is also a frequent guest teacher of festivals including Orford in Canada, PianoTexas in Texas, Philomusica in Oxford University, the Mozarteum in Salzburg among others.

Kaplinsky is also a frequent adjudicator in competitions, including the Cliburn, Rubinstein, Cleveland, Dublin, Tchaikovsky, and Montreal among others. She is a two-

time recipient of the Presidential Scholars Teacher Recognition Award.

钢琴家约赫维德·卡普林斯基出生于以色列特拉维夫。她是巴赫国际比赛的获奖者, 活跃于独奏、室内乐及交响乐团演出, 名声遍及广播与电视。她在美国、以色列广泛举办讲座和大师班, 包括鲍登、阿斯彭、纽约长岛、德州及以色列 Tel Hai 等知名钢琴节。她曾担任范克莱本、克利夫兰、鲁宾斯坦、都柏林和柴可夫斯基等国际大赛评委, 2003 年获总统学者教师表彰奖。曾任教于费城艺术大学、曼哈顿音乐学院和皮博迪音乐学院。

卡普林斯基师在特拉维夫音乐学院跟随伊洛娜·文策学习, 后于茱莉亚学院师从 Irwin Freundlich, 获音乐学士、硕士与博士学位, 她还与多萝西陶布曼一起学习。她自 1993 年加入茱莉亚学院, 1997 年起任钢琴系主任, 2000 年起担任 Susan W. Rose 主席, 并自 1993 年起执教大学预科, 2007 年起担任预科艺术总监。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Ewa Pobłocka 爱娃·波布洛斯卡

Academy of Music in Bydgoszcz,
Poland

比得哥熙音乐学院，波兰

Ewa Pobłocka is a prize-winner of the 10th International Fryderyk Chopin Piano Competition in Warsaw (1980), the International Viotti Music Competition in Vercelli (1977) and the International Festival of Young Laureates in Bordeaux (1979). She has performed throughout Europe and the Americas, as well as in China, Indonesia, the RSA, Singapore, South Korea, Japan and Australia, in such venues as the Herkules-Saal in Munich, Musikhalle in Hamburg, St. Petersburg Philharmonic Hall, Théâtre des Champs Elysées in Paris, Kyoji Hall in Tokyo, Auditorio Nacional in Madrid, Barbican Centre and Wigmore Hall in London, Musikverein in Vienna, Lincoln Center in New York, Glenn Gould Studio in Toronto and Sala Cecília Meireles in Rio De Janeiro. She has played as a soloist with the London Symphony Orchestra, English Chamber Orchestra, Orchestra del Maggio Musicale Fiorentino, Bayerischer Rundfunkorchester, Sinfonia Varsovia and Polish National Radio Symphony Orchestra. Pobłocka is an accomplished chamber musician, has given numerous first performances and made world premiere recordings of works by Polish contemporary composers. She has recorded more than

50 CDs for Deutsche Grammophon, Polskie Nagrania, CD Accord and Bearton, among many others, and has also recorded and performed period instruments from Chopin's era.

Many of Pobłocka's recordings have won prizes and critical acclaim. She is the first Polish pianist in history to record both volumes of Das Wohltemperierte Klavier by Bach, and has performed both volumes in many venues in Europe. She is a distinguished pedagogue, teaching at the Academy of Music in Bydgoszcz. She has been a jury member of the most prestigious international piano competitions, such as the Chopin Competition in Warsaw, Artur Rubinstein Competition in Tel Aviv, as well as the competitions in Hamamatsu, Pretoria, Calgary, Hastings and Ettlingen, among many others.

爱娃·波布洛斯卡曾获得 1980 年在华沙举办的第十届肖邦国际钢琴比赛奖项，她也是 1977 年在维尔切利举办的维奥蒂国际音乐比赛和 1979 年波尔多国际音乐节青年组的获奖者。她曾在欧洲、美洲、中国、印度尼西亚、南非、新加坡、韩国、日本和澳大利亚等多地巡演。演出场馆包括慕尼黑的赫拉克勒斯音乐厅、汉堡音乐厅、圣彼得堡爱乐音乐厅、巴黎香榭丽舍剧院、东京纪尾井音乐厅、马德里国家音乐厅、伦敦巴比肯艺术中心和威格莫尔音乐厅、维也纳金色大厅、纽约林肯中心、多伦多格伦·古尔德工作室和里约热内卢塞西莉亚·梅雷莱斯音乐厅等。她曾作为独奏家与伦敦交响乐团、英国室内乐团、佛罗伦萨五月音乐节管弦乐团、巴伐利亚广播交响乐团、华沙交响乐团以及波兰国家广播交响乐团合作演出。她是一位很有造诣的室内乐演奏家。

她多次首演波兰当代作曲家作品并完成相关作品的全球首录。她为德意志留声机、波兰缪斯、CD Accord 和 BeArTon 等众多唱片公司录制了超过 50 张专辑。她还演奏过肖邦时代的乐器并录制唱片。她的许多唱片都获得了奖项，备受乐评界好评。她是

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家

历史上第一位录制了巴赫《平均律钢琴曲集》两卷全集的波兰钢琴家。最近，她在欧洲的许多场馆演奏了这两卷曲目。她是一位杰出的教育家，在比得哥熙音乐学院任教。她在加拿大、美国、越南、日本、蒙古、韩国、中国、爱尔兰、德国、丹麦、挪威、波兰和比利时等地举办了众多大师班。她长期担任一些最负盛名的国际钢琴比赛的评委，例如在华沙举办的肖邦国际钢琴比赛、在特拉维夫举办的鲁宾斯坦国际钢琴比赛，以及在滨松、比勒陀利亚、卡尔加里、黑斯廷斯和埃特林根等地举办的比赛。她还热衷于文学创作，于 2021 年出版了首部著作《早期钢琴》。自 2020 年起，她开始在波兰广播电台主持广播节目《从巴赫开始》和《巴赫的音乐》。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Boris Slutsky 鲍里斯·斯卢茨基

Peabody Institute of The Johns
Hopkins University, USA
约翰霍普金斯大学皮博迪音乐学院,
美国

Consistently acclaimed for his exquisite tonal beauty and superb artistry, Boris Slutsky has appeared on nearly every continent as soloist and recitalist since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980. He won the first prize along with every major prize at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Gina Bachauer, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions.

An avid chamber musician, Slutsky's close to three decades of chamber music collaborations include the critically acclaimed recording of Schumann's Sonatas for Violin and Piano with Ilya Kaler on the Naxos label, as well as performances with many renowned artists.

Born in Moscow into a family of musicians,

Slutsky received his early training at Moscow's Gnessin School for Gifted Children as a student of Anna Kantor, and completed his formal studies at The Juilliard School and Manhattan School of Music, studying with Nadia Reisenberg, Nina Svetlanova, John Browning, and Joseph Seiger. In addition, he has worked for many years with his mentor Alexander Eydeleman.

Slutsky joined the piano faculty of the Peabody Conservatory in 1993 where he taught until 2021, returning in 2024 as Distinguished Professor of Piano.

鲍里斯·斯卢茨基以其演奏的优美音色和卓越的艺术性一直受到赞誉, 1980 年初登卡内基音乐厅, 自此独奏足迹遍及全球。1981 年荣获马里兰大学威廉卡佩尔国际钢琴比赛金奖, 更在柯斯丘什科肖邦、圣安东尼奥国际键盘、格伦·古尔德巴赫、吉娜·巴考尔、布索尼、丽娜·萨拉·加洛与埃托雷·波佐利等大赛中屡获佳绩。斯卢茨基对室内乐充满热情, 近三十年间与多位名家合作, 尤其与伊利亚·卡勒录制的舒曼小提琴与钢琴奏鸣曲, 赢得广泛赞誉。他担任过许多国际钢琴比赛评委, 在北美、欧洲和亚洲多地举办大师班, 其学生在多个国际比赛中脱颖而出。

斯卢茨基出生于莫斯科一个音乐世家, 早年就读于莫斯科格涅辛音乐学院, 继而在茱莉亚学院与曼哈顿音乐学院深造, 师从娜迪雅·瑞森伯格、妮娜·斯维特拉诺娃、约翰·布朗宁与约瑟夫·塞格, 更与导师亚历山大·艾德曼合作多年。斯卢茨基于 1993 年加入皮博迪音乐学院钢琴系任教, 直至 2021 年离职, 后于 2024 年以杰出钢琴教授身份重返该校。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Minsoo Sohn

孙珉秀

New England Conservatory, USA
新英格兰音乐学院, 美国

Pianist Minsoo Sohn is known for his musical intelligence and masterful virtuosity. Sohn has toured extensively throughout North and South America, Europe, Israel and Korea and has appeared in important venues and festivals. Sohn is particularly noted for his interpretation of Bach's Goldberg Variations, and the *New York Times* praised his Honens-label recording of the work as a "beautifully articulated, radiant interpretation," naming it one of the top classical recordings of 2011. His recordings also received critical acclaim by *New Yorker Magazine*, *Plain Dealer*, *Gramophone*, *Calgary Herald* and *Toronto Star* among others.

In 2020, coinciding with the 250th anniversary of Beethoven's birth, Sohn concluded his four-year immersion in the composer's music, performed and recorded the composer's 32 sonatas in a series of recitals at Seoul Arts Center and recording sessions at Tongyeong Concert Hall. Sony Classical released the highly anticipated nine-album set of Complete Beethoven Piano Sonatas in the fall 2020.

He held positions at Michigan State University and Korean National University of Arts before joining his alma mater, New England Conservatory, in fall 2023. Sohn studied with

Russell Sherman and Wha Kyung Byun.

孙珉秀, 钢琴演奏家, 以音乐才华和精湛的演奏技巧而闻名。他曾在北美、南美、欧洲、以色列和韩国巡回演出, 参加过许多重要的音乐会和音乐节。孙珉秀凭借他对巴赫《哥德堡变奏曲》的诠释而享有盛誉。

《纽约时报》盛赞他使用 Honens 厂牌录制的这部作品为“美妙的演绎、光芒四射的诠释”, 使其成为 2011 年最受欢迎的古典唱片之一。他的唱片还受到《纽约客》、《克利夫兰诚报》、《留声机》、《卡尔加里先驱报》和《多伦多星报》等媒体的好评。

2020 年恰逢贝多芬诞辰 250 周年, 孙珉秀完成了为期四年的对贝多芬音乐的沉浸式研究, 通过在首尔艺术中心举办的系列独奏会以及统营音乐厅的录音, 演奏并录制了贝多芬的 32 首奏鸣曲。2020 年秋, 索尼古典推出了他备受期待的九张专辑合集《贝多芬钢琴奏鸣曲全集》。

2023 年秋, 孙珉秀加入母校新英格兰音乐学院。此前, 他在密歇根州立大学和韩国国立艺术大学任职。孙珉秀师从拉塞尔·谢尔曼和卞和京。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Andrew Tyson

安德鲁·泰森

The Tianjin Juilliard School, China
天津茱莉亚学院，中国

Hailed by BBC Radio 3 as “a real poet of the piano,” American pianist Andrew Tyson brings a distinctive and imaginative approach to everything he plays. In summer 2015, he was awarded First Prize at the Géza Anda Competition in Zürich, as well as the Mozart and Audience Prizes. These victories have resulted in numerous performances throughout Europe under the auspices of the Géza Anda Foundation.

Tyson is also a laureate of the Leeds International Piano Competition where he won the Terence Judd-Hallé Orchestra Prize, awarded by the orchestra and conductor Sir Mark Elder, with whom he enjoys an ongoing relationship. With concerto performances taking him across North America, Europe and further afield, Tyson has performed with orchestras ranging from the North Carolina Symphony, the Colorado Symphony, the Kansas City Symphony and the Orchestra of St. Luke's at Alice Tully Hall, to the Bournemouth Symphony Orchestra, Osaka Symphony, SWR Symphony Orchestra Stuttgart, Musikkollegium Winterthur and the Flanders Symphony Orchestra.

Recital appearances include major cities

across the US and Europe at venues such as Brussels' Palais des Beaux-Arts, New York's Carnegie Hall, the Zürich Tonhalle, and St. Petersburg's Mariinsky Theater. No stranger to the festival scene, Tyson has performed at the Caramoor Center for Music and the Arts, Lincoln Center's Mostly Mozart Festival, the Lucerne Piano Festival, the Pacific Music Festival in Japan, and the Musica Viva Festival in Sydney, with a mixture of solo and chamber performances. Tyson studied with Claude Frank at The Curtis Institute of Music, and with Robert McDonald at The Juilliard School.

Andrew Tyson is a Yamaha Artist.

安德鲁·泰森，被英国 BBC Radio 3 誉为“真正的钢琴诗人”的美国钢琴家。2015 年夏季，他在苏黎世的 Géza Anda 钢琴比赛中荣获一等奖以及莫扎特与听众奖。此后，他在 Géza Anda 基金会的赞助下于欧洲各地举行多场演奏会。

安德鲁·泰森还在利兹国际钢琴比赛中获得 Terence Judd-Hallé Orchestra 奖，这一奖项由哈雷乐团及其指挥马克·埃尔德爵士颁发。他曾在北美及欧洲各地多次进行协奏曲演出，合作乐团包括北卡罗来纳交响乐团、科罗拉多州交响乐团、堪萨斯城交响乐团和爱丽丝塔利音乐厅的圣卢克乐团，以及伯恩茅斯交响乐团、大阪交响乐团、斯图加特 SWR 交响乐团、温特图尔音乐学院和弗兰德斯交响乐团。

他曾在欧美各大城市的音乐厅举办独奏音乐会，如布鲁塞尔艺术宫、纽约卡内基音乐厅、苏黎世音乐厅和圣彼得堡的马林斯基剧院。他还频繁亮相各大音乐节，此前参加过卡拉莫尔音乐艺术节、卢塞恩钢琴节、日本的太平洋音乐节和悉尼的 Musica Viva 音乐节，进行独奏和室内乐演出。安德鲁·泰森在柯蒂斯音乐学院从师 Claude Frank 后又在茱莉亚学院师从 Robert McDonald。

安德鲁·泰森为雅马哈艺术家。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Arie Vardi

阿里·瓦迪

Hochschule für Music, Theater
und Medien Hannover,
Germany; Bachmann-Mehta School
of Music, Israel

汉诺威音乐、戏剧与媒体学院，德国；
布赫曼 – 梅塔音乐学院，以色列

Arie Vardi launched his concert career at the age of 15 as the winner of the Chopin Competition in Israel and the George Enescu International Competition in Bucharest. He has appeared with the Israel Philharmonic Orchestra under the baton of Zubin Mehta, and has collaborated with other conductors such as Semion Bychkov, Sergio Commissiona, Gustavo Dudamel, Lukas Foss, Kurt Masur, Jerzy Maksymiuk, Paul Paray, David Robertson, Paul Sacher and David Zinman, among others. His concert tours have taken him to Europe, the United States, Latin America, the Far East and Australia. In 1992, his first Russian tour included performances in Moscow, St. Petersburg and several other cities.

Vardi performs regularly as soloist-conductor, playing the complete set of concerti by Bach and Mozart, part of which he has played on the Hammerflügel. He directed, conducted and played a series of five concerts with the Israel Chamber Orchestra. The series, entitled "The

Piano Concerto", featured twelve concertos ranging from Bach to the 21st century. In the 2004-05 season he launched a new weekend series with the Israel Philharmonic, "Morning Intermezzo", where he serves as conductor and presenter.

He has been a jury member in many major international competitions, namely the Beethoven (Bonn), Beethoven (Vienna), Busoni (Bolzano), China, Chopin (Warsaw), Cleveland (Ohio), Cliburn (Texas), Gina Bachauer (Salt Lake City), Hamamatsu (Japan), Leeds (England), Dino Ciani (Milan), ARD (Munich), Paloma O'Shea in Santander (Spain), Scottish (Glasgow), Shenzhen (China), Shanghai, Sydney, Tchaikovsky (Moscow), Tokyo, Minneapolis and others. Vardi is currently the artistic advisor and chairman of the jury of the Arthur Rubinstein International Master Competition.

Vardi has held master classes and presented lecture recitals at many of the world's top conservatories. His recordings of Mozart concertos have included the Concerto for Three Pianos with Yefim Bronfman and Radu Lupu. Vardi teaches at the Hochschule für Musik Hannover, Germany, and at the Buchmann-Mehta School of Music in Tel Aviv.

In 2004, the Minister of Education Award was bestowed upon him for his lifetime achievement. In 2017, Vardi was awarded the Israel Prize.

以色列钢琴家阿里·瓦迪 15 岁在以色列赢得肖邦比赛后，展开他的演奏生涯，他与祖宾梅塔一起与以色列爱乐乐团合作演出，在布加勒斯特乔治埃内斯库国际比赛夺冠后，他在欧洲举办了多场音乐会。除了在鲁宾学院学习音乐外，他还成功地在特拉维夫大学获得了法律学位。

阿里·瓦迪继续在巴塞尔跟随 Paul Baumgartner 学习钢琴，并跟随 Pierre Boulez 和 Karlheinz Stockhausen 学习作曲。他曾在塞米恩·比奇科夫、塞尔吉奥·科莫卡、卢卡斯·福斯、库尔特·马苏尔、耶

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家

日·马克西米克、祖宾·梅塔、保罗·帕雷、保罗·萨赫尔、古斯塔沃·杜达梅尔和大卫·津曼等人的指挥下与主要管弦乐团合作演出。他的巡回演奏会将他带到东欧和西欧、美国、拉丁美洲、远东、澳大利亚和日本。1992 年, 他的首次俄罗斯巡演包括在莫斯科、圣彼得堡和其他城市的演出。瓦迪定期以独奏指挥的身份演出, 演奏巴赫和莫扎特的全套协奏曲, 其中一部分他曾在古钢琴上演奏过。近年来, 他专攻印象派时期的文学作品, 包括德彪西和拉威尔的全部剧目。

他的 RCA 唱片赢得了国际赞誉和奖项。阿里·瓦迪先生的曲目广泛, 包括各种以色列作品, 其中许多是献给他的。除了他的音乐会事业之外, 瓦迪先生还是汉诺威音乐学院和特拉维夫大学鲁宾音乐学院的钢琴教授, 并担任该学院院长并担任钢琴系主任。他有超过 50 多名学生在国际比赛中获得冠军。阿里·瓦迪是亚瑟鲁宾斯坦国际大师赛的艺术顾问和评委会主席。他曾受邀担任华沙肖邦、利兹、范克莱本、莫斯科柴可夫斯基、悉尼、ARD、北京、维也纳贝多芬、波恩、克利夫兰和滨松等国际主要钢琴比赛的评委, 以及米兰、盐湖城、桑坦德、东京和首尔。瓦迪先生曾在茱莉亚学院、巴黎音乐学院、莫斯科柴可夫斯基音乐学院、伦敦皇家学院和许多其他主要音乐中心举办大师班并举办讲座。

阿里·瓦迪是以色列 2004 年教育部“终身成就奖”的获得者。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

TEACHING ARTIST 教学艺术家



Xiaohan Wang

王笑寒

The Tianjin Juilliard School, China
天津茱莉亚学院，中国

Prizewinner of the ARD International Music Competition (Munich), Van Cliburn International Piano Competition (Texas), and the Beethoven International Piano Competition (Bonn), pianist Xiaohan Wang has performed all over Asia, Europe, and North America. He has appeared with many of the world's leading festivals, concert halls, and orchestras. Wang has collaborated with the Bavarian Radio Symphony Orchestra, Israel Philharmonic Orchestra, and musicians including violinist Hilary Hahn, Ning Feng, Misha Maisky, Liwei Qin, the Jerusalem Quartet, the Takács Quartet, the Tokyo Quartet, and the Juilliard Quartet. In addition, Wang is also a composer and conductor, having conducted the Israel Symphony Orchestra and others. His composition *The Inspiration of Painting* was selected as the compulsory piece for the 2007 Beethoven International Piano Competition in Bonn.

A Steinway Artist and honorary professor, Wang has been dedicated to training outstanding young musicians, and many of his students have been prizewinners in music competitions both at home and abroad. He has given master classes and lectures at The Juilliard School, New England Conservatory, Hannover Hochschule für Musik und Theater,

and the Hebrew University of Jerusalem. He served on the juries of many international competitions, including Sydney, Isangyun, and Tchaikovsky Competition for Young Musicians. He is also the artistic director of Arthur Rubinstein International Youth Piano Competition, Singapore International Piano Competition, and Tianjin Juilliard Piano Festival. Wang is the head of the piano department at The Tianjin Juilliard School's Pre-College Division and tutor of graduate students at the School, and he is a Distinguished Professor of Piano at the Tianjin Conservatory of Music.

Wang began his musical education at the Middle School of the Central Conservatory, where he studied with Jin Aiping, Li Qifang, and Zhou Guangren. He studied with Arie Vardi and Matti Raekallio in Hannover where he received his PhD from Hannover Hochschule für Musik und Theater, with a perfect score in academic performance, the first in the university's history.

作为慕尼黑 ARD、范·克莱本及波恩贝多芬等国际钢琴比赛获奖者，王笑寒以对作品的严谨解读和令人难忘的演奏著称。其演出遍及亚、欧、美洲，在许多世界顶尖音乐厅和音乐节中亮相，并与巴伐利亚广播交响乐团、以色列爱乐，及多个室内乐团和多位演奏家合作。王笑寒还身兼作曲家 and 指挥家，他曾执棒以色列交响乐团等众多乐团演出，作品《画意》被选为 2007 年波恩贝多芬国际钢琴比赛规定曲目。

作为施坦威艺术家及荣誉教授，王笑寒致力于培养青年音乐家，他的多位学生在国内外赛事中屡创佳绩。他曾于茱莉亚学院、新英格兰音乐学院等地开授大师班，担任悉尼钢琴大赛等赛事评审，并出任亚瑟·鲁宾斯坦青少年赛等比赛的艺术总监。目前，王笑寒担任天津茱莉亚学院大学预科部钢琴系主任和研究生导师，并被天津音乐学院聘为特聘钢琴教授。王笑寒在中央音乐学院附中开始音乐学习，先后师从金爱平、李其芳、周广仁等名师。后赴德国汉诺威音乐学院深造，师从阿里·瓦迪与马蒂·雷卡利奥，2010 年以该校唯一满分佳绩毕业，获博士学位。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家



Chen Sa 陈萨

Sa Chen has established herself as one of the most promising pianists in China and was described as “the most charismatic pianist of her generation” by Classic FM. She started winning major prizes at Leeds, Chopin Warsaw, and Van Cliburn in her early teens before entering into an international performing career with her inspiring and evocative playing. In 2010, the Polish government honored her with the Chopin Art Passport for her profound interpretation of Chopin's music. She was also invited to join the jury of the XVIII and XIX International Fryderyk Chopin Piano Competition in Warsaw.

Sa has performed with prestigious orchestras including the Israel Philharmonic Orchestra, San Francisco Symphony, London Philharmonic, WDR Symphony Orchestra, Orchestra dell' Accademia Nazionale di Santa Cecilia, NHK Symphony Orchestra, among others. Her enthusiasm for chamber music has also brought her to appear in historical music festivals such as Lockenhaus Festival, Salzburg Festival, Ruhr Piano Festival, among many others. Highlights of Sa's recent concert seasons include performing Chopin's concerti with the Warsaw Philharmonic Orchestra on a China tour, touring as soloist/conductor with the Hungarian Chamber Orchestra in Germany, a Schubert lieder concert tour with German baritone Matthias Goerne, recitals at Mariinsky Theatre in St. Petersburg and Champs Elysees Theatre in Paris, and concerto performances

with maestros Jaap Van Zweden and Charles Dutoit. In 2020, Sa Chen attended the world's first offline forum of the UNESCO "ResiliArt". She has eleven albums released worldwide, including her solo album of Chopin's 21 nocturnes released in 2021 under the Decca label. In 2024, her latest album with recording producer Rainer Maillard and Emil Berliner Studios in Berlin featured major golden works of piano literature, including Liszt Sonata in b minor and Schumann Kreisleriana and was independently released by her office ATELIERSA, and is also available at Apple Music Global and Spotify.

中国钢琴家陈萨，被英国古典调频誉为“当今最具魅力的钢琴家之一”，也是唯一一位曾在利兹，肖邦和范·克莱本三大国际钢琴赛事中均获大奖的中国人，波兰政府颁发的“肖邦艺术护照”获得者，并出任 2021 年及 2025 年波兰肖邦国际大赛评委。陈萨受邀与世界知名乐团协作演出，包括日本 NHK 交响乐团、以色列爱乐乐团、旧金山交响乐团、伦敦爱乐乐团、西德广播交响乐团、意大利圣切契利亚管弦乐团等；对室内乐的热忱也将她的足迹留在了久负盛名的音乐节，如奥地利的洛肯豪斯室内乐音乐节、萨尔茨堡音乐节、德国的鲁尔钢琴节、波兰杜什尼基的肖邦音乐节及新加坡国际钢琴节等。近几个乐季，陈萨的世界巡演屡创高光，包括与波兰华沙爱乐乐团的肖邦协奏曲中国巡演、与德国顶尖男中音马蒂亚斯·格内合作的《美丽的磨坊女》中国巡演、与指挥大师迪图瓦和上海交响乐团以及指挥大师梵志登和广州交响乐团分别带来的协奏曲演出、作为指挥与独奏的双重身份与匈牙利室内乐团在德国巡演巴赫与莫扎特协奏曲、在俄罗斯马林斯基剧院圣彼得堡钢琴节和巴黎香榭丽舍剧院的精彩亮相等。2020 年，陈萨受邀出席联合国教科文组织“ResiliArt 坚韧艺术”全球首场线下论坛，分享对行业的反思与展望。2021 年，陈萨与环球音乐 Decca 唱片合作发行独奏专辑《肖邦夜曲全集》；2024 年她与著名录音师 Rainer Maillard 合作录制了最新独奏专辑李斯特 b 小调奏鸣曲和舒曼克莱斯勒偶记，并由陈萨工作室 ATELIERSA 独立出品发行。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家



Kin Szeto 司徒健

Prize winner of the 2022 Orchestra's Conductor Competition in Romania, Kin Szeto is a versatile and promising young conductor praised for his dynamic conducting. Szeto made his European debut with the Brasov Philharmonic. He has worked with the Brasov Philharmonic, Bohuslav Martinů Philharmonic Orchestra, Máv Symphony Orchestra, Romanian Youth Orchestra, Cabrillo Festival Orchestra, Hong Kong Chinese Orchestra, and Macao Chinese Orchestra.

In the United States, Szeto actively held different positions as music director, guest conductor, assistant conductor, and cover conductor. He was previously appointed the Conducting Fellow of the world-renowned Cincinnati Symphony Orchestra and the assistant conductor of the Cincinnati Orchestra Youth Orchestra and has collaborated with various ensembles. As an educator, Szeto assisted in establishing two collegiate ensembles, including the Cornell Open Orchestra in 2018, where he was the co-director of their inaugural season, and the Hong Kong University Student Union Chinese Orchestra serving as their artistic director and principal conductor in 2013.

Szeto has another distinguished career as an Erhu performer. He was recruited as the youngest musician of the Hong Kong Chinese Orchestra in 2011 and held the position until 2016 before pursuing his conducting career. Szeto obtained his Doctor of Musical

Arts degree in Orchestral Conducting at the University of Cincinnati College-Conservatory of Music (CCM) with a full scholarship under the mentorship of Mark Gibson. Prior to that, he received a master's degree under the guidance of Dr. Octavio Mas-Arocas at Ithaca College, NY. This season, Szeto conducted Bizet's *Carmen* with Musica Viva (Hong Kong) and was recently appointed the assistant conductor of the Hong Kong Windpipe Chinese music. Szeto will appear at the Cabrillo Festival of Contemporary Music as a Conducting Fellow this summer. He joins the Tianjin Juilliard Pre-College in fall 2024 as orchestra conductor.

司徒健, 2022 年罗马尼亚管弦乐团指挥比赛获奖者, 以其充满活力的指挥风格广受赞誉, 演出遍及亚洲、北美与欧洲, 合作乐团包括布拉索夫爱乐、博胡斯拉夫·马尔蒂努爱乐、MÁV 交响乐团、罗马尼亚青年乐团等。在美国, 他曾任辛辛那提交响乐团指挥研究员、辛辛那提青年管弦乐团助理指挥, 与查尔斯顿交响乐团、里诺室内乐团等合作, 并协助创立康奈尔公开交响乐团与香港大学学生会中乐团, 分别担任首季联合总监与艺术总监兼首席指挥。

作为一名全能音乐家, 司徒健在中国传统乐器二胡的演奏方面有着卓越成就。2011 年至 2016 年, 他加入香港中乐团, 后投身指挥事业。在 Mark Gibson 指导下, 他以全额奖学金获得辛辛那提大学音乐学院指挥专业音乐艺术博士学位。本乐季, 他指挥香港非凡美乐演出比才《卡门》, 并出任香港竹韵小集乐团助理指挥, 夏季将出席卡布里洛当代音乐节。司徒健精通中西音乐, 双重音乐能力突出, 是一位卓越的多面音乐家。2024 年秋起他将担任天津茱莉亚学院预科部管弦乐团指挥。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家



Joseph Bastian 约瑟夫·巴斯蒂安

French-Swiss conductor Joseph Bastian is widely celebrated for his “total precision, and calm and masterful manner,” and renowned for the remarkable and tangible sense of partnership he creates with orchestral musicians. Beginning September 2023, Bastian holds the position of Chief Conductor & Artistic Director of the Munich Symphony Orchestra (Münchner Symphoniker), Germany. Since September 2022, Bastian serves as Principal Conductor of the Orchestre Dijon Bourgogne, France, as well as the Principal Conductor of the Asian Youth Orchestra.

The former Principal Bass Trombonist of the Symphonieorchester des Bayerischen Rundfunks (‘BRSO’) (2004-2017), Bastian burst into the international spotlight in February 2016, when he stepped in at the last moment to conduct the orchestra in three subscription concerts – replacing an indisposed Robin Ticciati – with the blessing of his Chief Conductor and conducting supporter, Mariss Jansons. Bastian was awarded the prestigious Eugen-Jochum-Preis for Conducting in 2019.

Bastian began his musical journey by studying the cello, trombone, and composition. During his tenure with BRSO, Bastian was helped and supported in his conducting studies by Mariss Jansons, with whom he worked closely as an Assistant Conductor. He also worked as an assistant to Daniel Harding, Vladimir Jurowski, whilst receiving classes and support from

Bernard Haitink, Jorma Panula, and David Zinman.

In addition to his work with the Zürich Opera Studio, Bastian’s operatic experience includes productions with BRSO, at the Carl Orff Festival, Bourgas State Opera and Kammeroper München. He also has a keen interest in historically informed performance practice.

指挥家约瑟夫·巴斯蒂安以其“绝对精确、冷静和高超的态度”而广受赞誉。从 2023–24 乐季开始，他成为慕尼黑交响乐团的首席指挥和艺术总监。从 2022–23 乐季开始，他担任第戎勃艮地管弦乐团首席指挥，同时担任亚洲青年管弦乐团首席指挥。

巴斯蒂安曾担任巴伐利亚广播交响乐团的低音长号。2016 年 2 月，在首席指挥及导师扬松斯的推荐下，他三次临时顶替因病缺席的罗宾·蒂奇亚蒂担任乐团指挥，因此一举成为国际瞩目的焦点人物。《慕尼黑晚报》称赞巴斯蒂安将勃拉姆斯和埃尔加等极具挑战性的乐章融会贯通，并加入个人的独特诠释，呈现出独一无二的艺术演出。这场演出被誉为“震撼人心”的首演，巴斯蒂安也因此受到再次邀请，执棒演出。

巴斯蒂安自幼学习大提琴、长号和作曲。在巴伐利亚广播交响乐团任职期间，巴斯蒂安在导师扬松斯的指导下担任助理指挥，两人配合默契。他也曾在哈丁和洛夫斯基领导的伦敦交响乐团担任助理，师从指挥大师海廷克和辛曼。2011 至 2018 年间，他在慕尼黑黑大学的乐团担任首席指挥，并带领乐团在欧洲多个城市巡演，包括维也纳金色大厅。

巴斯蒂安于 2016 年在格施塔德梅纽因音乐节上获得以著名指挥家尼姆·耶鲁命名的奖项，随后于 2016/2017 乐季带领格施塔德节日乐团展开巡演。2018 年春天，他辞去了首席低音长号一职，专注于指挥事业。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家



George Li 黎卓宇

Praised by *The Washington Post* for his “staggering technical prowess” and “depth of expression,” pianist George Li has established himself as one of the most compelling artists of his generation. Since winning Silver at the 2015 International Tchaikovsky Competition, he has performed with top orchestras worldwide, including the Los Angeles, New York, London, San Francisco, Cleveland, and Tokyo symphonies, under conductors like Dudamel, Gergiev, Petrenko, Slatkin, and Tilson Thomas.

In the 2024–25 season, Li performs across three continents, with debuts at SPAC with The Philadelphia Orchestra, the Belgian National and Minnesota orchestras, and returns to the LA Philharmonic, Cincinnati, and Pacific symphonies. He also gives recitals in Montreal, Singapore, Shanghai, and Guangzhou, and appears at Carnegie Hall with the Orchestra of St. Luke's.

As a recitalist, Li has performed at Carnegie Hall, Elbphilharmonie, the Mariinsky Theatre, Seoul Arts Center, NCPA Beijing, and major festivals including Verbier, Ravinia, and Montreux. A passionate chamber musician, he has collaborated with artists such as James Ehnes, Sheku Kanneh-Mason, and the Dover and Brentano Quartets.

An exclusive Warner Classics artist, his recordings include a live debut album from the

Mariinsky, a disc of Liszt and Tchaikovsky with the London Philharmonic, and *Movements* (2024), featuring solo works by Schumann, Ravel, and Stravinsky.

Li made his public debut at age ten and performed at the White House in 2011. He is a recipient of the Avery Fisher Career Grant, the Gilmore Young Artist Award, and first prize at the Young Concert Artists Auditions. He holds degrees from Harvard and the New England Conservatory, and an Artist Diploma from NEC. Outside music, he enjoys reading, photography, and sports.

钢琴家黎卓宇因融合惊人技巧与深厚表现力而备受赞誉，自 2015 年获得柴可夫斯基国际钢琴比赛银奖后迅速崛起，活跃于国际舞台，与多位世界级指挥及顶尖乐团合作。

2024–25 乐季，黎氏将在三大洲巡演，首次与费城交响、明尼苏达交响、比利时国家交响合作，并于卡内基音乐厅与圣卢克乐团开幕演出。他还将在中国、瑞典及美国多个城市登台，包括与北欧室内乐团合作演奏莫扎特与贝多芬协奏曲。

黎氏曾与纽约、伦敦、洛杉矶、鹿特丹、悉尼、蒙特利尔等知名乐团合作，并随莫斯科爱乐在德国巡演，与马林斯基乐团在欧洲、美国及俄罗斯演出。独奏足迹遍及卡内基音乐厅、旧金山戴维斯厅、北京国家大剧院、东京、巴黎及首尔等地，并多次亮相爱丁堡、韦尔比耶、拉维尼亚等国际音乐节。

他是华纳古典独家签约艺术家，已有三张专辑发行。黎氏毕业于哈佛大学及新英格兰音乐学院，曾获艾弗里·费舍尔奖、吉尔莫青年艺术家奖等殊荣。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家



QingXin Ensemble 青心室内乐团

Founded in 2021, the QingXin Ensemble (QXE) is an independent, professional chamber music ensemble in China comprised of graduates from both Tianjin Juilliard and Juilliard, all united by an unwavering passion for the transformative power of music.

QingXin Ensemble has organized more than 100 performances and events across China and has developed partnerships with leading organizations such as The Tianjin Juilliard School and the National Centre for the Performing Arts.

QXE is committed to community-building through musical sharing and to delivering the highest caliber performances. Highlights of the 2023-24 season included featured performances at the Summer Davos opening

and closing ceremonies, and the opening concert of the May Festival at the National Centre for the Performing Arts, as well as over 50 concerts and community outreach lectures and performances.

In its 2024-25 season, "Global Tapestry: Folk Sounds," QXE selected repertoire to honor international influences in classical music and celebrate innovative artistic expressions. Opening the season with a program of Janáček, Piazzolla, and Bartók, QXE infuses imagination of the world's exotic sounds with youthful dynamism into their performances. Other season highlights include collaborations with Tianjin Juilliard faculty Sihao He in the Saint-Saëns Cello Concerto, and Chang Chou Han in Britten's Serenade for Tenor, Horn and Strings, as well as a new commission by Niccolò Athens titled Songs of Homesickness.

青心室内乐团成立于 2021 年，主要由天津茱莉亚和纽约茱莉亚学院杰出校友组成。通过持续策划并呈现高质量且具有创新性的艺术演出，青心不仅立

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家

志成为国际一流乐团,更希望成为年轻艺术家的筑梦基地。

自首个音乐季以来,青心已在国内举办了上百场演出及活动,并与天津茱莉亚学院、国家大剧院等知名机构开展了深度合作。2023-24 乐季青心的演出亮点包括夏季达沃斯开幕及闭幕式、纪念中美建交 45 周年招待会演出,国家大剧院“五月音乐节”开幕式。

2024-25 乐季,青心带来“民族音画”音乐季,致敬古典音乐中的民族元素并赞颂具有前瞻性的艺术表达。乐团演绎了作曲家雅纳切克、皮亚佐拉和巴托克的作品,世界首演了由作曲家尼科洛·安森创作的乐团委约作品《思乡之歌》,并携手大提琴家何思昊及圆号演奏家韩小光带来合作演出,共同谱写艺术长青。

遵循艺术家引领社会的理念,乐团艺术家在追求艺术卓越的同时,不断致力于音乐教育与社区公益。青心室内乐团精心打造“教育音乐会”系列,于天津大学、滨海新区图书馆开展系列艺术讲座,进一步传播古典音乐与艺术之美。

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家



Asian Youth Orchestra 亚洲青年管弦乐团

The award-winning Hong Kong-based Asian Youth Orchestra (AYO), honored with Japan's Praemium Imperiale and the Nikkei Asia Prize, is recognized by the San Francisco Chronicle as "amongst the finest youth orchestra round the world."

Each year, over 100 talented musicians aged 17–27 are selected through rigorous auditions across Mainland China, China Hong Kong, China Taiwan, Indonesia, Japan, Korea, China Macao, Malaysia, the Philippines, Singapore, Thailand, and Vietnam. They come together for a three-week Rehearsal Camp in Tianjin, followed by a three-week international concert tour under renowned conductors and alongside celebrated soloists.

Notable artists who have performed with

AYO include cellists Yo-Yo Ma, Mischa Maisky, Steven Isserlis, and Alisa Weilerstein; violinists Sarah Chang, Gidon Kremer, Gil Shaham, and Cho-Liang Lin; pianists Alicia de Larrocha, Cecile Licad, and Leon Fleisher; and conductors such as Tan Dun, Matthias Bamert, and co-founders Yehudi Menuhin and Richard Pontziou.

Since its debut in 1990, AYO has performed over 400 concerts across Asia, Europe, the U.S., and Australia, reaching more than a million live audience members and millions more via CNN, NHK, CNBC, and other media. The orchestra made its Lucerne Festival debut in 2017.

AYO musicians receive full scholarships and train with a distinguished faculty of principal players from major orchestras including Atlanta, Chicago, San Francisco, and Vienna Volksoper, as well as conservatories such as Harvard and Peabody.

Acclaimed for "*precision*" (Washington Post) and its power to "educate and exhilarate" (Daily Californian), AYO has toured extensively in China—more than any orchestra based outside

TIANJIN JUILLIARD PIANO FESTIVAL 2025 天津茱莉亚钢琴艺术节

PERFORMING ARTIST 表演艺术家

the mainland—and was the first international orchestra in 50 years to perform in Vietnam. Highlights include Tan Dun's Symphony 1997 with Yo-Yo Ma for Hong Kong's reunification, and performances at iconic venues like the White House, UN Headquarters, Berlin's Konzerthaus, Sydney Opera House, and Amsterdam's Concertgebouw.

总部设于香港的亚洲青年管弦乐团，被誉为世界最优秀的青年乐团之一，曾获日本「高松宫殿下纪念世界文化奖」青年艺术家奖及日经亚洲奖。自 1990 年成立以来，亚青已在亚洲、欧洲、北美和澳洲演出超过 400 场，观众逾百万，亦多次在 CNN、NHK 及香港电台等平台播出。

乐团成员来自中国大陆、中国香港、中国澳门、中国台湾、日本、韩国、马来西亚、新加坡、泰国、越南和菲律宾，每年通过严格选拔组成，参加为期六周的夏季项目，包括在香港举行的三周集训及随后三周的国际巡演。

亚青曾与马友友、麦斯基、王健、沙涵、列宾、林昭亮等世界级音乐家合作，并由包括谭盾、朱特及创办人曼纽因、信在内的知名指挥执棒。指导教师来自世界顶尖乐团及音乐学院，如芝加哥、波士顿、旧金山交响乐团及哈佛大学、皮博迪音乐学院等。

重要演出包括：1997 年与马友友首演谭盾《交响曲 1997》、成为 50 年来首支在越南演出的国际乐团，以及在白宫、联合国、悉尼歌剧院、阿姆斯特丹皇家音乐厅等地演出，广获国际赞誉。